

## IMPORTANT NOTICE

Ryerson University reserves the right to change, without notice, any information appearing in this Calendar pertaining to the requirements for the continuation of study in, and the requirements for the granting of degrees in any of its graduate programs. Ryerson reserves the right to withdraw or cancel programs or courses that are under enrolled. Ryerson reserves the right to make such changes in rules, regulations and promotional policies as may be required.

Course descriptions are provided in this Calendar as a matter of general information to assist present and prospective students in selecting their programs of study. While these descriptions are accurate as of the date of publication, students are cautioned that actual course content and the hours and type of instruction may vary from the listing in the Calendar or from other course management information made available.

It is the responsibility of each Full-time graduate student to access the updated Graduate Calendar each year, and follow their curriculum as stated.

It is the responsibility of each Part-time graduate student to complete the curriculum for their program as set out in the edition of the Graduate Calendar of the year they were admitted to their program, unless stated otherwise.

## ACADEMIC DEFINITIONS

**Prerequisite:** Student must pass Course A before taking Course B.

**Corequisite:** Student must take Course A prior to or concurrently with Course B.

**Course Credits:** One course credit is equivalent to a one-term course taken for one term. It has a course weight of 1.00 for the purpose of GPA calculations. One module is equivalent to half of a one-term course and is normally taught in a 6 week session.

**Antirequisite:** Students may not enrol in a course which lists, as an Antirequisite, one which they are also taking or in which they have already obtained standing.

**Pass/Fail Courses:** Are not included in GPA calculations, but are included in promotion status.

**Milestone:** a Milestone is a component of a program which is required for graduation, but is not offered in a traditional in-class course framework. Examples are theses, major research papers, major projects, comprehensive and candidacy examinations, dissertations, and WHIMIS certification.

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The following course descriptions are a guide to courses offered through the program from time to time. Not all courses will be offered every year. Courses are offered subject to faculty availability and are subject to change without notice.

Courses followed by a second course number in brackets indicate that the course is offered through a joint program with another university. For example: *CC8900 (CMCT 6000 3.0) Core Issues in Cultural Studies*, indicates that the bracketed number is used at York University in the joint Ryerson/York Communication and Culture Program.

# AEROSPACE ENGINEERING

## CURRICULUM

### Master of Applied Science

#### DEGREE REQUIREMENTS

	Credits
Master's Thesis	(Milestone)
Five Elective credits	5

### Master of Engineering

#### DEGREE REQUIREMENTS

Master's Project*	(Milestone)
Eight Elective credits	8

\*students may apply to substitute 2 courses for the project.

### Doctor of Philosophy

#### DEGREE REQUIREMENTS

Candidacy Examination	(Milestone)
Dissertation	(Milestone)
Four Elective credits	4

#### Electives

	Credits
AE8102 Adv Fluid Mechanics	1
AE8104 Advanced Heat Transmission I	1
AE8105 Advanced Heat Transmission II	1
AE8106 Adv Mechanics of Solids	1
AE8108 Aircraft Turbine Engines	1
AE8112 Comp Fluid Dyn/Heat Transfer	1
AE8115 Finite Element Methods in Engr	1
AE8116 Flight Dyn/Control of Aircraft	1
AE8119 Intro to Composite Materials	1
AE8121 High Speed Aerodynamics	1
AE8129 Rocket Propulsion	1
AE8133 Space Mechanics	1
AE8135 Directed Studies/Aerospace Eng	1
AE8137 Advanced Systems Control	1
AE8138 Computational Dynamics	1
AE8139 Multi-Discip. Design/Aero Syst	1
AE8140 Adv Aero. Structural Design	1
AE8141 Adv Aero Manufacturing	1
AE8142 Aero Thermal Engineering	1
AE8143 Avionics	1
AE8144 Comp Meth in Aero Analysis	1

## COURSE LISTING

### Master's Thesis

The student is required to conduct advanced research on a topic related to one (or more) of the following fields: aerodynamics and propulsion; aerospace structures and aerospace manufacturing; and, avionics and aerospace systems. The topic is chosen in consultation with the student's thesis supervisor, the student presents the research plan in writing, and the research is carried out under the direction of the supervisor and monitored by a guiding committee. The student must submit the completed research in a

thesis format to an examination committee and make an oral presentation of the thesis to this committee, which will assess and grade the thesis. Through the thesis, the student is expected to furnish evidence of competence in research and a sound understanding of the specialty area associated with the research. This is a "Milestone." Pass/Fail

#### **Master's Project**

The student is required to conduct an applied advanced research project involving one (or more) of the following fields: aerodynamics and propulsion; aerospace structures and aerospace manufacturing; and, avionics and aerospace systems. The student presents the project plan in writing, and the project is carried out under the guidance of the supervisor and monitored by a guiding committee. The student must submit the completed project in the form of a technical report to an examination committee and make an oral presentation of the report to this committee, which will assess and grade the report. This is a "Milestone." Pass/Fail

#### **Candidacy Examination**

The examination consists of two parts: (i) a written examination of three hours duration, the questions to be set by the student's Supervisory Committee; and (ii) an oral defense of (a) the written examination, and (b) dissertation proposal. This is a "Milestone." Pass/Fail

#### **Dissertation**

The student is required to conduct advanced research on a topic related to one (or more) of the following fields: aerodynamics and propulsion; aerospace structures and aerospace manufacturing; and, avionics and aerospace systems. The topic is chosen in consultation with the student's thesis supervisor. The student will prepare and present a detailed research proposal prior to starting the work. The research is carried out under the direction of the supervisor(s). The student must submit the completed research in a thesis format to an examination committee and make an oral presentation of the thesis. The thesis must present original research that makes a significant contribution to knowledge in the field of study. Through the thesis, the student is expected to furnish evidence of competence in research and a deep understanding of the specialty area associated with the research. This is a "Milestone." Pass/Fail

#### **AE8102 Advanced Fluid Mechanics**

A general review of principles, concepts and methods in fluid dynamics will be conducted. Advanced treatment with mathematical techniques for solving specific classes of fluid-flow problems will be introduced, including: surveys of governing equations and basis theories; two and three-dimensional potential flows; surface waves; boundary-layer theory; and, shock-wave phenomenon. Antirequisite ME8102. 1 Credit

#### **AE8104 Advanced Heat Transmission I**

An advanced study of the transmission of heat by conduction and convection. Derivation and application of their equations governing steady and unsteady conduction heat transfer, transient conduction, and numerical solutions are examined with selected topics. Governing equations for forced and natural convection; dimensional analysis and similarity transforms are applied. Antirequisite ME8104. 1 Credit

#### **AE8105 Advanced Heat Transmission II**

An advanced study of the transmission of heat by radiation. Topics covered include: physical properties of radiation, thermal radiation laws, characteristics of real and ideal systems, geometric shape factors, grey and non-grey system analysis, energy transfer in absorbing media and luminous gases, solar radiation. Antirequisite ME8105. 1 Credit

#### **AE8106 Advanced Mechanics of Solids**

The class provides an introduction to the general equations of the theory of elasticity of an anisotropic solid. Elastic equilibrium and boundary value problem formulations are considered. The theories of thermoelasticity, viscoelasticity and plasticity are introduced. The class also provides an introduction to modelling of inhomogeneous composite solids, the effective moduli theory, and the elasticity of composite laminates. The fundamentals of fracture mechanics and applications to mechanical design are considered. Antirequisite ME8106. 1 Credit

#### **AE8108 Aircraft Turbine Engines**

Fluid mechanics, thermodynamics, and solid mechanics of aircraft turbine engines. Twodimensional and three-dimensional flow theories of compressors and turbines. Unsteady flow and noise production in turbomachinery and in complete engines. Operational limitations and instabilities. Stress and associated temperature limits and influence of blade cooling techniques on turbines. Antirequisite ME8108. 1 Credit

#### **AE8112 Computat. Fluid Dynamics & Heat Transfer**

The finite difference discretization method is applied to the solution of the partial differential equations arising from the mathematical modelling of fluid flow, heat transfer and combustion processes. The equations can be parabolic, elliptic or hyperbolic. Items like convergence, stability, consistency, numerical diffusion and turbulence modelling will also be presented. Antirequisite ME8112. 1 Credit

#### **AE8115 Finite Element Method in Engineering**

This class presents formulation and implementation of the Finite Element Method (FEM) in engineering applications. The theory of variational and weighted residual methods is introduced. Different types of elements used in FEM for discretization of PDEs, such as linear, quadratic, isoparametric and hybrid elements are covered. The numerical methods selected for spatial integration, solution of linear algebraic equations, evaluation of eigenvalues are addressed. Antirequisite ME8115. 1 Credit

**AE8116 Flight Dynamics and Control of Aircraft**

Various analyses and tools for designing a controllable aircraft. Six-degree-of-freedom flight simulation models. Classical and modern control system techniques. Adaptive control. Digital control. Pilot-in-the-loop considerations. Antirequisite ME8116. 1 Credit

**AE8119 Introduction to Composite Materials**

Intended as a first course in polymer-based fiber-reinforced composite materials. Quasi-isotropic random reinforcement, orthotropic, anisotropic and sandwich construction. Classical laminate theory: lamina/laminate stress, buckling and vibration analysis. Hydrothermal, radiation and service effects on performance. Impact, delamination and fatigue failure. Overview of basic manufacturing methods and usage in the aerospace industry. Antirequisite ME8119. 1 Credit

**AE8121 High Speed Aerodynamics**

Planar and conical shock waves. Expansion and shock wave interference, shock tubes. Method of characteristics. Supersonic nozzle design. Airfoil theory in high subsonic, supersonic and hypersonic flows. Conical flows. Yawed, delta and polygonal wings; rolling and pitching rotations. Wing-body systems. Elements of transonic flows. Antirequisite ME8121. 1 Credit

**AE8129 Rocket Propulsion**

Theory, analysis and design of rocket propulsion systems. Emphasis on liquid and solid propellant systems with an introduction to advanced propulsion concepts. Review of nozzle and fluid flow relationships. Antirequisite ME8129. 1 Credit

**AE8133 Space Mechanics**

Motion in outer space poses complex engineering problems, the solution of which require a thorough knowledge and understanding of the pertinent principles of mechanics and techniques of analysis. The class provides an introduction to such topics as astromechanics, satellite orbits, rotating structures with varying configuration and mass, optimization of spacecraft motion, launch dynamics, microgravity, space robotics, large displacement low frequency vibrations, ground-based and in-orbit testing. Antirequisite ME8133. 1 Credit

**AE8135 Directed Studies in Aerospace Eng.**

This class is available to graduate students enrolled in a Master's Degree Program in Mechanical Engineering, who wish to gain knowledge in a specific area for which no graduate level classes are offered. Students are assigned an advisor and are required to present a formal report, or take a formal examination, at the end of the class. Registration approval is required from the Graduate Program Director. 1 Credit

**AE8137 Advanced Systems Control**

Overview of classical controls and introduction to modern control theory. Control system modeling and analysis in state space. System controllability and observability. Pole placement control design. State observers. Introduction to nonlinear control systems. Fundamentals of Lyapunov theory. Lyapunov's direct method. System linearization. Adaptive control. Antirequisite ME8137. 1 Credit.

**AE8138 Computational Dynamics**

The objective of this course is to study the basic modeling and computational methods for rigid and flexible multi-body systems. Computational dynamics provides a fundamental tool for analyzing and computing the motion and force for large complex mechanical systems, such as robots, mechanisms, machines, automobiles. Applications of computational dynamics include analysis, design and control. Analysis is to study system behaviours for given inputs through modelling and simulation. Design is to determine the prescribed functions through synthesis and optimization. Control is to control mechanical systems based on the dynamic model. Antirequisite ME8138. 1 Credit

**AE8139 Multi-disciplinary Design Optimization of Aerospace Systems**

Aerospace systems modeling for design and optimization. MDO concepts including selection of design variables, objective functions, and constraints. Decomposition in multi-disciplinary, coupling variables and sensitivity analysis. Soft computing in MDO. Overview of principles, methods (such as Multi-disciplinary feasible, Individual discipline feasible, Concurrent subspace optimization, Collaborative optimization, and Bi-Level Integrated Synthesis System) and tools (such as iSIGHT) in MDO for aerospace systems. 1 Credit

**AE8140 Advanced Aerospace Structural Design**

Structural design from a fatigue perspective involving fail-safe, safe-life and damage tolerance methodologies applied to aerospace structures manufactured from advanced materials. Major focus will be on integral aerospace structures manufactured by laser welding, laser consolidation, autoclave curing, resin-transfer molding, and adhesive bonding processes. Advanced computation techniques will be used for structural design and analysis. 1 Credit

**AE8141 Advanced Aerospace Manufacturing**

Aerospace manufacturing systems will be introduced at both system and machine level. The system level includes conventional systems and emerging systems in terms of product quantity and variety. Conventional systems cover job shops (low quantity, high variety, such as aircraft assembly), manufacturing cells (medium quantity, medium variety, such as wing assembly), and transfer lines (high quantity, low variety, such as turbine blades manufacturing). Emerging systems cover reconfigurable systems that can be changed from a type of the conventional system to another. The machine level includes computer controlled machines and robots. The course project will focus on automation of manual processes using robotic technologies. 1 Credit

**AE8142 Aerospace Thermal Engineering**

Review of heat transfer fundamentals. Steady state and transient problem modeling and

computational solution techniques. Thermal management in avionics systems, jet engine components, and aircraft and spacecraft structures. Thermal management of high-speed flight, energy management and vehicle synthesis. Nucleonics, and heat transfer of nuclear-heated rockets. Thermal management in micro-propulsion systems. Applications to electronic packages, solar arrays, cryogenic and optical systems. 1 Credit

**AE8143 Avionics**

Students will review the basics of digital systems architecture, real-time analysis and network theory. The role of sensors, processing, displays and actuators will be examined. Modern aircraft and spacecraft avionics systems will be studied, with particular emphasis on predicting performance and reliability. 1 Credit

**AE8144 Computational Methods in Aerodynamic Analysis**

An introduction to the development of computational fluid dynamics used in aerodynamic analysis. The equations of compressible fluid dynamics and their classification will be studied. Topics in finite difference methods such as discretization, numerical stability, time marching techniques and boundary conditions will be explored using selected problems. Grid generation methods applied to structured and unstructured grids are used in solution development. The course will focus on algorithm characteristics and will rely on computer programming skills. 1 Credit

## APPLIED MATHEMATICS

### CURRICULUM

#### Master of Science

#### DEGREE REQUIREMENTS

	<b>Credits</b>
Master's Thesis*	(Milestone)
AM8000 Master's Seminar	
AM8101 Principles and Techniques Part I	1
AM8102 Principles and Techniques Part II	1
One Foundation course	1
Two credits from Elective list or remaining Foundation course	2

#### Foundation Courses

	<b>Credits</b>
AM8001 Analysis and Probability	1
AM8002 Algebra and Discrete Mathematical Structures	1

#### Electives

	<b>Credits</b>
AM8201 Financial Mathematics	1
AM8202 Digital Signals and Wavelets	1
AM8203 Topics in Functional Analysis	1
AM8204 Topics in Discrete Mathematics	1
AM8205 Applied Statistical Methods	1
AM8206 Partial Differential Equations	1
AM8207 Topics in Biomathematics	1
AM8208 Topics in Mathematics	1
AM8209 Directed Studies in Math	1

### COURSE LISTING

#### \*Master's Thesis

This is a "Milestone." Pass/Fail

#### AM800 Master's Seminar

The course consists of regular research seminars in the general area of applied mathematics, given by graduate student, faculty members, visiting scholars, and guest speakers. In order to pass this course, each student is normally expected to attend all seminars during each term in the program, and to give one presentation. Pass/Fail

#### AM8001 Analysis and Probability

Vectors and complex calculus. ODEs, PDEs, eigenfunction expansions and integral equations. Measure spaces, random variables and modes of convergence, algorithms for simulation of distributions, martingales, Brownian motion and stochastic integration, stochastic differential equations. 1 Credit

#### AM8002 Algebra and Discrete Mathematical Structures

Review of basic concepts from elementary number Theory: g.c.d., Euclid's algorithm, congruences; group theory: examples, applications to counting and coding; rings and fields: examples, polynomial rings, finite fields; linear algebra: vector spaces, basis and dimension, spaces over finite fields, linear, polynomial and BCH codes; latin squares, designs, and matroids, Steiner's triple systems; Introduction to graph theory: isomorphism problem, paths and circuits, trees, colourings. 1 Credit

#### AM8101 Principles and Techniques in Applied Mathematics, Part I

Integral transform and applications to ODEs and PDEs; discrete Fourier transforms, FFT and applications; asymptotic expansions; perturbation methods; calculus of variations, optimizing functionals and applications. 1 Credit

#### AM8102 Principles and Techniques in Applied Mathematics, Part II

Numerical methods; numerical linear algebra; numerical methods for ODEs; numerical methods for PDEs; numerical simulations. 1 Credit

**AM8201 Financial Mathematics**

This course covers the fundamentals of mathematical methods in finance. Bonds, annuities, amortization, futures, profit/cost optimization. Decisions under certainty/uncertainty, capital budgeting and risk and return. Risk management, value at risk, credit risk. Modern portfolio theory. Arbitrage, utility theory, complete and incomplete markets. Modern theory of derivative pricing, Black-Scholes formulation. European, American options and credit derivatives. Numerical methods, Cox-Ross binomial models and finite difference schemes, lattice models for interest-rate derivatives. 1 Credit

**AM8202 Digital Signals and Wavelets**

Digital signals; wavelets; adaptive methods; two and three dimensional transforms; applications. 1 Credit

**AM8203 Topics in Functional Analysis**

Normed spaces; fundamental results; Hilbert spaces; calculus in Banach spaces; additional topics. 1 Credit

**AM8204 Topics in Discrete Mathematics**

Introduction to Functions; Graphs; and Algorithms: growth of functions, O-notation, efficiency of algorithms; trees: binary and spanning trees, breadth-first and depth-first algorithms, shortest path problem; Eulerian and Hamiltonian paths and circuits: traveling salesman problem, P vs. NP; min-max algorithms: Dijkstra's algorithm, Hungarian Method; linear programming: simplex method, duality. 1 Credit

**AM8205 Applied Statistical Methods**

This course covers a wide variety of statistical methods with application in medicine, engineering, and economics. Exploratory data analysis. Parametric probability distributions. Sampling and experimental designs. Estimation, confidence intervals and tests of hypothesis. Analysis of variance. Multiple regression analysis, tests for normality. Nonparametric statistics. Statistical analysis of time series; ARMA and GARCH processes. Practical techniques for the analysis of multivariate data; principal components, factor analysis. 1 Credit

**AM8206 Partial Differential Equations**

Hyperbolic equations, weak solutions, shock formation, non-linear waves, reaction-diffusion equations, traveling wave solutions, elliptic equations, numerical methods, applications. 1 Credit

**AM8207 Topics in Biomathematics**

Discrete and continuous time processes applied to biology and chemistry. Deterministic and stochastic descriptions for birth/death processes in chemical kinetics. Numerical methods for spatially distributed systems including multi-species reaction-diffusion equations. Applications will include some or all of: chemical waves, traveling wave fronts in excitable media, spiral waves, pattern formation, blood flow and flow in chemical reactors. 1 Credit

**AM8208 Topics in Mathematics**

Examines selected topics in mathematics not covered in other courses. The topics covered will vary depending on need and interest. 1 Credit

**AM8209 Directed Studies in Mathematics**

This course is for students who wish to gain knowledge in a specific area for which no graduate level classes are available. Students who are approved to take the course are assigned a suitable class advisor most familiar with the proposed content. Students are required to present the work of one term (not less than 90 hours in the form of directed research, tutorials and individual study) in an organized format. 1 Credit

## ARCHITECTURE

### CURRICULUM

#### Master of Architecture

##### DEGREE REQUIREMENTS

	Credits
Masters Thesis Project	(Milestone)
AR8101 Studio in Critical Practice	3
AR8102 Seminar in Critical Practice	1
AR8103 Studio in Collaborative Practice	3
AR8104 Seminar in Contemp and Future Practice	1
AR8105 Intensive Research Studio and Seminar	4
AR8106 Current Topics in Architectural Praxis	1
AR8107 Collaborative Competition I	1
AR8108 Collaborative Competition II	1
Two Elective Credits	2

##### Electives

	Credits
AR8201 Advanced Construction Case Studies	1
AR8202 Architectural Theory Since 1968	1
AR8203 Architectural Writing	1
AR8204 Architecture in Public Policy	1
AR8205 The Arch. Of Urban Housing	1
AR8206 Canadian Arch. Since 1945	1
AR8207 Contemporary Theories of Urbanism	1
AR8208 Creating Space Simulation	1
AR8209 Advanced Design Methods	1
AR8210 Digital Tools	1
AR8211 Ecology	1
AR8212 Fire Safety in the Built Environment	1
AR8213 Glass in Architecture	1
AR8214 Heritage Conserv., Theory and Practice	1
AR8215 How Buildings Work	1
AR8216 Landscape and Ecological Design	1
AR8217 Landscape Design Theory and Application	1
AR8218 Performance Modeling	1
AR8219 The Small Building	1
AR8220 Sustainable Ratings Systems	1
AR8221 Architectural Representation	1
AR8222 Sustainable Housing Design	1
AR8223 Building Management System	1
AR8224 Designing the Productive City	1
AR8225 Globalization and Construction	1
AR8226 Directed Studies: Cdn Constr	1
AR8227 Minimal Housing	1

### COURSE LISTING

#### Masters Thesis Project



Working closely with a faculty advisor, students will carry out independent research on an approved topic within the field of architecture, resulting in the development of a thesis report and subsequently a critical project. The student will be required to publicly present the thesis report, which forms the critical, historical, and theoretical basis for the thesis project. A comprehensive review of literature and relevant works will form a core component of this report. The thesis project must be grounded in architectural praxis, but is not limited to the design of a building. This course culminates in a public juried presentation of thesis projects. This is a "Milestone." Pass/Fail

#### **AR8101 Studio in Critical Practice**

In this studio, students will be expected to develop a critical approach to architectural design and production. Students will be confronted with complex design problems which require a close examination of both the conditions that underlie the practice of architecture (including the students' own assumptions and beliefs) and the contexts within which and on which architectural practice acts. The development of an architectural response to these conditions and contexts, using ethical and professional judgment as well as techniques of critical analysis, will be the key objective of the studio. 3 Credits

#### **AR8102 Seminar in Critical Practice**

This course presents students with exemplars of critical practice and with methods of architectural research. The role of the architect as observer, critic, and form-maker within society will be discussed; critical practices will be discussed within the framework of contemporary directions in cultural and critical theory. The development of new technologies, either directly through research or indirectly through developing a demand, will be presented as a key role of the critical practice. Students may be asked to prepare a paper or other document which takes a critical position on a topic taken from one of the program's key areas of engagement: sustainability, technological innovation and the GTA. 1 Credit

#### **AR8103 Studio in Collaborative Practice**

Architecture is never the product of a single individual. The myth of the star architect as a heroic and creative genius is out of step with the reality of architectural practice in our increasingly complex society. Working collaboratively in teams, and with input from specialized consultants and stakeholder groups, students will develop the design of a complex building. A design process of enquiry, analysis and integration of technical, cultural, social, and economic issues will be stressed. 3 Credits

#### **AR8104 Seminar in Contemporary and Future Practice**

This course is meant to offer students a theoretical basis for working in or operating an architectural practice in the twenty-first century. Topics will include the legal framework for architectural practice, the role of internship, basic financial management of a practice, management and leadership principles, and so on. All aspects are presented from a critical rather than a prescriptive viewpoint: students will be asked to examine current structures of practice and propose alternative versions. Alternative forms of practice, including the Integrated Design Process, will be discussed. 1 Credit

#### **AR8105 Intensive Research Studio and Seminar**

In this course, students will work under the close supervision of an instructor on design projects related to a current issue in the instructor's area of research. Building on the introduction to research in architecture from the previous year, this course gives students an in-depth view of one research project. This course may be offered at Ryerson or off-campus, depending on the subject of the research. As part of this studio, a seminar will be offered in which students are presented with the essential characteristics and methods of research in architecture, discussed in the context of the research project being undertaken. 4 Credits

#### **AR8106 Current Topics in Architectural Praxis**

This course, offered in seminar format, will allow students in the final semester of the program to enter into a discussion of topics of current interest in architecture. Topics will vary year to year, as proposed by faculty and elected by students. To be taken concurrently with the thesis. 1 Credit

#### **AR8107 Collaborative Competition I**

In collaboration with fellow students at the graduate and undergraduate level, students take part in architectural competitions or other design activities approved by the Program Director. Competition teams will normally be led by Ryerson Faculty members. Pass/Fail. 1 Credit

#### **AR8108 Collaborative Competition II**

In collaboration with fellow students at the graduate and undergraduate level, students take part in architectural competitions or other design activities approved by the Program Director. Competition teams will normally be led by Ryerson Faculty members. Pass/Fail. 1 Credit

#### **AR8201 Advanced Construction Case Studies**

Through lectures and a case study approach, this course investigates recently completed architectural projects, focusing on their tangible, material resolution as an expression of design intent. A major component of this course will involve students undertaking a detailed case study of one such architectural project. Antirequisite ARC730. 1 Credit

#### **AR8202 Architectural Theory Since 1968**

This course surveys major trajectories in architectural theory of the past forty years, which form one part of the context for current architectural practice. The first half of the course will focus on a number of these trajectories which can now be treated historically: semiotics, critical histories, phenomenology, deconstruction, critical regionalism, and identity politics. Building on this foundation, the second half of the course will consider current and emerging theoretical frameworks for architecture. Antirequisite ARC732. 1 Credit

#### **AR8203 Architectural Writing**

The objective of the course is to provide students with exposure to the various forms of writing related to architecture as a professional practice and critical/cultural discipline. The goal is to improve students' writing and verbal communication in the context of architectural practice and discourse. The process of critical assessment and documentation of architecture will help students focus and clarify the intentions underlying their own design work. Antirequisite ASC751. 1 Credit

#### **AR8204 Architecture in Public Policy**

This course investigates the application of architectural principles and processes to facets of public policy not traditionally addressed by the discipline of architecture. The intent is to identify how such principles and processes can shed new light on, and positively contribute to, the evolution of public policy. Some of the public policy issues to be considered include: infrastructure (transportation, waste handling, supply of water, energy and communication), social policy (relating to poverty, homelessness and health), education and governance. Antirequisite ASC750. 1 Credit

#### **AR8205 The Architecture of Urban Housing**

This course explores the impact that globalization has had upon the design and development of urban housing and its implications for critical practice in Canada. Seen through the lens of critical practice, students will be exposed to the myriad of themes, from cultural to political to economic, having an effect on the design of contemporary housing and associated living environments. This reading-intensive course comprises discussion sessions led by the instructor and/or invited guests on one or more of the subject's core themes, augmented by comparative analyses of seminal housing projects located in major cities in Western Europe, Asia, the United States, and Canada. Antirequisite ARC731. 1 Credit

#### **AR8206 Canadian Architecture Since 1945**

The objective of the course is to provide students with exposure to the recent history of Canadian architecture, from the immediate post-war to the present. Material will cover the basic conditions leading to and facilitating the spread of modernism as an important mode of architectural production and expression in post-war Canada, and its contribution to a national architectural identity, particularly in the context of Canada's celebration of the 1967 centennial of Confederation. Antirequisite ARC733. 1 Credit

#### **AR8207 Contemporary Theories of Urbanism**

This seminar course considers interrelationships between contemporary theories of urbanism, the role of urbanism as an instrument of analysis and criticism, and associated implications for critical practice in Canada. Theoretical issues surrounding urban design and strategy are investigated through the lenses of architecture, urbanism, and the humanities. Through an engagement of the writings and projects of Le Corbusier, Rossi, Koolhaas, Venturi and others, and placing strong emphasis on interrelationships between key theoretical concepts and the generation of new urban forms, this reading-intensive course offers a comparative analysis of the changing nature of urban theory in the context of globalization. Antirequisite ASC753. 1 Credit

#### **AR8208 Creating Space Simulation**

Increasingly, computer modeling allows designers to simulate a range of performance factors of a building, including thermal performance, ventilation, lighting, acoustics, structure and others. This course will allow students to experience the use of such software and explore its potential as a tool for the design of spaces and for current architectural practice. Students will use simulation software to analyze spaces and develop design proposals based on the results of simulation. Antirequisite ASC754. 1 Credit

#### **AR8209 Advanced Design Methods**

Digital design using computer software has evolved through a number of modes of design practice. Recent software applications have introduced more fluid interfaces that allow for greater serendipitous design discovery that can emerge from sketching and experimenting with forms. Students in this course will explore the potential of a number of types of software to support the digital design process. Working with these digital tools will be placed within a general creative context. 1 Credit

#### **AR8210 Digital Tools**

Digital Tools: Ways of conceiving and communicating architectural ideas. An advanced level seminar taught by department faculty members, either singly or as a team. Topics offered in various semesters will be determined by faculty expertise available. Antirequisite ASC755. 1 Credit

#### **AR8211 Ecology**

This course explores the basic dynamics of ecology through the study of varied and typical environments. The relationships between the primary factors of geology, surface deposits, hydrology, flora and fauna, together with the impact of urbanization and human activity on the natural ecosystem, are studied. 1 Credit

#### **AR8212 Fire Safety in the Built Environment**

This course provides students with an introduction to fire safety engineering. The principal objective of fire safety engineering is to provide an acceptable level of safety when an accidental fire occurs. Computational simulation software packages will be used to demonstrate fire growth and smoke movement under different scenarios. This course is designed for architecture students who have developed some basic understanding of fire and knowledge about regulations associated with fire safety in buildings. Antirequisite ASC756. 1 Credit

#### **AR8213 Glass in Architecture**

This course will take us on an in-depth study of that most expressive of modern materials and glass. The material will be looked at in a holistic manner, that is, we will approach our study from technical, historical, theoretical, and expressive directions. We will attempt to make these four trajectories not as separate paths of study, but as different elements of a single journey. Antirequisite ASC857. 1 Credit

**AR8214 Heritage Conservation Theory and Practice**

A course on the theoretical and practice issues of heritage conservation, particularly with regard to the preservation of buildings and sites in Ontario of architectural significance. The course reviews methods of documenting heritage resources and methodologies and techniques available for physical interventions into heritage structures. Antirequisite ARC735. 1 Credit

**AR8215 How Buildings Work**

Knowledge of how our buildings work is crucial to creating better architecture. Without feedback loops informing architects of the performance of their designs, most buildings become prototypes and the knowledge that could be gained from each building is lost. This course will allow students the opportunity to study, examine and understand in detail the performance of an existing building. This will help develop a perspective for the long term performance of buildings and develop an understanding of buildings as they develop after architects have completed their design. Students may be asked to select an existing building and collect detailed information on performance from uses, management, designers and client, and present a critical analysis to the group. Antirequisite ASC851. 1 Credit

**AR8216 Landscape and Ecological Design**

In this course students will explore the fundamentals of landscape design principles and applied ecological form. This course will focus on theories of both designed and natural composition of landscapes elements. The course objectives are achieved through lectures, field trips, case studies and in-class assignments. Antirequisite ASC852. 1 Credit

**AR8217 Landscape Design, Theory, and Application**

This course in landscape design, site and environmental planning engages students in the development and application of personal design philosophy towards the built and naturalistic environment. This is achieved through researching the professional work, styles and paradigms of internationally recognized architects, landscape architects, artists, planners and designers from the 19th-21st Century. Antirequisite ASC853. 1 Credit

**AR8218 Performance Modeling**

This course investigates issues associated with computer modeling of building performance. While the course focuses on the modeling of energy consumption and daylighting, other modeling systems will also be discussed. Principles of performance modeling will be discussed, including means for evaluating results and verifying the accuracy of the model. Antirequisite ASC854. 1 Credit

**AR8219 The Small Building**

Throughout history, the small building has engaged the landscape and been part of the urban environment. This course will study the small building in many cultures and will provide a greater understanding of human scale, meaning, symbol, and function, and the relationship of these factors to architecture. It is also aimed at teaching useful skills for architects, including research, writing, analysis and presentation skills. Antirequisite ASC856. 1 Credit

**AR8220 Sustainable Ratings Systems**

The course focuses on the environmental impact assessment method used in Canada since the launch of Canadian LEED in December 2004. Designing with LEED deals with the use of the LEED green building rating system as a design tool for the creation of environmentally responsible buildings. Other environmental issues, assessed by other methods not necessarily included in LEED, are also discussed. Antirequisite: ASC855. 1 Credit

**AR8221 Architectural Representation**

The emphasis of this course is to read, write and discuss issues of architectural representation. Representation, very basically-imitation with a change, is a key element in how we read and provide meaning in architecture. The main goal of this class is to learn how concepts of Representation impact the architecture that we make and the architecture that we experience. 1 Credit

**AR8222 Sustainable Housing Design**

Sustainable Housing deals with the design of low rise residential housing which demonstrates and promotes advanced levels of energy efficiency, resource conservation strategies, healthy environments, cultural appropriateness and sustainable development principles. Sustainable housing is viewed from a holistic approach, investigating issues as they relate to architecture, social context, building science, and mechanical systems. 1 Credit

**AR8223 Building Management System**

This course provides students with opportunities to explore the fundamentals of control engineering and its applications in building automation. This course focuses on how building services systems (such as HVAC, lighting and solar protection) are controlled for optimal performance and how building management systems (BMS) can help save energy and improve indoor environment control in buildings. Students will learn how to carry out integrated architectural design that allows for optimal controllability of buildings and building systems. 1 Credit

**AR8224 Designing the Productive City**

Architects can contribute to the transformation of our cities into more sustainable environments. This task encompasses designing higher density living and working environments, including farmers' markets, greenhouses, edible landscapes, living walls, productive green roofs, community gardens, and other strategies. The course will review these strategies and apply them to a real-world project in Toronto, looking at actual and proposed development projects that allow food production and provision inside planned and existing neighborhoods. 1 Credit

**AR8225 Globalization and Construction**

The objective of this course is to encourage students to think globally and to understand the growing importance of international business and globalization and how they relate to construction at large and to the Canadian construction industry. Antirequisite ASC850. 1 Credit

**AR8226 Directed Studies in Canadian Construction**

This course is available to internationally educated students enrolled in the graduate program in architecture, who lack the knowledge of Canadian Construction. Students are required to present appropriate assignments (exam, report, etc) for assessment as agreed by the supervisor and program director. Registration approval is required from the program director of the M.Arch. program. 1 Credit

**AR8227 Minimal Housing**

This course examines housing design related to the issues of affordable housing, to explore new and innovative approaches to minimal housing and to engage students in issues of affordable/minimal housing through direct involvement. Antirequisite ASC505. 1 Credit

## BIOMEDICAL PHYSICS

### CURRICULUM

#### Master of Science

##### DEGREE REQUIREMENTS

	Credits
Master's Thesis	(Milestone)
BP8201 Master's Seminar I	
BP8202 Master's Seminar II	
Five credits from elective list	5

##### ELECTIVES

	Credits
BP8101 Stats for the Health Sciences	1
BP8102 Medical Diagnostic Techniques	1
BP8103 Fndamntls of Radiation Physics	1
BP8104 Radiation Therapy	1
BP8105 Comp Methods in Biomed Phys	1
BP8106 Optcl, Acstc and Thrmal Phys	1
BP8107 Rad Protection and Dosimetry	1
BP8108 Special Topics I	1
BP8109 Special Topics II	1
BP8110 Biomedical Ultrasound	1

Note: with permission from Supervisor and Program Director, students may use one graduate course from a relevant program in place of one elective.

### COURSE LISTING

#### Master's Thesis

This is a laboratory-based research project. Students are required to conduct research, submit their completed research in a thesis format to an examination committee, and make an oral presentation and defence of the research thesis and results to this committee. Through the thesis, students are expected to demonstrate competence in oral and written communication, experimental design and scientific thought processes, as well as a sound understanding of the specialty area associated with the research. This is a "Milestone." Pass/Fail

#### BP8101 Stats for the Health Sciences

This course is designed as a first course in biostatistics with emphasis on relevance in biomedical physics applications. Topics include nonparametric statistics, linear regression, errors and structural analysis of linear relationships between variables, nonlinear estimation, survival analysis and multivariate analysis of data. A statistics computer package will be used. 1 Credit

#### BP8102 Medical Diagnostic Techniques

This course will cover a wide variety of contemporary topics in medical imaging including x-ray imaging (production, planar x-ray, fluoroscopy, dual x-ray absorptiometry), computed tomography (CT), functional CT, magnetic resonance imaging (temperature mapping, functional MRI), ultrasound, Doppler techniques, positron emission tomography, bone densitometry, trace element detection and nuclear medicine. Antirequisite: PCS405 1 Credit

#### BP8103 Fndmntls of Radiation Physics

This course is designed for students with an undergraduate background in radiation physics. Topics include the Bohr atomic model, Rutherford scattering, emission of photons, x-ray spectra, Bremsstrahlung and characteristic radiation, homogeneous and heterogeneous photon beams, thin and thick x-ray targets, absorption and scatter of photon beams, beam attenuation, Thomson scattering, Photoelectric effect, Rayleigh scattering, Compton effect, pair production, interaction of neutrons with matter, radiation quantities and units, radiation decay, exposure, kerma, dose, and dose equivalent. 1 Credit

#### BP8104 Radiation Therapy

This course is an introduction to radiation therapy physics, including topics such as radiation teletherapy units; interaction of radiation with tissue; dosimetry of a single beam of x-ray; beam calibration and patient dose calculation; combination of beams and treatment planning, brachytherapy; radiation detection. Antirequisite: PCS407 1 Credit

#### BP8105 Comp Modeling in Biomed Phys

The course will focus on the use of computational modeling techniques for hypothesis driven investigation of problems in biomedical physics. The student will apply and integrate fundamental knowledge of mathematics, physics and life sciences to design and implement appropriate models and to analyse and interpret simulation results. Emphasis will be placed on simulation methods such as Monte Carlo methods, and finite element and finite difference techniques. 1 Credit

#### **BP8106 Optcl, Acstc and Thrml Phys**

The course will begin with basic optical, acoustic and thermal propagation in biomaterials. This will be followed by the presentation of the principles of photodynamic therapy, optical sensing, ultrasound biomicroscopy, optoacoustics imaging, thermal therapy and thermography. 1 Credit

#### **BP8107 Rad Protection and Dosimetry**

The first half of the course reviews microdosimetry; the second half focuses on biological effects of radiation and radiation safety, basic radiation physics, radioactive decay, radiation producing devices, characteristics of the different types of radiation and their interactions with materials. Students will learn essentials of determining absorbed doses from ionizing radiation sources used in clinical situations and for health physics purposes. A survey of sources, applications, risks, and control of environmental radiation will be presented. 1 Credit

#### **BP8108 Special Topics I**

This course examines selected topics in areas related to the program that are not covered by existing courses. The topic(s) will vary depending on the needs and interests of the students and the instructor. The course description will be announced prior to scheduling the course. 1 Credit

#### **BP8109 Special Topics II**

This course examines selected topics in areas related to the program that are not covered by existing courses. The topic(s) will vary depending on the needs and interests of the students and the instructor. The course description will be announced prior to scheduling the course. 1 Credit

#### **BP8110 Biomedical Ultrasound**

This course covers the essential elements in the physics of ultrasound and its current applications in medicine and biology. Topics include: physics of ultrasound, linear and non-linear ultrasound field calculations, scattering of ultrasound, ultrasound transducers, ultrasound imaging systems, Doppler ultrasound, and therapeutic ultrasound. 1 Credit

#### **BP8201 Master's Seminar I**

This course consists of weekly seminars with emphasis on current research in the specialization fields and emerging areas of medical physics. This is a two term course (Fall and Winter) in the first year of the program, and is generally one hour per week. Presentations will be given by graduate students, faculty members, visiting scholars and guest speakers. Pass/Fail.

#### **BP8202 Master's Seminar II**

This course consists of weekly seminars with emphasis on current research in the specialization fields and emerging areas of medical physics. This is a two term course (Fall and Winter) in the second year of the program, and is generally one hour per week. Presentations will be given by graduate students, faculty members, visiting scholars and guest speakers. Pass/Fail.

## BUILDING SCIENCE

### CURRICULUM

#### Master of Building Science (MBSc)

##### DEGREE REQUIREMENTS

	<b>Credits</b>
Major Research Paper or Project	(Milestone)
Collaborative Workshop	(Milestone)
5 Core courses	5
Three elective credits	3

#### Master of Applied Science (MASc)

##### DEGREE REQUIREMENTS

	<b>Credits</b>
Thesis	(Milestone)
Collaborative Workshop	(Milestone)
Three credits from the Core courses list (to be agreed with Program Director):	3
Two elective credits	2

##### CORE COURSES

	<b>Credits</b>
BL8100 Building Science Theory	1
BL8101 Building Envelope Systems	1
BL8102 Ecological Resource Eff Desgn	1
BL8103 Energy Efficient Bldg Service	1
BL8104 Building Design Seminar/Studio	1

##### ELECTIVES

	<b>Credits</b>
BL8201 Sustainability-Existing Bldgs	1
BL8202 Building Automation	1
BL8203 Health, Comfort, Indoor Envmt	1
BL8204 Bldg Perform Simulation	1
BL8205 Fire Safety Design	1
BL8206 Adv Acoustic Design	1
BL8207 Bldg Performance Assessment	1
BL8208 Detail Design Project	1
BL8209 Directed Studies: Building Sci	1
BL8210 Bldg Sci and Arch Rsrch Meth	1
BL8211 Lighting Design in Buildings	1
BL8212 Renewable Energy Systems Bldgs	1
BL8213 Passive House Design and Const	1
BL8214 Life Cycle Assessment	1
CV8106 Advances in Concrete Materials	1
CV8306 Durability of Structures	1
ES8903 Pollution Prevention	1
ES8910 Energy and the Environment	1
ES8923 Environmental Assessment	1
ES8924 Environmental Mgmt Systems	1
ME8114 Energy Management	1

## **COURSE LISTING**

### **Collaborative Workshop**

An exercise whereby students who would not normally work together come together for an intensive collaborative activity. Students work in teams under the direction of Ryerson faculty members or (with the approval of the Program Director) design professionals in the community. This gives students direct experience in collaborative work with industry and community and other working design professionals, as well as community groups, university researchers from other disciplines, and artists. This will enable students to participate in a concentrated and focused special event such as a charrette or community related activity, and to work with graduate students from the Master of Architecture and undergraduate students on a specific, intensive activity. This is a Milestone. Pass/Fail

### **Research Paper or Project**

The student is required to conduct an applied advanced research project on a topic related to building science. The student presents and agrees to the project plan with a supervisor, and the project is carried out under the guidance of the supervisor. The student must submit the completed project to an examination committee and make an oral presentation of the report to this committee, which will assess the report. This is a Milestone. Pass/Fail

### **Thesis**

The student is required to conduct high quality research on a topic related to building science. The topic is chosen in consultation with the student's thesis supervisor, the student presents the research plan in writing, and the research is carried out under the direction of the supervisor. The student must submit the completed research in a thesis format to an examination committee and make an oral presentation of the thesis to this committee, which will assess the thesis. Through the thesis, the student is expected to furnish evidence of competence in research and a sound understanding of the specialty area associated with the research. This is a Milestone. Pass/Fail

### **BL8100 Building Science Theory**

This course allows students to develop an advanced understanding of building science theory as it applies to sustainable design issues, and provides the foundation of technical knowledge for other courses. It includes understanding climate and solar geometry, the environment, advanced heat, air and moisture transfer, durability, and principles of modeling, Course content is relevant to the OBEC Building Science Specialist designation. 1 Credit

### **BL8101 Building Envelope Systems**

In this course students will investigate a variety of building envelope systems ranging from SIP panels to high performance curtain walls and develop detailed knowledge with respect to the performance of alternative systems and their relevance to durable, sustainable design. This will include the study of heat, air and moisture transfer through the envelope. The course will also provide core knowledge for the OBEC Building Science Specialist designation. 1 Credit

### **BL8102 Ecological and Resource Efficient Design**

In this course students will have an opportunity to explore concepts such as biomimicry, closed loop systems, ecological design processes and prefabrication. Students will develop an in depth understanding of how to design to minimize the environmental impacts of material and component choices, specifications, and processes. The focus will be on resource efficiency, construction processes, and materials selection. Students will be asked to critically evaluate green building assessment systems and develop an understanding of LCA methods. 1 Credit

### **BL8103 Energy Efficient Bldg Services**

This course provides students with opportunities to explore advanced building services systems appropriate for energy efficient buildings and to investigate renewable energy systems in buildings. The course will focus on a number of selected techniques, such as combined heat and power (CHP), solar energy systems, ground source heat pumps, etc. Students will develop knowledge and skills that enable them to carry out relevant work in research, design, evaluation, commissioning and development. 1 Credit

### **BL8104 Building Design Seminar/Studio**

This seminar/studio course will focus on a design exercise/project aiming to develop and apply advanced knowledge of low energy design, exploring passive design, building form, construction technologies, and systems integration. Areas of study may include, net zero energy, natural lighting design, and integration of renewable energy. The use of appropriate methods of appraisal of passive systems and their integration will be considered. 1 Credit

### **BL8201 Sustainability, Heritage and Existing Buildings**

This course considers the relationship between heritage and environment conservation. Students will develop the theoretical knowledge and the building science principles necessary for extending the life and improving the performance of heritage and other existing buildings. Students will develop an understanding of the theory and role of standards, testing and survey protocols, and will apply this in practice. There will also be a consideration of the economic basis of decision making. Course content is relevant to the OBEC Building Science Specialist designation. 1 Credit

### **BL8202 Building Automation**

This course deals with the control of typical building service systems and equipment. It covers the methods and techniques used to control and operate building devices in order to optimize the indoor environment quality and to minimize the energy consumption and the operation costs. After completing the course, students are expected to be able to understand how typical building systems should be controlled, to design building automation systems for simple buildings, and to understand the principle of building automation and opportunities it offers. 1 Credit



**BL8203 Health, Human Comfort and Indoor Environment**

Students will have an opportunity to develop an understanding of human comfort and the health impacts of spaces, forms, materials and ventilation systems. This will include the effect of materials selection, maintenance and ventilation, how design issues affect productivity; and how users perceive and experience spaces. 1 Credit

**BL8204 Building Performance Simulation/Modeling**

Simulation can be used as a teaching and research tool in the area of air movement, indoor air, wind impact, fire safety, energy efficiency, lighting, etc. Principle of modeling and computational simulation will be explored. This course will make students become familiar with the potential for building simulation programs particularly to improve energy performance and understand the techniques of simulation, why and when such programs can be best used. Students will develop critical skills necessary to assess the appropriate choice of procedure and precision at different stages of the design process. This course may be offered in association with the Department of Mechanical Engineering. 1 Credit

**BL8205 Fire Safety Design**

Fire safety engineering is the application of scientific and engineering principles based on an understanding of the phenomena and effects of fire and of the behaviour of people to fire, to protect people, property and the environment from the destructive effects of fire. This course addresses multi-disciplinary aspects involving chemistry (e.g. the behaviour of materials), physics (e.g. heat transfer, movement of smoke), civil engineering (e.g. deformation of structures), electrical and mechanical engineering, and psychology (e.g. behaviours of people). Students will explore how to provide an acceptable level of safety when an accidental fire occurs and consider the implications on innovative and experimental sustainable design solutions. 1 Credit

**BL8206 Advanced Acoustic Design**

This course will provide students with opportunities to explore in depth how to provide appropriate acoustical environments within different building types, and the implications on materials use and other aspects of performance. 1 Credit

**BL8207 Building Performance Assessment**

This course focuses on the complex issue of assessing existing buildings for their overall performance, particularly energy use, environmental impact and occupant satisfaction and to identify potential for improvement. This is key to ensuring that sustainable buildings perform to their potential. Post-occupancy building evaluations will be used and outputs compared to performance benchmarks on which buildings can be rated and compared. Students will have the opportunity to carry out an in depth study of a range of aspects of the performance of a building through measurement, surveys, investigations, etc. 1 Credit

**BL8208 Detail Design Project**

This course will focus on a detail design problem and will be run as a project based course. The design will relate to some element of sustainable construction detailing focusing construction systems proposed for sustainable building projects. The course will allow students to investigate in detail a particular element or type of construction and develop appropriate design proposals. 1 Credit

**BL8209 Directed Studies in Building Science**

With the approval of the program director and supervisor, students enrolled in the graduate program in Building Science may take a Directed Study course to gain knowledge in an area relevant to their research for which no graduate level course is offered. A faculty member must supervise the study, and appropriate assignments (exam, report, etc) will be agreed upon before registration. 1 Credit

**BL8210 Building Science and Architectural Research Methods**

This course is intended to prepare students to develop and undertake research projects related to architectural science. It will allow students to understand that research is systematic inquiry directed toward the creation of knowledge. Course will allow students to become familiar with and apply several research strategies and methods in architectural science. 1 Credit

**BL8211 Lighting Design in Buildings**

This course will provide students with opportunities to explore in depth the design process for the lighting system design. The lighting metrics use for design will be introduced. Simple computational methods will be presented. In addition detailed Radiosity evaluation using AGI32 software will be highlighted. Day lighting methods will be one of the main design applications that would be studied in this course. 1 Credit

**BL8212 Renewable Energy systems in Buildings**

This course will provide students with opportunities to explore in depth the design process for renewable energy system integration into buildings. The characteristics of various available technologies and systems will be reviewed and simple computational methods will be presented. 1 Credit

**BL8213 Passive House Design and Construction**

Students will gain a detailed understanding of low energy housing design and the passive house system. Students will learn about the Passive House principles, the PHPP software and how to use these tools to design energy efficient housing. 1 Credit

**BL8214 Life Cycle Assessment**

This course will be an investigation of the principles of the Life Cycle Assessment (LCA). The student will learn about the benefits of LCA to sustainable design, and how it can be used to aid in decision making in building design. The course will focus on understanding how LCA can quantify the environmental impacts of alternative strategies and will also consider the way LCA software tools such as Athena can be used as design and research tools. 1 Credit

## CHEMICAL ENGINEERING

### CURRICULUM

#### Master of Applied Science

##### DEGREE REQUIREMENTS

	<b>Credits</b>
Master's Thesis	(Milestone)
Master's Seminar	(Milestone)
Four electives (maximum of one from Group II)	4

#### Master of Engineering

##### DEGREE REQUIREMENTS

	<b>Credits</b>
Master's Project*	(Milestone)
Eight Electives (max. of two from Group II)	8

\* Students may apply to substitute two courses for the Project

#### Doctor of Philosophy

##### DEGREE REQUIREMENTS

	<b>Credits</b>
Dissertation	(Milestone)
Doctoral Seminar	(Milestone)
Four Elective credits from Group I	4

### ELECTIVES

	<b>Credits</b>
Group I	
CE8139 Prob, Stat and Stochastic Proc	1
CE8201 Model and Simulation- Chem Eng	1
CE8202 Advanced Process Control	1
CE8203 Applied Optimal Control	1
CE8213 Advanced Numerical Methods	1
CE8301 Advanced Transport Phenomena	1
CE8303 Advanced Fluid Dynamics	1
CE8304 Rheology	1
CE8401 Ind Catalysis and Biocatalysis	1
CE8402 Applied Thermodynamics	1
CE8501 Polymer Science	1
CE8502 Polymerization Reaction Engr	1
CE8602 Industrial Biotechnology	1
CE8603 Advances in Biomaterials	1
CE8604 Advances in Porous Materials	1
CE8605 Nanobiotechnology	1
CE8702 Dsgn/Oper Sm Wtr Treat Plants	1
CE8703 Adv Water Treatment Tech	1
CE8803 Advanced Food Process Engineering	1
CE8100 Directed St: Chem Eng (MAsc)	1
CE9100 Directed St: Chem Eng (PhD)	1
Group II	
CE8210 Process and Engr Optimization	1
CE8310 Fluidization Engineering	1
CE8331 Membrane Technology	1
CE8510 Plastic Technology	1

## **COURSE LISTING**

### **Master's Thesis**

The student is required to conduct advanced research on a topic related to chemical engineering mainly in the water-wastewater/food treatment and polymer/chemical processing areas. The research topic is selected in consultation with the student's supervisor(s), where the student presents an outline of the research plan in writing, and the research is carried out under the direction of a faculty supervisor(s) and monitored by a thesis supervisory committee. On completion, the student is required to give an oral presentation on the research results in the Graduate Research Seminar Series. The research results are then submitted in a thesis format to the supervisor(s) and to an examining committee, before which an oral presentation is made for the assessment and grading of the thesis. Through the thesis, the student is expected to provide evidence of competence in carrying out research and a sound understanding of the material associated with the research. This is a "Milestone." Pass/Fail

### **Master's Project**

The student is required to conduct an applied advanced research project on a topic related to chemical engineering. The project topic is selected in consultation with the student's advisor, where the student presents an outline of the project plan in writing, and then is carried out under the direction of a faculty advisor and monitored by an advisory committee. On completion of the project, the results are submitted in a technical report format to the advisor and then to an examining committee, which an oral presentation is made for assessment and grading of the project and the report. The student is expected to provide evidence of competence in the carrying out of a technical project and present a sound understanding of the material associated with the research project. This is a "Milestone." Pass/Fail

### **Master's Seminar**

This course consists of presentations by graduate students, faculty members, visiting scholars, and guest speakers. In order to pass this course, the MASc student is required to attend all seminars while in the program and give one presentation towards the end of his/her thesis. This is a "Milestone." Pass/Fail

### **Doctoral Dissertation**

The PhD student is required to conduct advanced research on a topic related to chemical engineering, mainly in the water-wastewater/food treatment and polymer/chemical processing areas. The research topic is selected in consultation with the student's supervisor(s). The student presents a proposal of the research plan in writing to a supervisory committee, and orally in the Graduate Research Seminar Series prior to taking a candidacy exam. The research is carried out under the direction of a faculty supervisor(s) and monitored by a supervisory committee. On completion, the student is required to give an oral presentation on the research results in the Graduate Research Seminar Series. The research results are then submitted in a dissertation format to the supervisor(s) and to an examining committee, before which an oral presentation is made for the assessment and grading of the dissertation. Through the dissertation, the student is expected to provide evidence of competence in carrying out original and independent research and a sound understanding of the material associated with the research. Pass/Fail

### **Doctoral Seminar**

This course consists of presentations by graduate students, faculty members, visiting scholars, and guest speakers. In order to pass this course, the PhD student is required to attend all seminars while in the program, and give one presentation before his/her candidacy exam and one presentation towards the end of the dissertation. This is a "Milestone." Pass/Fail

### **CE8100 Directed Studies in Chemical Engineering (MASc)**

This course is for master's students who wish to gain knowledge in a specific area for which no graduate level classes are offered. This course would involve a directed study for which the student(s) would be given credit. Students wishing to take the class would be assigned a suitable class advisor most familiar with the specific area of interest. Students would be required to present the work of one term (not less than 90 hours in the form of directed research, tutorials and individual study), in an organized publication format. 1 Credit

### **CE8139 Probability, Stats. & Stochastic Processes**

This course is an introduction to stochastic processes and probabilistic models. Statistical inference techniques are also discussed. Topics covered include: probability and random variables, Bernoulli, Binomial, Markov, Poisson, Wiener and Gaussian models, stationarity and cyclostationarity, spectra of various signals, linear mean-square estimation, representation of random signals and Karhunen-Loeve expansion, Markov chains and processes, parameter estimation, mean variance, confidence intervals, Bayesian models, hypothesis testing. Antirequisite EN8910, ME8139. 1 Credit

### **CE8201 Modelling & Simulation in Chemical Eng.**

Principles of process modeling; modeling of steady state, and unsteady state processes leading to problem formulation; numerical solutions of linear and non-linear algebraic equations, ordinary differential equations, and partial differential equations; analytical solutions of ordinary and partial differential equations; advanced techniques of computer programming; introduction to object-oriented paradigm; computer simulation of chemical engineering processes; examples from thermodynamics, fluid mechanics, heat transfer, mass transfer, and chemical reaction engineering. 1 Credit

### **CE8202 Advanced Process Control**

System identification. Review of linear control systems and state space. Design methods of multivariable control systems. Model Predictive Control: Internal Model Control (IMC) and Dynamic Matrix Control. Applications to chemical processes. 1 Credit

### **CE8203 Applied Optimal Control**

Extreme values of functionals; theory of first variation; sufficient conditions for a strong relative extremum; Hamilton-Jacobi theory and Pontryagin's minimum principle; variational problems with constraints; Lagrange problem; Mayer problem; isoperimeter problem; fundamental theorem on undetermined systems; theory of second variation; formulation of optimal control problems; determination of optimal controls and trajectories with using numerical methods and computational techniques. 1 Credit

### **CE8210 Process & Engineering Optimization**

The use of optimization methods is pervasive throughout the process industries. Thus, these techniques are an important part of a chemical engineer's tool set. This course will provide a blend of important theoretical concepts and practical implementation issues. The development of a student's ability to formulate optimization problems, select solution techniques and interpret results will be emphasized. Finally, through a series of industrially relevant problem sets, the students will gain exposure to popular optimization software. Extra project/assignments are required, weighing no less than 20-30% of the final grade. Antirequisite CHE425. 1 Credit

### **CE8213 Advanced Numerical Methods**

Review of numerical analysis. Includes: solution of systems of linear and nonlinear algebraic equations, interpolation, least squares fitting, integral and derivative evaluations, and solution of ordinary and partial differential equations. Introduction to the numerical solution of systems of linear and nonlinear partial differential equations using finite difference and finite element methods. Includes: error analysis, non-uniqueness and stability in nonlinear systems, continuation, isoparametric mapping, time integration techniques, time step controller, and mesh refinement strategies. Includes practical applications to science and engineering. Programming is required throughout the course. Antirequisite EN8913. 1 Credit

### **CE8301 Advanced Transport Phenomena**

Differential and integral balances applied to isothermal and non-isothermal systems, interphase transport in non-isothermal, single component and multi-component systems. Heat and mass transfer in packed and fluidized beds. 1 Credit

### **CE8303 Advanced Fluid Dynamics**

Vectors and tensors; introduction to fluid dynamics; kinematics; microscopic mass and momentum balances; exact solutions of the Navier-Stokes equations; dimensional analysis and similitude; flows with negligible acceleration; high Reynolds number flows; regions far from boundaries (the Boundary Layer Theory); hydrodynamic stability; turbulence; macroscopic balances for isothermal systems; non-Newtonian fluid behaviour. 1 Credit

### **CE8304 Rheology**

Rheology is the study of the deformation and flow of matter. This field is dominated by inquiry into the flow behavior of complex fluids such as polymers, foods, biological systems, slurries, suspensions, emulsions, pastes, and other compounds. The students will be introduced to the principles, measurements, and applications of rheology. 1 Credit

### **CE8310 Fluidization Engineering**

Introduction to the Unit Operation. The phenomenon and its industrial relevance. Determining variables. Intervals and their effect. Two-phase and three-phase fluid beds. Entrainment, Elutriation and TDH. Introduction to pneumatic transport. Gas-solid separators. Chemical reactors. Combustion in fluid beds. Circulating and pressurized fluid beds. Transport phenomena: Heat and mass transfer. Design of fluid bed processes and their components. Current fluid bed technology. Experimental innovations. Extra project/assignments are required, weighing no less than 20-30% of the final grade. Antirequisite CHE427 1 Credit

### **CE8331 Membrane Technology**

A study of material transport in membranes and of the modes of operation. Modeling of mass transfer in membrane processes will also be discussed. Emphasis will be on the design and applications of various membrane processes in industry, such as: membrane filtration, reverse osmosis, gas permeation and pervaporation. Extra project/assignments are required, weighing no less than 20-30% of the final grade. Antirequisite CHE715. 1 Credit

### **CE8401 Kinetics of Ind. Catalysis & Biocatalysis**

Homogeneous catalysis reactions such as acid-base catalyses, ion catalyses, enzyme catalyses, chain reactions and polymerization will be considered. Enzymatic and microbial heterogeneous catalyses will also be described. Studies of some important industrial reactions will be made. 1 Credit

### **CE8402 Applied Thermodynamics.**

Definitions and basic principles; conservation of mass and energy; concept of entropy; equations of change with applications; thermodynamic properties and their determination based on the change of state of system; equilibrium and stability criteria, and their applications to single and multi-component systems; Gibbs free energy and the concept of fugacity; phase equilibrium and its calculation using various thermodynamic models, and computational algorithms; chemical equilibrium in single-phase systems; chemical equilibrium of reacting mixtures; combined phase and chemical equilibrium. 1 Credit

### **CE8501 Polymer Science**

Definitions and basic principles; polymerization mechanisms; kinetics of polymerization reactions; thermodynamics of polymer-solvent phase equilibria; diffusion and mass transfer in polymer systems; heat transfer and non-isothermal effects in polymer systems; polymer processing; mathematical modeling of mixing, extrusion, postdie processing, molding and forming. 1 Credit

**CE8502 Polymerization Reaction Engineering**

Introduction to polymerization. Chain growth polymerization. Kinetic model of radical polymerization, gel effect, molecular weight distribution. Stereoregulation of polymerization by Ziegler-Natta catalysis. Kinetic models. Principles of polymer reactor modeling: Batch, semi-batch and continuous reactors. Population balance equation for molecular weight. Introduction to control of polymerization reactors. 1 Credit

**CE8510 Plastic Technology**

Materials: classification and general properties of plastics, thermosets, thermoplastics, commodity plastics, engineering plastics, fillers and reinforcements. Polymer manufacturing processes. Converting operations: injection moulding, compression moulding, extrusion, blow moulding, wire and cable coating, thermoforming. Extra project/assignments are required, weighing no less than 20-30% of the final grade. Antirequisite CHE451. 1 Credit

**CE8602 Industrial Biotechnology**

A lecture and assignment course on the chemical, physical and biological aspect of industrial processes; the newly-emerging DNA-based methods for the identification and classification of bacteria of environmental, medical, food and agricultural importance. Introduction to regulatory guidelines, licensing and safety issues for the biotechnology industry. Assignments include problem-solving, proposal and report writing, and oral presentations. 1 Credit

**CE8603 Advances in Biomaterials**

This course introduces principles of materials engineering, important aspects of biocompatibility and response of the tissues to biomaterials, fundamentals of biomaterials engineering including design of new biomaterials for biomedical applications such as dental, orthopedics, and artificial implants. 1 Credit

**CE8604 Advances in Porous Materials**

Introduction and classifications of porous materials. Syntheses and characterizations of porous materials. Self-assembly and nanotechnology of porous materials. Adsorption and diffusion in porous materials. Applications of porous materials in heterogeneous catalysis, membranes for environmental remediation, and sustainable energy. 1 Credit

**CE8605 Nanobiotechnology**

This course introduces the fundamental concepts of nanobiotechnology and the up-to-date application of nanotechnology in life science. It has the objective of investigating emerging frontiers in achieving the goals of biotechnology through the use of nanotechnology as well. It also integrates materials science, chemical engineering, physics and life science toward the biological and biochemical applications. In this course, nanofabrication and the interaction between nanostructured materials and biological system at the nano-scale are all investigated thoroughly. Mainly, it teaches how to design and develop nano-devices that have application in the biomedical field targeting the improvement of healthcare industry. 1 Credit

**CE8702 Design Operat.of Sm.Water Treat. Plants**

Small water treatment plants (less than 20,000 PE) for industrial and domestic effluents play a central role in the overall water treatment policies of both developed and developing countries. The characteristics of these plants differ from those of large urban plants. Biofilm technologies like Rotating Biological Contractors, and Three-phase Fluidized Beds as well as Extended Aeration will be discussed from the point of view of design and operation. Other separation and disinfection technologies will be presented in conjunction with the treatment units. 1 Credit

**CE8703 Adv. Water Treatment Technologies**

Covers the sources of water and wastewater, and analytical characterization of water and wastewater. It also covers advanced oxidation technologies such as UV, UV/hydrogen peroxide, photocatalysis, and other advanced oxidation processes. Biological treatment of water and wastewater will also be discussed. 1 Credit

**CE8710 Air Pollution and Control**

A study of air pollution and general control methods. Air pollution measurements and emission estimates will be discussed. Fixed-box and diffusion models for air pollutant concentration will be introduced. Emphasis will be given on design of typical air pollution control equipment for volatile organic compounds (VOC), sulphur dioxide, nitrogen oxides. Introduction to control of particulate pollutants will also be included. Extra project/assignments are required, weighing no less than 20-30% of the final grade. Antirequisite CHE615. 1 Credit

**CE8802 Wastes from Food Processing**

Sources, composition and properties of wastes in the food processing industry. Interaction between chemical components and microorganisms present in food wastes. Biotransformations. Introduction to regulatory guidelines. Systematic procedures for the design of waste process plants, process requirements, utility needs, and associated capital and operating costs. 1 Credit

**CE8803 Advanced Food Process Engineering**

Modeling of food properties. Momentum, heat and mass transfer applied to the control of moisture, microbial population, and nutritive/organoleptic properties of foods during processing operations. Optimization and scale up design. Quality systems design. 1 Credit

**CE9100 Directed St in Chemical Engineering (PhD)**

This course is for PhD students who wish to gain knowledge in a specific area for which no graduate level class is offered. It would involve a directed study for which for which the student would be given credit. Students wishing to take the class would be assigned

an advisor most familiar with the specific area of interest. Students would be required to present the work of one term (not less than 90 hours in the form of directed research, tutorials and individual study), in an organized publication format. 1 Credit

## CIVIL ENGINEERING

### CURRICULUM

#### Master of Applied Science

##### DEGREE REQUIREMENTS

	<b>Credits</b>
Master's Thesis	(Milestone)
Five Elective credits (One may be a Directed Studies course)	5

#### Master of Engineering

##### DEGREE REQUIREMENTS

	<b>Credits</b>
Master's Project*	(Milestone)
Eight Elective credits (One may be a Directed Studies course)	8

\*students may apply to substitute 2 courses for the project.

#### Doctor of Philosophy

##### DEGREE REQUIREMENTS

	<b>Credits</b>
Candidacy Examination	(Milestone)
Dissertation	(Milestone)
Four Elective credits (One may be a Directed Studies course)	4

##### ELECTIVES

	<b>Credits</b>
CV8100 Directed Studies: Engr	1
CV8102 Construction Project Mgmt	1
CV8103 Research Methodology	1
CV8105 Construction Admin and Mgmt	1
CV8106 Advances in Concrete Materials	1
CV8200 Proc for Wtr Pollution Control	1
CV8201 Surface Wtr Quality Modelling	1
CV8202 Surface Wtr Pollution Analyses	1
CV8204 Soil Remediation	1
CV8205 Spec Topics: Env Engineering	1
CV8206 Water Resource System Analysis	1
CV8207 Waste Management	1
CV8300 Solid Mechanics	1
CV8301 Appl of Finite Element	1
CV8302 Dynamics of Structures	1
CV8303 Renov/Repair - Existing Struct	1
CV8304 High Perf Concrete Structures	1
CV8306 Durability of Structures	1
CV8307 Adv Struct R/P Concrete Design	1
CV8308 Bridge Design and Construction	1
CV8309 Spec Topics: Structural Engr	1
CV8310 Adv Foundation Design	1
CV8311 Risk and Reliability for Eng	1
CV8312 Steel-Skinned Comp Struct Sys	1
CV8313 Prestressed Concrete	1
CV8400 Road Safety	1
CV8401 Traffic Operations and Mgmt	1
CV8403 Transportation Planning	1

CV8405	Pavement Design and Mgmt	1
CV8406	Adv Highway Geometric Design	1
CV8407	Special Topics: Transportation	1
CV8500	Advanced Satellite Positioning	1
CV8501	Adv Top in Spatial Info Sys	1
CV8503	Geospatial Model and Visualiz	1
CV8504	Adv Estim and Data Series Anal	1
CV8505	Design/Impl of Spat Info Sys	1
CV8506	Industrial Metrology	1
CV8507	Satellite Remote Sens: Urban	1
CV8508	Special Topics: Geomatics	1

## **COURSE LISTING**

### **Master's Thesis**

The student is required to conduct advanced research on a topic chosen in consultation with the student's thesis supervisor. The supervisory committee and the thesis supervisor must approve the thesis research plan/proposal, which is presented in writing by the student. The student must submit the completed research in a thesis format to an examination committee and make an oral presentation of the research thesis, and the research results, to this committee. The examination committee will assess and grade the thesis. Through the thesis, the student is expected to furnish evidence of competence in research and a sound understanding of the specialty area associated with the research. This is a "Milestone." Pass/Fail

### **Master's Project**

The Project may consist of an advanced design assignment, laboratory research project, analysis of research data, or an in-depth review of an approved aspect of the scientific literature. The student submits a written proposal of the project plan, which must be approved by the project supervisor, and the supervisory committee. The MEng candidate must submit two copies of the completed project report to the supervisor. An oral presentation of the project report, and results, will be arranged in a seminar format. The supervisor and another member of the supervisory committee will assess and grade the report. This is a "Milestone." Pass/Fail

### **PhD Candidacy Examination**

This is a "Milestone." Pass/Fail

### **PhD Dissertation**

Pre-requisite: Candidacy Examination. This is a "Milestone." Pass/Fail

### **CV8100 Directed Studies in Engineering**

Various possibilities exist for pursuing directed studies on topics approved by the course supervisor and thesis supervisor, including the other specialization course topics where they are not offered on a formal basis. 1 Credit

### **CV8102 Construction Project Management**

The objective of this course is to provide participants with a detailed framework for understanding how engineering and construction projects are successfully planned, organized and controlled, and to equip them with some of the tools and techniques for developing and improving their managerial skills. Participants will learn how the various parties in the construction process organize projects, and in particular how to maximize the possibilities of realizing projects of the correct quality on time and within budget. The depth and practicality of the course will benefit participants who ideally will have at least a couple of years of industrial experience. 1 Credit

### **CV8103 Research Methodology**

This is intended to familiarize newly enrolled graduate students with the research skills necessary for completing a major research work at the Masters or PhD level. It is taught by a series of formal lectures, small group discussions and required assignments. It is assumed that students have an adequate knowledge or expertise in their chosen field of research and are either currently involved in, or will soon be undertaking, a major experimental or survey research project. By way of introduction, students will be made to understand what graduate-level research is all about and what is expected of their thesis work. This course includes instructions on how to identify and locate electronic resources, full text of journal articles, the contents of reference and research publications, and other databases. Students will learn the skills for critical reading and for constructing valid arguments. They will also learn some common statistical tools and techniques required for the analysis of qualitative and quantitative data. This will include the design of questionnaires and field interviews, vehicles for gathering the data and for disseminating the findings. The course ends with helpful suggestions on how to write, present and to defend a thesis. 1 Credit

### **CV8105 Construction Administration and Management**

This course offers topics that focus on skills and techniques useful in administering and managing within a project environment of the construction industry. Participants should, preferably, have some previous responsibilities in one or more phases of the development of major constructed facilities, either in the planning, design, or construction of the facilities. Topics offered include



international and Canadian construction, organizational design for projects and companies, management control structures and processes, meetings and negotiations, managing change in organizations, power struggles and politics in organizations, conflicts and their resolutions, claims and disputes in the industry, and the all important issue of construction safety. 1 Credit

#### **CV8106 Advances in Concrete Materials**

Chemistry and manufacturing of Portland cement; Supplementary cementing materials; Chemical admixtures for concrete; Properties of hardened concrete; Chemistry and mechanics of concrete deterioration and effects of SCM; Concrete of special properties; Advance experimental techniques in concrete. 1 Credit

#### **CV8200 Processes for Water Pollution Control**

This course expands on the principles and designs involved in the handling and treatment of different water pollution control systems: municipal, stormwater, and combined sewer overflows. Topics cover physical, chemical, and biological treatment processes, as well as the more advanced and innovative treatment including carbon columns for dissolved organics removal, biochemical phosphorus removal, biological nitrification-denitrification, ammonia stripping, alternative disinfection methods, and detoxification of sludge. A theoretical approach, supplemented by practical design applications and problem solving, will be adopted. Antirequisite ES8902. 1 Credit

#### **CV8201 Surface Water Quality Modelling**

This course provides the fundamental concepts for modeling the physio-chemical and biological processes that pollutants undergo when discharged into different types of water bodies. Major topics include mass-balance and hydrodynamic equations in rivers, estuaries, harbours and lakes; finite-difference and finite element solution approaches; steady-state and time-variable pollutant discharges, principal water quality problems; dissolved oxygen eutrophication, toxic substances, indicator bacteria and viruses. Bioaccumulation of chemicals in aquatic animals and fishes through the food-chain and water vectors. Antirequisite ES8906. 1 Credit

#### **CV8202 Surface Water Pollution Analyses**

A quantitative analysis of surface water pollution pathways is crucial to the development of water pollution prevention and control plans. This course will discuss the point and non-point sources in urbanized areas with emphasis on modeling approaches and analysis techniques. Topics include: surface hydrology, municipal water use cycle, urban drainage systems, point and non-point pollution control strategies for sanitary, storm, and combined sewer systems. 1 Credit

#### **CV8204 Soil Remediation**

This course overviews the design and operation of processes for soil remediation. Contaminants of interest include halogenated and non-halogenated volatiles, halogenated and non-halogenated semi-volatiles, flue hydrocarbons, pesticides and inorganics. Seven groups of technologies will be examined: (1) excavation and off-site disposal, (2) soil venting, (3) bioremediation, (4) thermal technologies, (5) chemical technologies, (6) mechanical flushing and washing, and (7) natural attenuation. Antirequisite ES8908. 1 Credit

#### **CV8205 Special Topics in Environmental Eng.**

The subject matter changes from year to year. The course description will be announced prior to the scheduling of the course. 1 Credit

#### **CV8206 Water Resources System Analysis**

This course deals with the planning, design and management of multi-component water resources systems. After a review of the use and nature of water resources systems, topics studied in detail are: water resource economics, methodology of design, system analysis, system design and decision making, applied mathematical programming, probabilistic models and water quality sub-systems. Antirequisite: CVL903. 1 Credit

#### **CV8207 Waste Management**

This course describes the development of solid waste management in response to legislative requirements for waste transport and disposal. To know when solid waste is a resource or a disposal problem requires its analysis and classification. Processing and handling of solid waste demands the proper application of available technology and basic engineering principles. These will be explained and followed by more advanced principles related to separation (including recycling), processing, and transformation of solid waste. Hazardous waste and hazardous materials, as well as federal and provincial regulatory processes governing hazardous wastes, will also be examined. Waste stabilization and solidification, land disposal of waste, environmental site and subsurface characterization will be discussed. Physical conversion of waste including incineration technologies, chemical and biological conversion technologies as well as successful combinations of the three will be described. The course will conclude with a brief review of the main issues in integrated solid waste management. Antirequisite ES8904. 1 Credit

#### **CV8300 Solid Mechanics**

Stress: notation; 2D and 3D transformation; differential equations of equilibrium; principal stresses; invariants. Strain: strain displacement equations; 2D transformation; relative displacement and notations. Isotropic stress strain formulations for plane stress, plain strain and 3D. Polar coordinates: governing equations and solutions. Tensor fundamentals; index notation; vector transformation of components; Kronecker; permutation symbols; tensor algebra; Gauss theorem. Equations of elasticity in tensor notation. Energy theorems. 1 Credit

#### **CV8301 Appl.of Finite Element Meth.in Struct.Eng.**

Application of stiffness method for trusses and frames. Direct formulation of CST and thermal-seepage. Finite element formulation by virtual work. Elements: triangular, Lagrangian and serendipity rectangles; numerical integration; curvilinear elements; three-

dimensional elements; plates, shells and axisymmetric elements. Convergence: Rayleigh-Ritz method; patch test; reduced integration. Solution of special problems: 2D and 3D problems; secondary effects; non-linear problems; soil-structure interaction. 1 Credit

#### **CV8302 Dynamics of Structures**

Free-vibration. Damping in structures. Response to harmonic and periodic excitations. Response to arbitrary, step and pulse excitations. Numerical evaluation of dynamic response. Earthquake response of linear systems. Earthquake response to inelastic systems. Structural dynamics in International Building Codes. 1 Credit

#### **CV8303 Renovation/Repair of Existing Structures**

Maintenance, renovation, rehabilitation and preservation of infrastructure. Mechanisms of mechanical, chemical and biological infrastructure degradation. Corrosion of steel condition surveys and evaluation of buildings and bridges repair and preservation of materials, techniques and strategies. Codes and guidelines. Case Studies. 1 Credit

#### **CV8304 High Performance Concrete Structures**

This course deals with the use of high performance concrete (HPC) in structures. Topics include: HPC principles, relevant properties of HPC, materials and mechanical properties, producing and curing HPC, shrinkage problems, temperature effects, design issues, case studies. 1 Credit

#### **CV8306 Durability of Structures**

Basic concepts, durability, safety, repair and strengthening. Deterioration mechanisms, corrective and preventive measures. Reliability analysis. Design for durability. Bridges. Parking structures. Steel, timber and masonry structures. Management systems. Strengthening and retrofitting. Case studies. 1 Credit

#### **CV8307 Adv. Structural R/P Concrete Design**

Reinforced Concrete: Mechanics of reinforced concrete; truss model and compression field theory for beams failing in shear; design of slender columns; shear friction and horizontal shear transfer; design of deep beams and corbels. Prestressed Concrete: Design of beams for flexure, shear and torsion; losses in prestress; design of continuous beams and frames; design for camber, deflection and crack control. Antirequisite: CVL 904. 1 Credit

#### **CV8308 Bridge Design and Construction**

Types of bridges; material properties and design of timber, steel and concrete elements; bridge loads; load distribution in bridge superstructures; simplified methods of analysis, with reference to the Canadian Highway Bridge Design Code; design of slab bridges; design of slab-beam bridges; design of box-girder bridges; joints, bearings, bridge piers and abutments. Antirequisite: CVL905. 1 Credit

#### **CV8309 Special Topics in Structural Engineering**

The subject matter changes from year to year. The course description will be announced prior to the scheduling of the course. 1 Credit

#### **CV8310 Advanced Foundation Design**

This course considers practical design of advanced shallow and deep foundations for various structures. The topics cover review of soil mechanics, subsurface investigation, foundation type, design principles, shallow foundation, pile design for axial and lateral loads, pile group design, shaft design, micropile design, and numerical simulation of foundations using software. 1 Credit

#### **CV8311 Risk and Reliability for Eng**

The main purpose of this course is to present a comprehensive introduction to risk and reliability theory as it relates to modern engineering services. Starting with a review of probability and statistics, the course will cover structural reliability methods, reliability-based structural design, statistical methods for reliability and deterioration data analysis, stochastic modeling for inspection and maintenance, and project risk management. 1 Credit

#### **CV8312 Steel-Skinned Comp Struct Sys**

The aim of this course is to equip students with advanced knowledge of multi-disciplinary aspects of modeling, analysis, design and construction of steel-skinned composite structural systems. 1 Credit

#### **CV8313 Prestressed Concrete**

The primary objective of this course is to explain the basic concepts necessary to understand and predict the response of prestressed concrete members and to design prestressed concrete structures. Basic concept of prestressing including pretensioning and post-tensioning technology will be reviewed. A comprehensive summary of the material properties of concrete and prestressing steel is given. The course provides a basic understanding of prestressed concrete behaviour including design procedure for members subjected to flexure and shear and estimating relevant deflection of prestressed concrete beams. 1 Credit

#### **CV8400 Road Safety**

This course provides an understanding of the safety management process and the variety of tools used. Topics include: probability models of accident occurrence; estimation of safety in developing and evaluating countermeasures; methods for identifying hazardous elements; safety of road facilities: intersections, roadways, roadsides, railroad crossings and traffic control elements; driver, pedestrian and bicycle safety; applications of human factors principles; safety audits; vehicle safety; biomechanics of injuries; multidisciplinary accident investigation. 1 Credit

**CV8401 Traffic Operations and Management**

The course introduces topics related to the management of congestion on urban road networks. These include: capacity analysis; deterministic and stochastic models of traffic behaviour; traffic assignment models; incident detection and management; ramp metering; signal timing for networks and arterials; Applications of Intelligent Transportation Systems; demand management. Antirequisite: CVL902. 1 Credit

**CV8403 Transportation Planning**

This course deals with the process and techniques of transportation planning, with emphasis on urban and regional applications. Topics include: historical development of transportation planning in North America; transportation planning framework; surveys and data collection; transportation-land use interaction; analysis and models of transportation demand; analysis and models of transportation performance; development and evaluation of transportation planning options. 1 Credit

**CV8405 Pavement Design and Management**

Pavement performance and distress. Theory and stress analysis of flexible and rigid pavements. Properties and characterization of paving materials. Design of flexible and rigid pavement for highways and runways. Overlay design. Reliability analysis. Flexible and rigid pavement construction. Pavement management systems. Review of design projects. Antirequisite: CVL 900. 1 Credit

**CV8406 Advanced Highway Geometric Design**

This course deals with the theory and practice of highway geometric design, including design controls, horizontal and vertical alignments, intersections, interchanges, and cross sections. Driver ability, vehicle performance, and safety are considered. Advanced topics such as three-dimensional sight distance, intersection control, safety audits, value engineering, design flexibility, design consistency, and reliability analysis are discussed. Unconventional topics such as intelligent transportation systems and roundabouts are also discussed. 1 Credit

**CV8407 Special Topics in Transportation**

The subject matter changes from year to year. The course description will be announced prior to the scheduling of the course. 1 Credit

**CV8500 Advanced Satellite Positioning**

Overview of satellite positioning methods; description of GPS satellite orbits; characteristics of the GPS signals; GPS signal propagation; GPS measurements errors; GPS observables; linear combination of GPS observables; GPS models for short, medium and long distances; integer ambiguity determination for one, two and three frequencies; integration of GPS and GLONASS; integration of GPS and INS; current research topics. 1 Credit

**CV8501 Adv. Topics in Spatial Information Systems**

This course covers such advanced issues as database management; various data models; spatial data standards and interchange, GIS data integration and software integration (e.g., OGC framework & GIS toolkits), algorithms for processing spatial and non-spatial data, basic architecture for networking GIS, characteristics of Internet GIS/mapping, and implementation and integration issues for online spatial data dissemination and GIS services. 1 Credit

**CV8503 Geospatial Modeling & Visualization**

This course will examine current research topics in applications of remote sensing imagery for generating and visualizing environmental models. The focus is on integration of multisource and multiscale geospatial data at a local and regional scale for dynamic and multidimensional modeling and visualization tasks in a stand-alone or web-based environment. Selected case studies in transportation, forestry, agriculture, and urban landscape are addressed. 1 Credit

**CV8504 Adv. Topics in Estim. and Data Series Anal.**

Concept of a random process, classification of processes, auto- and cross-correlation functions, spectral density function, sampling theorem, discrete Fourier transform and fast Fourier transform, introduction to wavelet theory, filters, Wiener filtering, Kalman filtering, relationship to least-squares estimation, practical applications. 1 Credit

**CV8505 Design and Impl. of Spatial Info. Systems**

This course addresses the software design and implementation problems for spatial information systems. It covers the topics of software engineering, spatial data structures, spatial search, and algorithms for processing spatial data, with practical applications. 1 Credit

**CV8506 Industrial Metrology**

Data acquisition systems employed for close range measurements. Close-range Photogrammetry and laser imaging. Mathematical formulations for self-calibration with geometric considerations. Bundle adjustment, DLT-type, sequential and phased methods. Photogrammetric network design and post-adjustment analysis. Processing of laser point clouds and form fitting. Industrial case studies. 1 Credit

**CV8507 Satellite Remote Sensing of Urban Areas**

This course examines the characteristics of high-resolution space-borne remote sensing systems and their applications for the mapping and analysis of complex urban scenes. Major topics include overview of high-resolution satellite remote sensors, multi-sensor data fusion, knowledge-based image analysis, photogrammetric processing of satellite images for 3D object extraction, intelligent change detection systems, and integration of remote sensing and 3D urban GIS. Selected case studies in urban transportation planning, land-use/land-cover mapping, human settlement management and environmental impact analysis are addressed. A lab-based term project with a research report or paper is required. 1 Credit

**CV8508 Special Topics: Geomatics**

The subject matter changes from year to year. The course description will be announced prior to the scheduling of the course.  
1 Credit

## COMMUNICATION AND CULTURE

### CURRICULUM

#### Master of Arts

DEGREE REQUIREMENTS	Credits
CC8900 Core Issues: Cultural Studies	1
CC8901 Core Issues: Commun Studies	1
CC8902 Research Methods Workshop	1
CC8903 MA Seminar: Rsrch and Practice	
Two credits from Group A: Foundation Courses	2
Three credits from Group B, C or D: Specialization Electives (at least one from two of the groups)	3

AND one of the following Options:

#### **RESEARCH PAPER Option:**

Master's Research Paper (Milestone)

And One additional credit from Group B, C or D 1

#### **THESIS Option:**

Master's Thesis (Milestone)

#### **PROJECT Option:**

Master's Project (Milestone)

#### Doctor of Philosophy

DEGREE REQUIREMENTS	Credits
Comprehensive Examination	(Milestone)
PhD Dissertation Research	(Milestone)
CC9900 Advanced Research Methods	1
CC9903 PhD Seminar: Rsrch and Practice	
CC9904 Perspectives: Comm and Culture	1
AND Two credits from Group A: Foundation Courses*	2
AND Two credits from Groups B, C, or D: Specialization Electives	2

\*Student may apply for exemption (with substitution) if taken at the Master's level.

#### Group A: FOUNDATION COURSES

	Credits
CC8920 Theoretical Appch Media & Culture	1
or	
CC8921 Visual Culture	1
CC8940 Poltc Econ of Culture and Commun.	1
or	
CC8941 Issues - Commun and Cult Policy	1
CC8960 Adv Communication Technology	1
or	
CC9921 Technology Commun and Culture**	1

\*\*Doctoral students only

#### Group B: Specialization Electives in Media and Culture

	Credits
CC8819 Cultures of Museums, Archives	1
CC8822 Performing Arts and the City	1
CC8823 Transnat Id, New Mediations	1
CC8824 Globlzn: Mkts, Citizen, Identity	1
CC8825 Seminar Social Cultural Theory	1

CC8826	Post-Human Cndn: Theory, Polit	1
CC8827	City as Cinema	1
CC8828	Philosophy, Culture and Values	1
CC8829	Modernist Lit Circ: Cult'l Appr	1
CC8830	Writing the Self, Reading the Life	1
CC8831	Theorizing the Sacred	1
CC8833	Cultures of Sexuality, Gender	1
CC8834	Images of Animals	1
CC8835	Global Cultural Flows After 9/11	1
CC8836	Topics in Media and Culture	1
CC8837	Asian Studies Perspectives	1
CC8838	Postcoloniality	1
CC8839	Sound Studies	1
CC8920	Theoretical Appch Media & Cult	1
CC8921	Visual Culture	1
CC8922	Issues in Cultural Studies	1
CC8923	Culture as Perf: Anthr of Arts	1
CC8924	Marxism Culture and Film	1
CC8925	Reading Television	1
CC8926	Theoretical Issues in Film	1
CC8927	Reading Film	1
CC8928	Culture and the Environment	1
CC8929	Seminar: Symbolic Anthropology	1
CC8930	Cult & Values - Pop Media	1
CC8931	Popular Music Studies	1
CC8932	Commun Culture and the City	1
CC8933	Culture in the City Workshop	1
CC8934	Contemp Topics: Social Theory	1
CC8935	Critique of Everyday Culture	1
CC8936	Cultural Condit of Authorship	1
CC8938	Spec Top in Media Culture B	1
CC8939	Special Topics in Media Culture A	1
CC8020	Social Theory and Comm Process	2
CC8021	Film and Social Change	2
CC8022	Mediations of Identity	2
CC8023	Contmp Topics: Social Theory	2
CC8024	The Critique of Everyday Culture	2
CC8025	Summer Seminar in Social, Cultural Theory	2
CC9920	Topics in Psychoanl and Culture**	1

\*\*doctoral level only

**Group C: Specialization Electives in Politics and Policy**

**Credits**

CC8840	Media Democracy	1
CC8841	Owning Culture	1
CC8842	Public Affairs Media	1
CC8843	Culture Cntrpublic and The WTO	1
CC8844	Intro to Broadcast Management	1
CC8845	Commun and International Devel	1
CC8846	Communication and Public Interest	1
CC8847	Global Media	1

CC8848	Armed Conflict, Peace & the Media	1
CC8849	Topics in Politics and Policy	1
CC8850	Politics of Aesthetics	1
CC8940	Poltc Econ of Cult and Commun	1
CC8941	Issues in Commun & Cult Policy	1
CC8942	Cross-Cult & Internat Commun	1
CC8943	Globalization of Comm & Cult	1
CC8944	Technology and Globalization	1
CC8945	Political Commun & Env Issues	1
CC8946	Communication Policy	1
CC8947	Cultural Policy	1
CC8948	The Image Industry	1
CC8949	The Communications Industry	1
CC8950	Current Issues: Telecommun	1
CC8951	Communications Law	1
CC8952	Political Economy of Media	1
CC8953	Politics of Intellec Property	1
CC8954	New Social Movements	1
CC8955	Global Justice and Environment	1
CC8956	Globlzn & Cultural Identity	1
CC8957	Appl Rsrch Mth: Policy & Reg	1
CC8958	Readings in Public Policy	1
CC8959	Spec Topics: Politics & Policy	1
CC8050	Appl Rsrch Meth: Policy & Reg	2
CC8051	Readings in Public Policy	2

**Group D: Specialization Electives in Technology in Practice** **Credits**

CC8832	Communicatn and the Sociotech	1
CC8860	Retooling Learning Gaming Play	1
CC8861	Bodies in Technology	1
CC8862	Future Cinema II	1
CC8863	Media History: Concepts, Cases	1
CC8960	Adv Communication Technology	1
CC8961	Issues in Media Production	1
CC8962	Lang & Narrative Film/Video/Mm	1
CC8963	Social Cult Impl of New Media	1
CC8964	Diffusion of Commun Technol	1
CC8965	Communication in Organizations	1
CC8966	Activist Video Making	1
CC8967	Contemp Theory in Visual Arts	1
CC8968	History & Theory of Film & Video	1
CC8969	Media Ethics	1
CC8970	Special Topics in Cdn Cinema	1
CC8971	Experimental Media	1
CC8972	Experimental Film Processes	1
CC8973	Design: Interactive Multimedia	1
CC8974	Cultural Production Workshop	1
CC8975	Race & Gender in Digital Tech	1
CC8976	Digital & Interact Entertainmt	1
CC8977	Media Prod Techniques & Pract	1

CC8978	Documentary Narration	1
CC8979	Spec Topics:Technology & Commun	1
CC8980	Adv Media Production Project	1
CC8981	Internet Creativity & Innov	1
CC8982	The Body and the Culture of Modernity	1
CC8983	The Culture of the Avant-garde	1
CC8984	A History of News	1
CC8985	Photographic Vision/Practice	1
CC8986	Future Cinema I	1
CC8987	Selected Topics, Tech in Pract	1
CC8988	Design and Research Theory	1
CC8989	Design Issues	1
CC8060	Cultural Production Workshop	2
CC8061	Wired World: Cult Tech Phil	2
CC9921	Technology Commun & Culture*	1
CC9922	Cinema and Media Key Concepts*	1

\*Doctoral level only

***The following courses may be used by Master's students in place of any Specialization course, with the permission of the Program Director.*** Credits

CC8990	Directed Rdg: Commun & Cult A	1
CC8991	Directed Rsrch: Commun & Cult	1
CC8992	Directed Grp Stud: Comm & Cult	1
CC8993	Field Placements	1
CC8994	Directed Rdg: Commun & Cult B	1
CC8090	Directed Rdg: Commun & Culture	2
CC8091	Directed Rsrch: Comm & Culture	2
CC8092	Directed Grp St: Comm & Cult	2
CC8093	Field Placements	2

***The following courses may be used by Doctoral candidates in place of any Specialization course, with the permission of the Program Director.*** Credits

CC9990	Directed Readings A	1
CC9991	Directed Readings B	1
CC9992	Directed Research	1
CC9993	Directed Group Study	1
CC9090	Directed Readings A	2
CC9091	Directed Readings B	2
CC9092	Directed Research	2
CC9093	Directed Grp Stud Comm & Cult	2

## **COURSE LISTING**

All "CC" courses have York University course numbers indicated in brackets following the Ryerson University codes.

### **Master's Research Paper**

This is a "Milestone." Pass/Fail

### **Master's Thesis**

This is a "Milestone." Pass/Fail

### **Master's Project**

This is a "Milestone." Pass/Fail



**Comprehensive Examination**

This is a "Milestone." Pass/Fail

**PhD Dissertation Research**

Pre-requisite: Comprehensive Examination. This is a "Milestone." Pass/Fail

**CC8020 (CMCT 6103 6.0) Social Theory and Communication Processes**

Theories of communication processes, the mass media, and symbolic behaviour. The mass media and the controversies about popular culture; criteria for evaluating the media; research methodology; and content analysis. Antirequisite SPT 6032 6.0 (York University), SOCI 6560 6.0 (York University). 2 Credits

**CC8021 (CMCT 5102 6.0) Film and Social Change**

This course investigates the ways in which films of all kinds can be used as a means to radical insights into culture, giving consideration to the contributions to film criticism and theory offered by various radical movements such as Marxism, Feminism, and Gay Liberation. Antirequisite FILM 4410 6.0 (Atkinson). 2 Credits

**CC8022 (CMCT 5103 6.0) Mediations of Identity**

This course is premised upon the principle that the mass media undertake the function of moral, political and ideological reproduction within society. In this respect, the course examines the ways in which media's representations of social identity (e.g. race, sexuality, gender, class, nation), act as highly selective and ideologically shaped portrayals of the social order. We shall closely consider current and 'classical' theories which allow particular insight into social construction of human identities, subjects and subjectivities. These theoretical frames of reference will also be applied in the analysis of various media forms and genres (including photography, television and film). Antirequisite AS/SOSC 4325 6.0 (York University). 2 Credits

**CC8023 (CMCT6113 6.0) Contemporary Topics in Social Theory**

The purpose of this course is to take up issues that are topical and require some knowledge of social, political, philosophical and psychoanalytic theory. Antirequisite SOCI 6220 6.0 (York University), PHIL 6640 6.0 (York University). 2 Credits

**CC8024 (CMCT6121 6.0) The Critique of Everyday Culture**

An attempt to integrate various theoretical frameworks centering on the twin problematics of everyday life and the study of popular culture. In particular, it examines anthropological, phenomenological, semiological, hermeneutical and neo-Marxist approaches to culture. Antirequisite SOCI 6130 6.0 (York University) & SPT 6609 6.0 (York University). 2 Credits

**CC8025 (CMCT 6130 6.0) Summer Seminar in Social, Cultural Theory**

This seminar examines key aspects of contemporary social and cultural theory, focusing on the writings of an important theorist in the field. Normally, that theorist will participate in the course for one week, offering a series of seminars on her/his work. 2 Credits

**CC8050 (CMCT 6312 6.0) App. Research Meth: Policy & Reg. Research**

Provides students with the opportunity to develop the research skills required for policy and regulatory research, and a critical appreciation of their appropriate use in the design of their own research. Antirequisite ENVS 6180 6.0 (York University). 2 Credits

**CC8051 (CMCT6313 6.0) Readings in Public Policy**

Exploration of key ideas about public policy processes with an emphasis on how this process is played out in the various policy areas of interest to students in the course. Antirequisite ENVS 6101R 3.0 (York University). 2 Credits

**CC8060 (CMCT6510 6.0) Cultural Production Workshop**

Combines active media analysis with the production of images/text around environmental issues. Students critically explore the production process through media observations, readings, and audio-visuials, visits to production sites, and interviews with image-makers. There are opportunities to develop hands-on skills in photographic or video production. The central learning experience of the workshop involves a media production applying analytical insight, technical skills, and creativity. Antirequisite ENVS 6349 6.0 (York University). 2 Credits

**CC8061 (CMCT6520 6.0) Wired World: Culture, Tech. & contemp. Phil.**

This course explores the intersection of philosophical thought with communication and information technology. It considers both the importance of philosophical foundations for contemporary studies of technology as well as the philosophical implications of advances in contemporary communication technology. 2 Credits

**CC8090 (CMCT 6911 6.0) Directed Readings in Commun. and Culture**

The directed readings course is intended to permit the student to survey a coherent body of literature in an area of study related to the student's program objectives. 2 Credits

**CC8091 (CMCT 6902 6.0) Directed Research in Commun. and Culture**

The directed research course is intended to permit the student to conduct research or develop a theoretical perspective in an area of study related to the student's program objectives. The research may take the form of a pilot study for a thesis or project. 2 Credits

**CC8092 (CMCT 6903 6.0) Directed Group Study in Commun. and Culture**

The directed group study is intended to allow a group of students, with the agreement of a faculty member, to organize a seminar in an area not covered in the course offerings. 2 Credits

**CC8093 (CMCT 6909 6.0) Field Placements**

Master's students are able to receive credit for a two term course by undertaking a field placement in an appropriate institution.  
2 Credits

**CC8700 Intro. to Theories of Commun. & Culture**

An intensive introduction to the major theories of communication and culture. The course will provide an overview of the major themes and thinkers in the area. Antirequisite AKCEFG4000 3.0 (York University). This course is a non-degree/non-credit course designed to provide background training and may be required of some students as conditions of admissions.

**CC8701 Understanding Commun. Technologies**

An intensive introduction for non-specialists to the history of communication technology and to the operation and uses of contemporary and emerging forms. Use of lecture, seminar and studio/lab demonstrations will provide the participant with opportunities to connect technology theory and practice. Antirequisite CDGS701 (Ryerson University, Continuing Education). This course is a non-degree/non-credit course designed to provide background training in current communication and media production and delivery technologies and may be required of some students as conditions of admissions. 1 Credit

**CC8819 (CMCT 65xx 3.0) Cultures of Museums and Archives**

This course examines the cultures of museums and archives. Focusing on their history and contemporary practice, course investigates conditions under which institutions make explicit and conceal their political and educational mandates while further exploring their status as sites of resistance and cultural production. Also, consideration is given to museum's role in tourist industry and by extension, extent to which memory, trauma and history are commodified through museum and its commercial arms (e.g., museum gift shop). 1 Credit

**CC8822 (CMCT 6112 3.0) Performing Arts and the City**

This course examines the impact of the performing arts on local communities. 1 Credit

**CC8823 (CMCT 6116 3.0) Transnat. Id., New Mediations & the Public**

This course explores the ways in which communications technologies shape national identities and understandings of public goods. We consider transformations and contestations of the public sphere, the public domain, intellectual property, freedom of speech, and multiculturalism in the face of an intensification of global population and cultural flows. 1 Credit

**CC8824 (CMCT 6108 3.0) Globalization: Mkts, Citizenship, Identity**

This course examines the discourse and theory of globalization narratives, pre-and post-Seattle from a critical perspective as they affect markets, cultural policy, public goods and diverse citizenship needs. 1 Credit

**CC8825 (CMCT 6130 3.0) Summer Seminar in Social, Cultural Theory**

This seminar examines key aspects of contemporary social and cultural theory, focusing on the writings of an important theorist in the field. Normally, that theorist will participate in the course for one week, offering a series of seminars on her/his work. 1 Credit

**CC8826 (CMCT 6321 3.0) The Post-Human Cond'n.: Theory & Politics**

Since the 1990's "cyber" has altered what it means to be human in terms of self and other, essence, agency, consciousness, intimacy, intelligence, reason, life, embodiment, identity, and gender. This course examines the meaning, possibilities, and implications of the posthuman. 1 Credit

**CC8827 (CMCT6124 3.0) City as Cinema: Film and City Spaces**

This course seeks to locate dialectic in the relation between the cinema and the city to discern how particular experiences of city space and temporality have been expressed in the non-linear narratives or decentred spaces of some recent films or in the very design of cinema screens and theatres. 1 credit

**CC8828 (CMCT 6111 3.0) Philosophy, Culture & Values**

This course explores philosophical concepts that we rely on as meaningful in communication. It introduces students to metaphysical concepts and gives students a chance to explore how much of our world relies on shared metaphors in the struggle to communicate. 1 credit

**CC8829 (CMCT 6109B 3.0) Modern Lit Circ: Cult'l Appr**

Course studies culture of early twentieth-century modernist salons in New York, Paris, and London with focus on New York Dada, Left Bank Moderns, and Bloomsbury. Course explores a range of cultural expressions (print culture, visual culture and performance). More specifically, students investigate synergies of different media and nationalities and probe interrelationship among various artists; students also examine relationship of space including interior design and architecture in formation and flourishing of modernist salons and literary circles. 1 Credit.

**CC8830 (CMCT 6128 3.0) Writing the Self, Reading the Life**

This course will examine a variety of genres within the broadly defined category of life writing, including diary, memoir, autobiography, and biography. By sampling a range of texts from print, graphic, and electronic sources, students will explore the diverse ways in which people, both famous and otherwise, have communicated their personal and public stories about life and selfhood throughout history. 1 Credit

**CC8831 (CMCT 6125 3.0) Theorizing the Sacred**

Some of the most important social theorists of the 20th Century - including Georges Bataille, Walter Benjamin, René Girard, Jacques Derrida, and Slavoj Žižek - have written on the sacred and its related phenomena (the gift, originary violence, monsters, etc). The sacred is not limited to religion, but also represents the underbelly of cultural and political life more generally. In analysing the sacred, special focus will be placed on both the role and content of cinema. 1 Credit

**CC8832 (CMCT 6534) Communication and the Sociotechnical**

This course investigates some of the texts in the burgeoning study of society and technology that have inspired its major philosophical perspectives and frameworks of research. Socio-cultural inquiry into new communication and information technologies frequently invokes one or another perspective grounded (selectively) in these texts; this course instead focuses on systematic comparison of the several distinct perspectives that characterize this area of study, with particular attention to their deployment in communication and culture research. Six perspectives are surveyed in six modules of instruction: Institutionalism, Critical Theory, Feminism, Phenomenology, Social Constructionism, and Actor-Network Theory. 1 Credit

**CC8833 Cultures of Sexuality and Gender**

This course surveys theoretical approaches to cultures of sexuality and gender in relation to diverse media. Using feminist, queer, constructionist, posthumanist, and other approaches, the course develops students' techniques of historicization and skills in analysing current debates in the field. 1 Credit

**CC8834 (CMCT 6127 3.0) Images of Animals**

Referring to literary and media sources, as well as historical, cultural and scientific texts, the course examines the creation, development and consequences of varied perspectives on non-human animals and on the viability of animals in a world dominated by humans. 1 Credit

**CC8835 (CMCT6323 3.0) Global Cultural Flows After 9/11**

This course will explore the way contemporary print and electronic media analysis is reshaping citizenship practice and state policy globally and locally. One of the aims of the course is to examine the contradictory effects that global cultural flows have on ideas, media coverage, and new citizenship practices. It will also examine the ways ideoscapes are being redefined by the mass media by using thematic case studies to illuminate the extent to which the processes of globalization and new information technologies are altering the role of culture and communication in both the global North and South. 1 Credit

**CC8836 (CMCT6135 3.0) Selected Topics in Media and Culture**

The list of topics for discussion is flexible, depending upon the interests and preparation of students from year to year and the speciality of the course director. This course is designed to provide opportunities for post-doctoral fellows, visiting scholars and SGS (or FGS York) appointed faculty to teach speciality courses in the field of Media and Culture. 1 Credit

**CC8837 (CMCT 6136 3.0) Asian Studies Perspectives**

The course examines how Asian spaces and identities have been produced historically drawing on perspectives from across the social sciences and humanities; and the current relevance of area studies in an era in which international scholarship is oriented toward globalisms and localisms. Antirequisites: HUMA 6135, GEOG 5700, ANTH 5500 or SOCI 6745 3.0 (York University) 1 Credit

**CC8838 (CMCT 6137 3.0) Postcoloniality**

The course investigates Postcolonialism as a field within Cultural Studies. Emphasizing socio- and politico-cultural analyses, themes such as colonial discourse, orientalism, hybridity, resistance, subalternity, indigeneity, Eurocentrism, cultural imperialism, language, race, sexuality, gender, and subjectivity are examined through a range of interdisciplinary and conceptual perspectives. Texts containing influential theoretical arguments are the primary focus, with some works from the Arts also featured. 1 Credit

**CC8839 (CMCT 6540 3.0) Sound Studies**

This course aims to introduce graduate students to the diverse and interdisciplinary field of "sound studies." We will read sound studies scholarship produced by academics and artists/practitioners in recent years as well as going back to one or two "seminal" texts in the field. The goal of the course is to provide students with a broad introduction to the range of scholarship in the field rather than focus on one particular disciplinary or methodological approach. 1 Credit

**CC8840 (CMCT 6314 3.0) Media Democracy**

This course examines the central role of the news media in a democratic society, with an emphasis on Canada. The constraints on media democracy, exploring various media from newspapers to the internet and attempts to address the lack of media democracy will be explored. 1 Credit

**CC8841 (CMCT 6318 3.0) Owning Culture**

The course explores the ways in which law shapes popular culture, with emphasis upon the intellectual property regimes of copyright, publicity rights, trademark, and domain names. We consider how these laws create rights to control meaning and effect forms of censorship, while provoking the emergence of alternative community norms. 1 Credit

**CC8842 (CMCT 6316 3.0) Public Affairs Media**

This course examines public affairs radio, television and convergence media from an historical and critical perspective. These media are examined with reference to models of broadcasting, public address, technology and globalization. 1 Credit

**CC8843 (CMCT 6317 3.0) Cultural Industries, Trade and the WTO**

This course examines the impact of trade and the WTO framework in shaping the culture and communications policy environment for governments and communities. It is designed as a research seminar to enable students to examine the way the WTO is shaping and influencing cultural and communications policy. 1 Credit

**CC8844 (CMCT 6340 3.0) Introduction to Broadcast Management**

Television is the most powerful form of public communication and, in Canada, is a highly regulated business. Those who manage television enterprises must balance business objectives and the public good in a changing creative and technological environment. This course examines issues in the management of public and private television enterprises in Canada. Students will investigate each issue in its historical context and will analyze the current environment and scenarios for the future of Canadian broadcasting. The course will include field visits and industry guests. 1 Credit

**CC8845 (CMCT 6321 3.0) Communication & International Development**

This course brings together various theoretical and policy approaches to communication and international development. As a seminar, selected critical readings will serve as a backdrop for discussions on the nexus of communication, technology, development and the nation-state. We will interrogate the historical and social construction of development and underdevelopment, and how state actors mobilize the rhetoric of technology to galvanize support for the national development. 1 Credit

**CC8846 (CMCT 6315 3.0) Communication and Public Interest**

This course explores the meaning of "public" in the context of media and public information/advocacy campaigns. A background in communication theory is recommended but not required. 1 Credit

**CC8847 (CMCT 63190 3.0) Global Media**

This course examines global media from an historical and critical perspective. Broadcasts, publications, films and digital productions are viewed as transnational communication channels which have a decisive impact on contemporary life. 1 Credit

**CC8848 (CMCT 6322 3.0) Armed Conflict**

Focusing on periods of armed conflict, the course analyzes the nature and extent of corporate and government ownership or control of communication, the representations of social relations and competing discourses of war, terrorism and peace, practices of journalism and media activism, and the role and responsibilities of content producers during such time. 1 Credit

**CC8849 (CMCT 6335) Selected Topics in Politics and Policy:** The list of topics for discussion is flexible, depending upon the interests and preparation of students from year to year and the speciality of the course director. This course is designed to provide opportunities for post-doctoral fellows, visiting scholars and SGS (or FGS York) appointed faculty to teach speciality courses in the field of Politics and Policy. 1 Credit

**CC8850 (CMCT6336 3.0) Politics of Aesthetics**

The Politics of Aesthetics develops an aesthetic framework from eight Continental philosophers who have an aesthetic theory as part of their philosophy. The philosophers include Hegel, Heidegger, Badiou, Ranciere, Bataille, Baudrillard, Virilio and Deleuze. These are selected because their philosophy facilitates the artwork surpassing the aesthetic theory. Antirequisite: POLS 6087 3.0 (York University) 1 Credit

**CC8860 (CMCT 6537 3.0) Retooling the Learning Game: Educational Gaming and Play**

This course examines play as it is currently developed and popularly imagined in commercial computer- and consoled-based games in order to more closely examine what is "learned" in those immersive environments and ask how they might more productively be harnessed for educative ends. Antirequisite: EDUC 5863 (York University) 1 Credit

**CC8861 (CMCT 6538 3.0) Bodies in Technology**

This course explores the ways in which technological representations of the body are reshaping the boundaries between technical and biological, thus giving rise to 'new' conceptualizations of the embodiment, identity and agency. Antirequisite STS6200 (York University) 1 Credit

**CC8862 (CMCT6508 3.0) Future Cinema II: Applied Theory**

This hands-on course gives students an opportunity to learn about new screen technologies, approaches and techniques in a lab environment. Students will work in the lab to build prototypes that will function as a testing ground for both new technology and future cinema theory. Our method is iterative: there is an urgent need for scholars in this field to be both theorists and practical experimenters, to research while doing. Antirequisite: FILM 5246 (York University). 1 Credit

**CC8863 (CMCT6xxx 3.0) Media History**

This course examines a wide range of issues and periods in North American and Western European media history between 1500 and 1980, combining approaches from cultural studies, political economy and archivally-based historical research. It focuses on emergence and evolution of new media forms and technologies in the past, including news media, the telegraph and global information networks, the first mass-audience media, and radio and television (both cultural and institutional perspectives). 1 Credit

**CC8900 (CMCT 6000 3.0) Core Issues in Cultural Studies**

[formerly Theories of Communication & Culture I] This course provides an overview of the historical development of theories and approaches to cultural studies, surveying contemporary theories and discussing a wide range of approaches. The course deals with areas of inquiry in cultural studies that are the subject of debate and controversy and draws on material from a number of disciplines. The course will cover such topics as the following: the meaning of culture, subjectivity and identity, constructionism,

commodification, the culture industry, hegemony, public sphere, modernity and postmodernity, colonial and post-colonial theories, citizenship and civil societies. Masters Core Course. 1 Credit

**CC8901 (CMCT 6001 3.0) Core Issues in Communication Studies**

[formerly Theories of Communication & Culture II] This course provides an overview of the historical development of theories and approaches to communication studies, surveying contemporary theories and discussing a wide range of approaches. The course deals with areas of inquiry in communication studies that are the subject of debate and controversy and draws on materials from a number of disciplines. The course will cover topics such as the following: political economy, commodification and markets, representation and discourse, medium theory (McLuhan), audience theory and reception theory, interpretive theories and feminist approaches. Masters Core Course. 1 Credit

**CC8902 (CMCT 6002 3.0) Research Methods Workshop**

Students in the core courses are required to attend a workshop on research methods in communication and cultural studies. These sessions are designed to complement the theoretical materials presented in the core seminars and will provide an overview of the range of research methods in communication and cultural studies. The course introduces students to a wide range of methods and approaches, including research design (qualitative and quantitative), survey research, content analysis, textual analysis, discourse analysis, historiography, legal and documentary research, ethnographic techniques, cultural studies approaches and others. Masters Core Course. 1 Credit

**CC8903 (CMCT 6003 0.0) Seminar in Commun. Research and Practice**

This seminar presents an overview of current work in the field and features presentations by faculty and students in the program on their current and proposed projects. It explores current approaches and perspectives in policy analysis and applied research in communication and culture. Masters Core Course. Pass/Fail.

**CC8920 (CMCT 6100 3.0) Theoretical Approaches to Media & Culture**

This course reviews central issues in the study of media and culture through an examination of the ways in which mediations of social identity (e.g. class, gender, race, sexuality, nationality), act as highly selective and ideologically shaped portrayals of the social order. The course is built around a number of current and "classical" theories which allow particular insight into the articulations of representation (discursive, imagistic, visual) with human identity, subjectivity and selfhood. These theoretical frames of reference are also applied in the analysis of various media forms and genres., including text, photography, television, film and the built environment. (Foundation Course). Antirequisite: POLS 6055 3.0 (York University). 1 Credit

**CC8921 (CMCT 6110 3.0) Visual Culture**

The course will begin by exploring the ways in which we have been taught to analyse and understand images, and how to produce and reproduce them. The course aims, however, to move beyond analysis of specific texts in order to historicize and understand the larger cultural meanings that have been assigned to the visual. We will attempt to come to terms with what W. J. T. Mitchell has called the "pictorial turn" in all its complexity. The course includes works by philosophers and cultural theorists as well as poets, painters, novelists, videographers, filmmakers, and cyberneticists. 1 Credit

**CC8922 (CMCT 6101 3.0) Issues in Cultural Studies**

This course is an advanced examination of the contribution of cultural studies perspectives to the study of communication and culture, with emphasis on contemporary problems and theories. 1 Credit

Note: This course will focus on the needs of PhD students. MA students with appropriate background will be admitted with permission.

**CC8923 (CMCT 6102 3.0) Culture as Performance-Anth. of the Arts**

This course explores expressive culture by examining the performance and products which express cultural meaning. It investigates how performances are produced, interpreted and transformed through time, utilizing theoretical arguments related to the process of cultural production, including structuralism, formal analysis, semiotics and hermeneutics. Key questions include: how are artistic domains integrated within a society? What regularities and patterns can be seen cross-culturally within one form of artistic expression? How do artistic forms condense and communicate key symbolic messages? How is artistic expression transformed through mass culture and tourism? 1 Credit

**CC8924 (CMCT 6095 3.0) Marxism, Culture and Film**

This course examines the Marxist tradition in cultural and aesthetic theory and practice. It considers selections from the philosophical and aesthetic writing of Marx and Engels and later Marxists like Lukacs, Gramsci, Lenin and Trotsky and goes on to consider the Frankfurt School, James, Debord, Althusser, Williams, Jamieson, Said and Eagleton, among others. Theoretical and creative work by major artists like Brecht, Eisenstein, Godard and Alea will be discussed. Selected important debates and controversies about Soviet culture, the role avant-gardes, realism and socialist realism, cultural imperialism and colonialism, feminism, modernism and postmodernism will be discussed. Specific discussions will focus on analysis and practice related to the Marxist and socialist tradition in film, selected from the Soviet 20s, Renoir and the French Popular Front, the Hollywood Reds, Italian neo-realism, Godard and May '68 and the Third Cinema of the "third world". Antirequisite POLS 6055 (York University). 1 Credit

**CC8925 (CMCT 6104 3.0) Reading Television**

Fundamental to contemporary cultural studies is recognition that the meaning, form and value of cultural products such as situation comedies, soap operas, advertisements, cannot be separated from the social context in which they are produced and received. The course will explore such questions as: What are the genre conventions? How do different individual communities use and value television products? To what extent do television products promote resistance and change and to what extent do they preserve the

status quo? Students will apply several frameworks to selected products in order to analyse how the products work in relation to individuals and communities. 1 Credit

**CC8926 (CMCT 5101 3.0) Theoretical Issues in Film**

This course examines screen representation from a historical, sociological, and critical perspective, introducing relevant contemporary theoretical approaches framed as analysis of a particular theme, period, filmmaker, or genre. Attention is given to a range of problems including filmic representation and indexicality; dramaturgy; the history of filmic representation and its political economy; filmic representation and hegemony. Antirequisite FILM 5210 3.0 (York University). 1 Credit

**CC8927 (CMCT 6096 3.0) Reading Film**

The course examines screen representation of gender as expressivity and enactment, from a historical, sociological, and critical perspective focusing largely on dramaturgy. Relevant approaches are introduced and a focused study of films and theoretical issues of choice is enabled. 1 Credit

**CC8928 (CMCT 6120 3.0) Culture and the Environment**

Critical exploration into current literature in the emerging field of Cultural Studies. Examination of the discourses through which we attach "culture" to nature, place, and space. Particular attention is given to what resources contemporary cultural studies might offer in analyzing interactions between culture, nature, and place; between social identity, community, and built and natural environments. 1 Credit

**CC8929 (CMCT 5104 3.0) Seminar in Symbolic Anthropology**

Particular attention is placed on a fundamental understanding of symbolic thought and action with the aim of addressing the questions: how do symbols symbolize? How do they function to mediate meanings and transform sentiment and emotions into significant inducements or dispositions to action? Literature in anthropology, language and linguistics, semiotics and literary criticism among others are surveyed. Antirequisite ANTH 5140 3.0 (York University). 1 Credit

**CC8930 (CMCT 6105 3.0) Culture and Values in Popular Media**

This course examines the rights, freedoms and social obligations of the media, with special attention to content producers and disseminators, both private and public. The issues of freedom of expression and its limits, access to information, privacy, and accountability are highlighted. The role of audiences as citizens, consumers and potential producers of content is also examined. 1 Credit

**CC8931 (CMCT 6106 3.0) Popular Music Studies**

The phenomenon of popular music is investigated from a number of perspectives through a survey of scholarly and popular vernacular literature. Issues in popular music, including paradigms for analysis and interpretation are examined. Antirequisite MUSI 6320 3.0 (York University). 1 Credit

**CC8932 (CMCT 6114 3.0) Communication, Culture and the City**

This course will examine a variety of conceptions of culture in use in the social sciences, humanities and fine arts in particular with relevance to how they can be used to inquire into social forms and practices of city life. The course will further seek to perpetuate an ongoing intellectual relationship to the reciprocal exchanges between interpretation of culture and of the city and bring this discussion to bear on representations of space, urbanity, communication, congestion and memory. Readings will include Durkheim, Weber, Simmel, Park, Bakhtin, Benjamin, Harvey, Seja, and Sassen. . Antirequisites SOCI 6132 3.0 (York University), SPT 6626 3.0 (York University). 1 Credit

**CC8933 (CMCT 6115 3.0) Culture in the City Workshop**

This course will be conducted as a research workshop in which students will be encouraged to initiate, design, and develop an exploratory study on a specific social process in the city, and create a framework for treating spaces and localities as interpretive problems through qualitative methods. The workshop will provide experience and skill in case study analysis and ethnographic and documentary methods for interpreting texts, sites and social actions. The instructor will aid students in identifying problems related to select areas of urban life and in generating a small study as a course requirement. Students will be expected to contribute to the collegiality of the environment by discussing their mutual work as part of a process of developing theoretically informed case studies. Antirequisite SOCI 6132 3.0 (York University), SPT 6626 3.0 (York University). 1 Credit

**CC8934 (CMCT6113 3.0) Contemporary Topics in Social Theory**

The purpose of this course is to take up issues that are topical and require some knowledge of social, political, philosophical and psychoanalytic theory. Antirequisites SOCI 6220 3.0 (York University), SPT 6043 3.0 (York University), PHIL 6640 3.0 (York University) 1 Credit

**CC8935 (CMCT 6121 3.0) The Critique of Everyday Culture**

An attempt to integrate various theoretical frameworks centering on the twin problematics of everyday life and the study of popular culture. In particular, it examines anthropological, phenomenological, semiological, hermeneutical and neo-Marxist approaches to culture. Antirequisites SOCI 6130 3.0 (York University), SPT 6609 3.0 (York University) 1 Credit

**CC8936 (CMCT 6107 3.0) The Cultural Conditions of Authorship**

With its focus on the author and the cultural conditions of authorship, this course aims to fill a gap in current course offerings in the Media and Culture stream of Program. The author and the book are all but absent from a program that studies the dynamics of media and cultural production. This course returns to the subject of the book as one of the earliest and most enduring examples of cultural production. By focusing on the economy of the culture industry – specifically the social, political, historical, and material

conditions of authorship – this course undertakes a study of the commodification of Canadian authors that began in the early nineteenth century and continues to this day.

1 Credit

**CC8938 (CMCT 6109B 3.0) Special Topics in Media and Culture B**

Under this rubric, program faculty members propose limited duration courses arising from major research projects or current issues.

1 Credit

**CC8939 (CMCT 6109A 3.0) Special Topics in Media and Culture A**

Under this rubric, program faculty members propose limited duration courses arising from major research projects or current issues.

1 Credit

**CC8940 (CMCT 6300 3.0) The Political Econ. of Culture & Commun.**

This course reflects the theoretical perspective that communication systems and cultural practices shape and are shaped by the social distribution of power in all societies. It examines the role of the state, the market civil society in the production and distribution of cultural products and the implications of their relationships for society. (Foundation Course) 1 Credit

**CC8941 (CMCT 6301 3.0) Issues in Communication & Cultural Policy**

This course focuses on specific issues that are shaping communication and cultural policy, including the emergence of the "information highway," globalization and convergence. (Foundation Course) 1 Credit

**CC8942 (CMCT 6302 3.0) Cross-Cultural and International Commun.**

This course examines communication in the context of divergent cultural value systems, differing levels of technological adaptation, and unequal power configurations. It explores applications in international development, business communication, and cross-cultural electronic communication. 1 Credit

**CC8943 (CMCT 6303 3.0) Globalization of Communication & Culture**

This course focuses on the role and significance of the rapid growth of multinational communication industries in shaping the modern world, with particular emphasis on the relationship between technology and the structures of power and control. Global communication systems, the global economy, and global crises will be examined from a critical perspective. 1 Credit

Note: This course will focus on the needs of PhD students. MA students with appropriate background will be admitted with permission.

**CC8944 (CMCT 5301 3.0) Technology and Globalization**

This course examines the role of technology within the global context. What will it mean to be part of a global audience, work in a global factory, shop in a global supermarket, be governed by a world government? Can technology help to solve problems of environmental depletion and pollution? What role does technology play in escalating militarism around the world? Can technology reduce the gap between rich and poor, within nations and between nations? Antirequisite: POL607. 1 Credit

**CC 8945 (CMCT 6304 3.0) Political Commun. & Env. Issues**

This course examines the communication strategies of governments, political parties, and advocacy groups in the context of contemporary media and communication technologies, with particular reference to Canada. It examines theories of political discourse, ideology, and public opinion. Antirequisite ENVS 6143 3.0 (York University) and POLS 6165 3.0 (York University).

1 Credit

**CC8946 (CMCT 6305 3.0) Communication Policy**

This course will examine the structure and functioning of the media industries and explore the government policies that have been developed to try to ensure that the media function effectively and in the public interest. While emphasis will be placed on the communication media in Canada, attention will also be given to the way in which the media function in other countries and on an international basis. In examining Canadian government policy, attention will be given to public policies in other countries. 1 Credit

The mandate and operation of agencies such as the CRTC, the CBC, the National Film Board, and Telefilm Canada will be examined, as well as the central policy development mandate of the federal Department of Canadian Heritage (Previously the Department of Communications). The course will include an examination of a number of major federal policy documents. Attention will be given to special issues arising from the bilingual nature and regional character of Canadian society and to the respective roles of federal and provincial governments. While the primary emphasis is on established media, the course will include consideration of issues related to new media, including discussion of the Information Highway Advisory Council's Phase I and II reports. Antirequisite ARTM 6330 3.0 (York University). 1 Credit

**CC8947 (CMCT 6306 3.0) Cultural Policy**

This course examines the relationship between cultural and social policy in Canada through the study of historical and contemporary examples. In so doing, focusing on arts policies, the course will examine the historical development of policy and the formulation and execution of municipal, provincial and federal policies in Canada. The course will have a research orientation and will focus in particular on current issues in arts and cultural policy and strategies for the future. Where appropriate, comparative analyses will examine other policy models with special reference to Europe, Britain, and the United States. Antirequisite ARTM 6300 3.0 (York University). 1 Credit

**CC8948 (CMCT 5302 3.0) The Image Industry**

Images are organized into presentations and exhibitions in books and periodicals, in cinemas, in concerts, plays, and performances, at conferences and conventions, in galleries, in lectures and readings on television and closed circuit systems, in recordings, and theatres. This course examines the nature and operations of the image industry, its relationship with image users and consumers and its interaction with individual image makers. Antirequisite NPF 552. 1 Credit

**CC8949 (CMCT 5303 3.0) The Communications Industry**

This course is designed to provide a perspective on the Canadian information technology and telecommunications industry, in international context. It provides an in-depth understanding of the structure and dynamics of voice, data, video, internet, wireless, hardware and content markets. It explores the current environment, trends, and major players, including their strategies and prospects. Antirequisite AIM 307. 1 Credit

**CC8950 (CMCT 5304 3.0) Current Issues in Telecommunications**

This course explores emerging issues of interest to telecommunications and information technology analysis, managers, and policy-makers. It assumes a basic understanding of the technology and industry and features presentations by leading experts in regulations, technology, and emerging issues. Antirequisite AIM 407. 1 Credit

**CC8951 (CMCT 6307 3.0) Communications Law**

Communication law and regulation are viewed from two perspectives: first, the rationales for regulating broadcasting and telecommunications are explored; and secondly, areas of law and regulation in the fields of broadcasting and telecommunications are examined, including cultural regulation, standards, access, quality service, new services, and rates. This course will examine law, policy, and regulations concerning broadcasting (radio, TV and news services) and telecommunications. Of particular interest are questions about controversial and biased programming, access to media, Canadian content, and the implications of competition and new services in the Canadian broadcasting system. In telecommunications, emphasis will be given to issues arising from competition and new technologies. Antirequisite Law 3005 3.0 (Osgoode). 1 Credit

**CC8952 (CMCT 6310 3.0) Polit.Econ.of Media: Tech/Polit/Global**

The course examines the profound transformation of the media industries by new technologies and market applications, such as satellite television, the Internet, and the digital revolution. These technological and commercial forces have destabilized national media landscapes, especially where government policies and regulations have attempted to protect and promote domestic cultural and communications industries. The course examines the emergence of transnational commerce actors in the media industries and their impact on political arrangements. Canada is discussed in comparative perspective. 1 Credit

**CC8953 (CMCT 6308 3.0) The Politics of Intellectual Property**

The expansion of intellectual property rights (IPRs) has become a major area of international controversy and global resistance as these properties come into conflict with broader public interests and violate human rights. The course explores the new regimes of trade that are expanding the privatization of more and more areas of human life, the political and social consequences of these expanded rights and struggles involving farmers, feminists, developing countries and indigenous peoples to protest and contain these rights. 1 Credit

**CC8954 ( CMCT 5307 3.0) New Social Movements**

Examination of new social movements that have arisen in response to the crisis of industrial culture, economic restructuring, shifting political formations, and ecological disasters. The focus is on current theories of social movements in action. Opportunities for students to gain first-hand experience with social movement organizations through participatory research projects are provided. Antirequisite ENVS 5073 3.0 (York University), ENVS 4161 3.0 (York University). 1 Credit

**CC8955 (CMCT 5306 3.0) Global Justice and the Environment**

Introduction to socio-environmental ethics in general and, in particular, to social justice, as applied to issues of global development, the global environment, and international relations; theoretical schools of thought and particular public controversies are covered. Antirequisite ENVS 5068 3.0 (York University), ENVS 4311 3.0 (York University). 1 Credit

**CC8956 (CMCT 6311 3.0) Globalization and Cultural Identities**

This course explores globalization and its influence on the construction of cultural identities. We address the contested term and its impact on nations, institutions, and peoples as they experience in local situations special and temporal transformations produced in discourses, images, and actions resulting from this process. Antirequisite SPTH 6212 3.0 (York University) and ANTH 5135 3.0 (York University). 1 Credit

**CC8957 (CMCT 6312 3.0) App. Research Meth: Policy & Reg. Research**

Provides students with the opportunity to develop the research skills required for policy and regulatory research, and a critical appreciation of their appropriate use in the design of their own research. Antirequisite ENVS 6180 3.0 (York University). 1 Credit

**CC8958 (CMCT 6313 3.0) Readings in Public Policy**

Exploration of key ideas about public policy processes with an emphasis on how this process is played out in the various policy areas of interest to students in the course. Antirequisite ENVS 6101R 3.0 (York University). 1 Credit

**CC8959 (CMCT 6309 3.0) Special Topics in Politics and Policy**

Under this rubric, program faculty members propose limited duration courses arising from major research projects or current issues. 1 Credit

**CC8960 (CMCT 6500 3.0) Advanced Communication Technology**



This course is an exploration of the major current issues for communication and culture raised by contemporary and emerging communication technologies and their applications. The course encompasses theoretical and applied perspectives. (Foundation Course) 1 Credit

**CC8961 (CMCT 6501 3.0) Issues in Media Production**

Contemporary theory is employed to examine the changes in socio-technical systems and the production environment as well as the craft. Group projects may include radio news and drama, broadcast and print journalism, documentation for studio television, as well as CD-ROM, visualization, and web-based projects. 1 Credit

**CC8962 (CMCT 6503 3.0) Language & Narrative in Film/Video/Mm**

Each medium has its own conventions for creating meaning. New interactive media demand new approaches to creating meaning. This course examines the evolution of language and narrative from a theoretical and practical perspective. 1 Credit

**CC8963 (CMCT 6504 3.0) Social and Cult. Implications of New Media**

This course focuses on the changes brought about by changes in communication technology for individuals, groups and organizations, and the challenges and opportunities presented by them. 1 Credit

**CC8964 (CMCT 6505 3.0) The Diffusion of Commun. Technologies**

Technology is often adopted in ways not anticipated by its creators and is shaped by the interaction of technological innovation, economic interests, and social and political power. This course explores the models developed for understanding the diffusion of communication technologies in society and examines specific cases, such as the printing press, the motion picture, the telephone, television, the computer, and the Internet. 1 Credit

**CC8965 (CMCT 6506 3.0) Communication in Organizations**

This course presents a framework for understanding communication in organizations, including contingency, structuration, and interpretive approaches. The course exposes students to a variety of perspectives on telecommunication. It considers technological, social, cultural and economic perspectives at the organizational level and their implications. 1 Credit

**CC8966 (CMCT 6516 3.0) Activist Video Making**

From the earliest of times, the potential of using film and video to animate, agitate and educate has attracted committed film and video-makers. Participants in this course will be involved in the collaborative production of short community-based video works focused on selected social and political issues. The course will also include an historical overview of documentaries made by film and video makers engaged in radical production, post-production and distribution practices. Antirequisite FILM 5320 3.0 (York University) 1 Credit

**CC8967 (CMCT 5501 3.0) Contemporary Theory in the Visual Arts**

The course contextualizes the contemporary structuralist, psychoanalytical feminist, Marxist, and postmodernist theory with respect to the history and development of specific art practice in the visual arts and its relationship to society. The relationship between contemporary critical theory and artistic production will be addressed through an examination of prescribed reading and examples of works drawn from the visual arts, film, video, new media and performance. This examination incorporates an analysis of French, British and North American sources together with debates, artistic productions, and explorations by contemporary artists. Antirequisite VISA 5600 3.0 (York University). 1 Credit

**CC8968 (CMCT 5502 3.0) History and Theory of Film and Video**

This course enables students to concentrate on specific aspects of the history and theory of film and video. The course deals with national and alternative cinema, film genres and alternative video. The relationship between the aesthetic features of given works and their cultural production are emphasized. Antirequisite NPF 557. 1 Credit

**CC8969 (CMCT 5503 3.0) Media Ethics**

An examination of the rights, freedoms, and obligations of the media and of practicing journalists. The course deals with such issues as the grounds and limits of freedom of expression, moral responsibilities respecting truth, balance, and objectivity; ethical and business pressures in media; obligations to the public, the audience, sources, colleagues, employers, and oneself. The course includes case studies and discussion of ongoing media activity. Antirequisite PHL 530. 1 Credit

**CC8970 (CMCT 5504 3.0) Special Topics in Canadian Cinema**

A seminar course focusing on particular topics in Canadian film and video. Antirequisite FILM 5310 3.0 (York University). 1 Credit

**CC8971 (CMCT 5505 3.0) Experimental Media**

In the past century, groups of artists have repeatedly called for new methods for the creation of artworks, to revitalize arts that had grown dreary, stale, and predictable. The course comprises workshops and seminars and explores the value of such proposals. Antirequisite NPF555. 1 Credit

**CC8972 (CMCT 5506 3.0) Experimental Film Processes**

An exploration of alternatives to conventional ways of producing black and white and colour cinematographic images, including non-standard ways of generating cinematographic images and unorthodox means of transforming them. Antirequisite FNP 544. 1 Credit

NOTE: Students with appropriate background may take selected production courses in various units for graduate credit, with permission. A list of Ryerson and York courses available for this purpose will be made available prior to registration in September.

**CC8973 (CMCT 6502 3.0) Design for Interactive Multimedia**

This course examines multimedia production in the context of a studio environment. Particular emphasis is placed on design models and their applications. 1 Credit

**CC8974 (CMCT 6510 3.0) Cultural Production Workshop**

Combines active media analysis with the production of images/text around environmental issues. Students critically explore the production process through media observations, readings, and audio-visuals, visits to production sites, and interviews with image-makers. There are opportunities to develop hands-on skills in photographic or video production. The central learning experience of the workshop involves a media production applying analytical insight, technical skills, and creativity. Antirequisite ENVS 6349 3.0 (York University). 1 Credit

**CC8975 (CMCT 6511 3.0) Race and Gender in Digital Technology**

In recent years, corporate leaders, government officials, and media pundits have portrayed the western restructured socio-economic near-future as a "digital" one, forefronting the centrality of digital technology and the digitisation of information to the social, economic, and political changes currently sweeping Canada, as well as the rest of the OECD. In this course, we will examine the ways in which race and gender manifest in the discourses, policy decisions and representations of digital technology in Canada. 1 Credit

**CC8976 (CMCT 6512 3.0) Digital and Interactive Entertainment**

This course examines the convergence of digital content, broadband and wireless distribution over a variety of display platforms. If compatibility standards and data-protection schemes are worked out, we will be able to enjoy, create and distribute content in a variety of new ways. 1 Credit

**CC8977 (CMCT 6517 3.0) Media Production Techniques and Practices**

This course introduces students to a wide range of media-making techniques and production processes, including those currently employed and emerging in various media industries. The course will include lab demonstrations, practical workshops and examination of the context and social implications of these techniques and processes. 1 Credit.

**CC8978 (CMCT 6514 3.0) Documentary Narration**

While non-fiction films are most frequently discussed in terms of the images they bring to us, most of these films from early sound newsreels to present day historical essays are in fact highly dependent upon the quality of their voice-over narration. This course will focus on the nature of the writing that has shaped those works, including its relationship to the images. The course will also examine the way in which voice-over narration is used in television news and television actuality programming as well as personal essays. Antirequisite: FILM 5320P 3.0 (York University). 1 Credit

**CC8979 (CMCT 6509 3.0) Special Topics in Technology and Commun.**

Under this rubric, program faculty members propose limited duration courses arising from major research projects or current issues. 1 Credit

**CC8980 (CMCT 6518 3.0) Advanced Media Production: Project**

This course offers students who have advanced production skills and who have successfully completed the necessary technical proficiency examinations to access equipment and an opportunity to develop and produce their own media project. Students will work independently or in teams to produce a previously approved production using existing or emerging technologies from a variety of media. 1 Credit

**CC8981 (CMCT 6513 3.0) Struggle for Internet Creativity & Innov.**

This course is about the future of ideas. The Internet environment was originally designed to enable the new and is now being transformed to protect the old. The course examines principles and technologies needed to let innovation flourish on the Internet. 1 Credit

**CC8982 (CMCT 6118 3.0) The Body and the Culture of Modernity**

In the later half of the twentieth century, the body emerged as a topic that attracted the efforts of many artists who were committed to some form of cultural critique. Many recent artists have revolted against the modern body – the mechanized, regimented, controlled and profoundly unfree body. They have strived to move beyond the culture of modernity by creating a Dionysian body culture that is life-affirming, a culture that expresses bodily energies and passions, a culture that will bind people together in shared cultural experiences of ecstasy and intoxication. They have strived to dissolve the individual ego in collective ecstasy and sensual surrender. In this course we will survey some themes that arise in recent body art and assess their political/cultural implications. 1 Credit

**CC8983 (CMCT 6117 3.0) The Culture of the Avant-garde**

In this course we survey a number of avant-garde art movements of the twentieth century. We first consider the cultural paradigm that these various artistic movements reacted against, the paradigm known as modernity. We then examine various vanguard artistic movements of the twentieth-century as expressions of discontent with the culture of modernity. We do this partly through selected readings in cultural theory; however, the principal source of information will be the manifestos the various movements issued. 1 Credit

**CC8984 (CMCT 6519 3.0) A History of News**

This course studies the evolution of news as a historical phenomenon. It focuses on the various forms which news has taken at different periods and in different places; on how these forms have been influenced by changing technology, business organization, and markets; on how different audiences have responded to news; and on how the producers of news have understood their role in relation to their society, their audiences, their employers and their peers. 1 Credit

**CC8985 (CMCT 6515 3.0) Photographic Vision/Practice**

The importance of photographic imagery in history, culture, media and communication is widely acknowledged but is for the most part unexamined. This course proposes an investigation into the materials and methods of photographic image-making, combined with a survey of key critical writings and the contemporary theories about photographic representation that grow out of these. This dual investigation will be supplemented by independent research and writing undertaken by each student. Critical texts will balance writings of practicing photographers (Paul Strand, Gisele Freund, Henri Cartier-Bresson, Robert Adams) with those of critics and theorists (Walter Benjamin, Jean Baudrillard, Alan Sekula, Susan Sontag); in addition, several contemporary anthologies (by Richard Bolton, Vicki Goldberg, Liz Wells) will also provide source material. 1 Credit

**CC8986 (CMCT 6507 3.0) Future Cinema I**

This course examines the shift from the traditional cinematic spectacles to works probing the frontiers of interactive, performative, and networked media. Drawing upon a broad range of scholarship, including film theory, communication studies, cultural studies and new media theory, the course will consider how digital technologies are transforming the semiotic fabric of contemporary visual cultures. 1 Credit

**CC8987 (CMCT 6535) Selected Topics in Technology in Practice:** The list of topics for discussion is flexible, depending upon the interests and preparation of students from year to year and the speciality of the course director. This course is designed to provide opportunities for post-doctoral fellows, visiting scholars and SGS (or FGS York) appointed faculty to teach speciality courses in the field of Technology in Practice. 1 Credit

**CC 8988 (CMCT 6524) Design and Research Theory**

For the past 25 years the discipline of design has been developing its own theoretical and research base. This course examines both the range and findings of the design research that has been completed and reviews the theoretical groundwork for mapping out individual research strategies for the future. The course employs lectures, case studies, and exploration at both the individual and group levels. Antirequisite MDES 5101, York University. 1 Credit

**CC8989 (CMCT 6525) Design Issues**

This course examines contextual issues for communication design. Topics include technological innovation, social change, cultural values and behaviour, and business models. The course employs lectures, presentations and extensive readings. Antirequisite MDES 5102, York University. 1 Credit

**CC8990 (CMCT 6911 3.0) Directed Readings in Commun. and Culture A**

The directed readings course is intended to permit the student to survey a coherent body of literature in an area of study related to the student's program objectives. 1 Credit

**CC8991 (CMCT 6902 3.0) Directed Research in Commun. and Culture**

The directed research course is intended to permit the student to conduct research or develop a theoretical perspective in an area of study related to the student's program objectives. The research may take the form of a pilot study for a thesis or dissertation project. 1 Credit

**CC8992 (CMCT 6903 3.0) Directed Group Study in Commun. and Culture**

The directed group study is intended to allow a group of students, with the agreement of a faculty member, to organize a seminar in an area not covered in the course offerings. 1 Credit

**CC8993 (CMCT 6909 3.0) Field Placements**

Master's students are able to receive credit for a one term course by undertaking a field placement in an appropriate institution. 1 Credit

**CC8994 (CMCT 6911 3.0) Directed Readings in Commun. and Culture B**

The directed readings course is intended to permit the student to survey a coherent body of literature in an area of study related to the student's program objectives. 1 Credit

**CC9090 (CMCT 7011 6.0) Directed Readings A**

A directed readings course is intended to permit the student to survey a coherent body of literature in an area of study related to the student's program objectives. Doctoral Course. 2 Credits

**CC9091 (CMCT 7012 6.0) Directed Readings B**

A directed readings course is intended to permit the student to survey a coherent body of literature in an area of study related to the student's program objectives. Doctoral Course. 2 Credits

**CC9092 (CMCT 7002 6.0) Directed Research**

A directed research course is intended to permit the student to conduct research or develop a theoretical perspective in an area of study related to the student's program objectives. The research may take the form of a pilot study for a thesis or dissertation project. Doctoral Course. 2 Credits

**CC9093 (CMCT 7003 6.0) Directed Group Study in commun. & Culture**

Under this heading, a group of students, with the agreement of a faculty member, may organize a seminar in an area not covered in the course offerings. Doctoral Course. 2 Credits

**CC9900 (CMCT 7200 3.0) Advanced Research Methods**

The principal aim of this course is to cultivate a critical research sensibility that addresses questions of communication and culture and their intersection, with research being defined as an engaged process of enquiry and discovery that leads to the production of social knowledge. Different models of reality will necessarily lead to (1) different propositions about what communicational reality is, and with this (2) different ways of establishing what can be accepted as real, (3) different ways of justifying the data relevant to reality, and (4) different strategies for collecting such data. Doctoral Course. 1 Credit

**CC9903 (CMCT 6003 0.0) PhD Seminar in Research and Practice**

This seminar presents an overview of current work in the field and features presentations by faculty and students in the program on their current and proposed projects. It explores current approaches and perspectives in policy analysis and applied research in communication and culture. PhD Core Course. Pass/Fail. No course credit

**CC9904 (CMCT 7000 3.0) Perspectives in Commun. & Cultural Studies**

[formerly Advanced Theories in Communication & Culture I] This course provides an advanced exploration of the major theories and research approaches in the field, with particular attention to a critical assessment of contemporary theories and methods. The first segment of the course will introduce students to those classical theorists and philosophers whose work was taken up and developed by more recent studies in the late twentieth century. It therefore deliberately anticipates issues that were subsequently developed so that students may be equipped to decide in the second part of the course which themes are relevant or irrelevant to the study of communication and culture. Doctoral Course. 1 Credit

**CC9920 (CMCT 7120 3.0) Selected Topics in Psychoanalysis and Culture**

This course will survey some of the key concepts of Freudian and post-Freudian theory and assess their value in the study of culture and society. The course will then present an overview of some of the ways that psychoanalytic theory has been used in the study of culture. 1 Credit

**CC9921 (CMCT 7500 3.0) Technology, Communication and Culture**

Employing the insights of the Toronto school and related theories, this course explores culture and technology as productive processes, with emphasis on the historical development of communication technologies and their influence on culture and society. Doctoral Foundation Course. 1 Credit

**CC9922 (CMCT 7125 3.0) Cinema and Media: Key Concepts**

The course will explore key concepts, texts and debates in the field of contemporary cinema and media studies. A central focus of course will be on the intellectual and material histories of cinema studies and media studies as disciplines (and their recent convergence), including the development of different models of film study (film as art, culture, sociological force, industry, etc); the development of classical film theory and film criticism; semiotics and feminist film theory; the historical turn; and the mutual influence of other disciplines in relation to the study of cinema and media. Antirequisite: FILM 7000 3.0 (York University) 1 Credit

**CC9990 (CMCT 7011 3.0) Directed Readings A**

A directed readings course is intended to permit the student to survey a coherent body of literature in an area of study related to the student's program objectives. Doctoral Course. 1 Credit

**CC9991 (CMCT 7012 3.0) Directed Readings B**

A directed readings course is intended to permit the student to survey a coherent body of literature in an area of study related to the student's program objectives. Doctoral Course. 1 Credit

**CC9992 (CMCT 7002 3.0) Directed Research**

A directed research course is intended to permit the student to conduct research or develop a theoretical perspective in an area of study related to the student's program objectives. The research may take the form of a pilot study for a thesis or dissertation project. Doctoral Course. 1 Credit

**CC9993 (CMCT 7003 3.0) Directed Group Study**

Under this heading, a group of students, with the agreement of a faculty member, may organize a seminar in an area not covered in the course offerings. Doctoral Course. 1 Credit

## **COMMUNICATION AND DESIGN COURSES**

### **CD8310 Topics in Cross Cultural Comm**

The term *cross-cultural competence* denotes a vast complex of competencies, which educators, politicians and business leaders around the world have identified as one of the most crucial of the 21st century. The purpose of this course will be to foster such "competence" through a wide-ranging examination of the major social issues that affect communication across national and cultural boundaries. 1 Credit

### **CD8320 Media Lang: Forms, Approaches**

This interdisciplinary course will investigate both common elements (visual and auditory narratives, methods of presentation/distribution, cultural roles) and specific attributes (individual characteristics and technologies) of contemporary media forms. Key developments in the evolution of media types and media languages will be explored in the larger context of understanding critical and theoretical issues associated with these forms and languages. 1 Credit

### **CD8330 Audiences and the Public**

This course will begin with the work of Jurgen Habermas and his influential notion that "the public" is not something that can be taken for granted, but a very specific historical development that first emerged in the 17th century in the bourgeois societies of Western Europe. The course will examine how the idea of "the public" or "the audience" has taken shape at different times; for example, the "imagined communities; that are the foundations of modern nations could not have taken shape in the absence of mass media. Different conceptions of the audience that arise from the different disciplines offered across the Faculty of Communication & Design will be examined. 1 Credit

## COMPUTER NETWORKS

### CURRICULUM

#### Master of Applied Science

DEGREE REQUIREMENTS		Credits
Master's Thesis		(Milestone)
CN8811	Multimedia Proc and Digtl Comm	1
CN8812	LAN and WAN Switching	1
CN8813	IP Protocols	1
CN8814	Network Math and Simulations	1
CN8815	Network Architectures	1
Two Elective credits		2

#### Master of Engineering

DEGREE REQUIREMENTS		Credits
CN8001	Master's Project/Case Study	2
CN8810	Intro to Computer Networks	1
CN8811	Multimedia Proc and Digital Comm	1
CN8812	LAN and WAN Switching	1
CN8813	IP Protocols	1
CN8814	Network Math & Simulations	1
CN8815	Network Architectures	1
Four Elective credits		4

Electives		Credits
CN8816	Network Security	1
CN8817	Wireless Networks	1
CN8819	Multimedia Networks	1
CN8821	Software Engineering	1
CN8822	Network Operating Systems	1
CN8823	Embedded & Real-Time Op Sys	1
CN8824	Server Networks	1
CN8825	Network Design	1
CN8831	Adv Topics in Network Security	1
CN8841	Content-Aware Networking	1
CN8861	Network Management	1
CN8871	Wireless Networks II	1

### COURSE LISTING

#### Thesis

The student is required to conduct advanced research on a topic chosen in consultation with the student's thesis supervisor. The student must submit the completed research in a thesis format to an examination committee and make an oral presentation of the research thesis, and the research results, to this committee. Through the thesis, the student is expected to furnish evidence of competence in research and a sound understanding of the specialty area associated with the research. This is a "Milestone." Pass/Fail

#### CN8001 Project/Case Study

The student will be required to analyze the performance of a network and either design a new network or an upgrade to an existing network. Some approved projects could be undertaken with collaborating external corporation(s) under the supervision of faculty advisor(s). Pass/Fail

**CN8810 Introduction to Computer Networks**

This course offers a general introduction to computer networks. It explores goals, services and problems with computer networks. Computer communication is examined using the seven-layer OSI model. The purpose of each layer is discussed both from conceptual and practical aspects. Topics include: OSI model, layered architecture, data link protocols, LAN protocols, WAN protocols and details of Internet protocol. There will be several lab projects to reinforce the topics discussed in the lectures. 1 Credit

**CN8811 Multimedia Processing and Digital Communication**

The course first covers the basic concepts in source and channel coding techniques. It subsequently introduces various aspects of multimedia processing. Topics include: sampling, quantization, PCM, DPCM, delta modulation, line coding, digital modulation, information theory on entropy, Huffman coding, Lempel Ziv coding, model-based coding, information theory on channel capacity, linear block codes, cyclic codes, convolutional codes, trellis code modulation, multimedia data compression standards, and multimedia information retrieval. Theoretical concepts will be re-enforced through some real-time experiments in the laboratory using Matlab and C. 1 Credit

**CN8812 LAN and WAN switching**

This course covers both LAN and WAN switching. In addition, it discusses various WAN technologies. It first covers Ethernet switching and related topics such as spanning tree, VLAN, and trunking. Next, it examines switch architectures and performances. The protocols in X25 and Frame-Relay networks are then studied. ATM technology and protocols are discussed with the emphasis on Quality-of-Services (QoS), traffic shaping, and traffic policing. Finally, various wide-area access technologies are introduced and studied. Prerequisite CN8810. 1 Credit

**CN8813 IP Protocols**

The course provides an in-depth coverage of the Internet protocols. It has two main focuses. First, it studies various interior gateway protocols: RIP, IGRP, Enhanced IGRP, and OSPF. It then concentrates on the protocols related to the Internet operations and management, such as ICMP, DHCP, DNS, and SNMP. Other topics include multicasting and IPv6. Prerequisites CN 8810. 1 Credit

**CN8814 Network Mathematics and Simulations**

This course provides foundations in probability and random processes, and develops the understanding of Markov processes and the simulation of Markov Chains. The course also covers queuing systems and Monte Carlo simulation. Basic simulation and modeling techniques are then discussed, followed by output data analysis. The course concludes with various Computer Networks Simulation projects using OPNET. Prerequisite CN8810. 1 Credit

**CN8815 Network Architectures**

This course covers the design aspects of large scale internets. It introduces the concept of route distribution and examines the use of Border Gateway Protocol (BGP) for interdomain routing. Multi-Protocol Label Switching (MPLS), an advanced datagram forwarding architecture, is also introduced, and its applications in Virtual Private Networks (VPNs) and traffic engineering are studied. Prerequisite CN8813. 1 Credit

**CN8816 Network Security**

This course covers the cryptographic algorithms and secure protocols, and their applications in security mechanisms for computer networks. The course introduces conventional encryption algorithms and Public Key Algorithm with integrity mechanism. Authentication mechanisms for OSI protocols and TCP/IP are also discussed, and their applications in Firewall and IDS (Intrusion Detection System) are studied using actual industrial (for example CISCO's) products. Prerequisite CN8813. 1 Credit

**CN8817 Wireless Networks**

This course provides an overview of wireless networking, including wireless physical characteristics and mobility, wireless channel characteristics, signal propagation and multiplexing techniques. Specialized medium access protocols for TDMA and CDMA are then discussed, followed by an overview of the architecture of 3G systems (UMTS and CDMA2000). The course also discusses the IEEE 802.11 standard for wireless LAN, mobile routing techniques including Ad Hoc networking, mobile IP and roaming protocols, and wireless transport/TCP enhancements. The course also includes a design project of a small scale wireless network. Prerequisite 8813. 1 Credit

**CN8819 Multimedia Networks**

This course covers the concepts and design of multimedia networks. It first introduces the real-time transport protocols and various signaling protocols in multimedia-over-IP environments. A significant part of the course discusses the design and implementation of integrated voice/data networks. Different methods will be investigated to maintain the desirable voice quality performance. The course includes the following topics: Signaling system #7 (SS7), RTP and RTCP, multimedia signaling protocols such as H323, SIP, and MGCP, congestion control methods, and RSVP. Prerequisite CN8813. 1 Credit

**CN8821 Software Engineering**

This course includes the study of the software development process, software requirements and specifications, and software design techniques. The material is presented in the context of distributed networked systems design and implementation. 1 Credit

**CN8822 Network Operating Systems**

This course focuses on the issues surrounding network design using Unix and Microsoft Windows Operating Systems (OS). It explores the structure and networking capabilities of the OS's, introduces students to OS interprocess communication and client-server application design. The lab component focuses on network design, providing essential network services, and monitoring performance using Unix and Microsoft Windows servers. Prerequisite 8810. 1 Credit

**CN8823 Embedded & Real-time Operating Systems**

This course covers the basics of real-time operating systems and embedded system organization. It introduces the background knowledge required for understanding real-time and embedded systems, architecture of embedded networking devices and system on chip technologies. The students will be able to grasp the internals of an operating system including processes/tasks threads and scheduling techniques. The course will emphasize real-time task scheduling and provide hands on experience to develop applications using the industry standard real-time operating system, VxWorks. Tornado integrated development environment from Wind River Systems will be employed for developing VxWorks applications. Fault-tolerance concepts required for safety critical and high availability real-time systems will also be presented in the course. Case studies of various networking devices utilizing the real-time system concepts will also be conducted. 1 Credit

**CN8824 Server Networks**

This course explores the technology required for a modern data center design. Three main areas of the design are examined: server-to-server/server-to-storage communication infrastructure, distributed computing environments including middleware, and distributed storage. Topics include: Fibre Channel, Infiniband, FICON, iSCSI communication protocols; high-performance computing, computer clusters and grid computing; storage area network (SAN) and storage virtualization techniques. The topics discussed in the lecture will be reinforced with the laboratory assignments requiring setting up and examining performance of various data center components. Prerequisite CN8810. 1 Credit

**CN8825 Network Design**

This course presents the methods used for the design of various types of communication networks. The topics include: management and business perspectives on network design, estimation of traffic demand, network cost analysis, topological design, capacity assignment, routing, virtual network design, wireless network design, availability analysis and survivable network design. Prerequisite 8810. 1 Credit

**CN8831 Advanced Topics in Network Security**

Students of this course will obtain a firm understanding of the theory and applications of network security. Topics include: AAA mechanisms, secure policy manager, network secure management, Internet security and privacy, and web security. In addition, it covers wireless security fundamentals and addresses common risks and threats on wireless environment. Prerequisite 8816. 1 Credit

**CN8841 Content-Aware Networking**

This course provides a focused perspective on the core technologies of the World Wide Web, and also state-of-the-art technologies of how to improve the web performance and how to build a content-aware and intelligent network. We focus on architectures, protocols, standards and devices (such as client, proxies, servers and load balancers) that constitute the web and deliver the content across the Internet. The course also covers web caching, content delivery networking, peer-to-peer networking, and multimedia streaming. Prerequisite 8810. 1 Credit

**CN8861 Network Management**

The course first provides an introduction and overview of Network Management models. It then focuses mainly on the TCP/IP-based Internet management including SNMP, agent architectures, MIB, and FCAPS management. The course also introduces and discusses advanced topics such as policy-based management, distributed management, and service management architectures. Prerequisite 8810. 1 Credit

**CN8871 Wireless Networks II**

This course provides in-depth studies in areas of wireless LAN, Cellular, and Mobile networks such as Wireless Mesh, Ad-hoc, WiMAX, and Sensor networks. Advanced topics in 3G and 4G are covered in Physical, MAC and Network layers, including Mobility and Resource management, QoS, Security, all-IP and Technology Integration. Wireless contemporary and future applications like VoIP and IPTV over wireless are also investigated. The course provides a major laboratory component on various topics. 1 Credit



# COMPUTER SCIENCE

## CURRICULUM

### Master of Computer Science

#### DEGREE REQUIREMENTS

	Credits
Master's Thesis	(Milestone)
CP8101 Research Methods	1
CP8102 Computer Science Seminar	1
2 Core courses (minimum)	2
3 Non-core courses (minimum)	3

#### Core Courses

	Credits
CP8201 Algorithms and Computability	1
CP8202 Advanced Software Engineering	1
CP8203 Advanced Database Systems	1
CP8204 Advanced Programming Languages	1
CP8205 Adv Human-Computer Interaction	1
CP8206 Soft Computing and Machine Intel	1
CP8207 Special Topics: Core Computer Sci	1

#### Non-Core Courses

	Credits
CP8301 Secure Computing	1
CP8302 Software Metrics	1
CP8303 Collaborative Computing	1
CP8304 Distributed Systems	1
CP8305 Knowledge Discovery	1
CP8306 Presence	1
CP8307 Image Analysis	1
CP8308 Visualization	1
CP8309 Special Topics: Emerging Comp Sci	1
CP8310 Directed Studies in Computer Sci	1
CP8311 Genetic Programming	1

## COURSE LISTING

### Master's Thesis

This is a "Milestone." Pass/Fail

### CP8101 Research Methods

This course is intended as a transition to research-based learning for computer science graduate students. It is designed to assist students in developing skills necessary to design and execute a research protocol. The course is intended to complement the specific research programs devised by the student and his/her advisors. The course covers the following topics: nature of scientific inquiry, library skills, formulation and testing of hypotheses, experimental design, statistical analysis of data, human subjects, use of humans and animals in research, and professional responsibility in research.  
Pass/Fail

### CP8102 Computer Science Seminar

A regular weekly seminar presenting research problems currently under investigation. Each student is expected to regularly attend for four semesters and to present one of the talks. Pass/Fail

### CP8201 Algorithms and Computability

The concepts of algorithms and computability together with techniques for analysis of the efficiency and complexity of algorithms are studied. Logical formalisms and their application in computing environments and the use of logical reasoning in establishing the

correctness of implementations of algorithms are discussed. Abstract models are discussed with respect to advanced computational models. 1 Credit

**CP8202 Advanced Software Engineering**

Modern approaches to software development are studied including requirements analysis, system design techniques, formal description techniques, implementation, testing, debugging, metrics, human factors, quality assurance, cost estimation, maintenance, and tools. 1 Credit

**CP8203 Advanced Database Systems**

Object-Oriented and Object-Relational Database Systems; Distributed and Multi-database Systems; Advanced Database Applications: Web-Based Database Access, Data Warehouses. 1 Credit

**CP8204 Advanced Programming Languages**

A study of the principles, concepts, and mechanisms of computer programming languages - their syntax, semantics, and pragmatics; the processing and interpretation of computer programs; programming paradigms; and language design. Additional topics will include language design principles and models of language implementation. 1 Credit

**CP8205 Advanced Human-Computer Interaction**

Current trends in user interface technology; topics include alternative interaction devices, user interface tools, and interface modeling techniques. Usability testing and human factors. 1 Credit

**CP8206 Soft Computing and Machine Intelligence**

Introduction to basic concepts and techniques of soft computing including: neural, fuzzy, evolutionary computation and their applications. 1 Credit

**CP8207 Special Topics: Core of Computer Science**

This special topics course examines selected, advanced topics in areas related to the core areas of computer science series that are not covered by existing courses. The topic(s) will vary depending on the need and the instructor. 1 Credit

**CP8301 Secure Computing**

The importance of security for computer systems: protection, access control, distributed access control, Unix security, applied cryptography, network security, firewalls, secure coding practices, safe languages, mobile code. Computer and network forensics techniques. Computer security techniques. Legal and Ethical issues. Topics may include cryptographic protocols, privacy, anonymity, and/or other topics as time permits. 1 Credit

**CP8302 Software Metrics**

The theory of measurement, experimental design, software metrics collection, statistics for analyzing measurement data, software size and software structure, resource measurement, prediction of software characteristics, planning software measurement, software quality and reliability. 1 Credit

**CP8303 Collaborative Computing**

Technical and societal perspective on technology enhanced collaboration. Multicasting, Groupware, Computer Supported Cooperative Work, Web technologies and services to support collaboration, social networking environments and the protocols driving them, coordination frameworks, agents to support collaborative activities, and implied security concerns. 1 Credit

**CP8304 Distributed Systems**

The evolution of high-performance distributed computer systems. Models for distributed processing. Taxonomy and performance evaluation of multiprocessor systems. Interconnection networks. Memory and I/O system for multiprocessor architectures. Performance of distributed systems. Architectural issues of distributed database systems. 1 Credit

**CP8305 Knowledge Discovery**

Steps in the process of knowledge discovery: data preprocessing, data mining, post-processing and knowledge utilization. Preprocessing: data cleaning, integration, transformation and reduction. Data mining methods: association rules, classification and clustering. Post-processing: knowledge evaluation, interpretation, presentation and visualization. Knowledge discovery and data management. Possibly other selected topics in knowledge discovery. 1 Credit

**CP8306 Presence**

Teleoperators, telepresence, telebotics. Remote interaction and manipulation. Environmental, societal and personal presence. Factors influencing presence. The course is highly interactive and will involve the creation of mechanisms for the remote interaction with real environments in order to establish a sense of presence. 1 Credit

**CP8307 Image Analysis**

Continuous, variable and discrete variable imaging. Continuous and discrete transforms. Image enhancement. Image analysis including multidimensional edge-primitive theories, shape analysis. Multispectral imaging and applications. Image modeling. Syntactical analysis, aspects of image database theories. 1 Credit

**CP8308 Visualization**

Use of computer graphics to understand patterns, relationships and trends in scientific and information systems data. Topics include: historical overview, fundamental concepts, scientific visualization techniques for scalar and vector data, visualization systems, interaction with 2D/3D graphical interfaces, web-based visualization and collaborative visualization over the internet, software visualization, information visualization. 1 Credit

**CP8309 Special Topics: Emerging Computer Science**

This special topics course examines selected, advanced topics in areas related to emerging areas of computer science that are not covered by existing courses. The topic(s) will vary depending on the need and the instructor. 1 Credit

**CP8310 Directed Studies in Computer Science**

This course is for master's students who wish to gain knowledge in a specific area for which no graduate level classes are offered. Students wishing to take the class would be assigned a suitable class advisor most familiar with the specific area of interest. Students are required to present the work of one term (not less than 90 hours in the form of directed research, tutorials and individual study) in an organized format. 1 Credit

**CP8311 Genetic Programming**

The focus of the course is on genetic programming (GP), a subfield of evolutionary computation. GP is a computational technique that harnesses the mechanisms of natural evolution -- including genetic recombination, mutation, and selection - to synthesize computer programs automatically from input/output specifications. The goal of the course is to prepare and engage the student as quickly as possible in original research in this field. 1Credit

## DOCUMENTARY MEDIA

### CURRICULUM

#### Master of Fine Arts

#### DEGREE REQUIREMENTS

		Credits
DM8101	Master's Project Seminar	1
DM8102	Documentary Studies I	1
DM8103	Documentary Studies II	1
DM8104	Production I	2
DM8105	Production II	2
DM8106	Production III	2
DM8107	Production IV	2
DM8108	Research Methods	1
DM8901	Master's Project Development	2
DM8902	Master's Project Production	2
DM8903	Master's Project Completion	2
	One Advanced Theory elective	1
	One Communication & Design elective	1

#### ELECTIVES

##### *Advanced Theory*

		Credits
DM8301	Adv Topics in Hist. of Docmtry	1
DM8302	Cult of Avt Grde Mdrns Discnts	1
DM8303	Hist/Historiography: Vis Arts	1
DM8304	Dig Media: Theoretical Framewrk	1
DM8305	Dbns, Arcs, Virt Exprnce of Art	1
DM8306	Studies in Culture, Perception	1
DM8307	Representational Media	1

##### *Communication & Design*

		Credits
CD8310	Topics in Cross-Cultural Comm	1
CD8320	Media Langs: Forms & Apprches	1
CD8330	Audiences and the Public	1

### COURSE LISTING

#### **DM8101 Master's Project Seminar**

This course focuses on the three stages involved in any major documentary production: preliminary planning and research, material gathering and production, and editing and completion. Methods and approaches for each stage will be presented and examined, as will selected case studies, media references, and documentary works in a variety of forms. Pass/Fail. 1 Credit

#### **DM8102 Documentary Studies I**

The first in a two-course sequence in the traditions, methods and applications of documentary forms, this course will instruct students in the fundamental principles of authorship and creation of documentary artifacts. Emphasis will be placed on the history of the documentary approach, applied subject research, the development of structure, and image capture techniques and applications. The course will be supplemented with a required series of screenings, exhibitions and visiting artist lectures; these activities will provide a social and cultural context for understanding the many roles undertaken or assumed by documentary media in defining the present era. 1 Credit

#### **DM8103 Documentary Studies II**

This is the second course in a two-course sequence in which students gain an understanding of the traditions, methods, strategies and theories of documentary media. Recent theoretical debates and critical writing on documentary media will be used to contextualize documentary practice and to open questions concerning documentary truth and meaning; documentary disclosure and doubt; representation and reality; the ethical treatment of subjects and the emergence of new media forms. The screenings, exhibitions and lectures associated with Documentary Studies I will continue into the second term of the program as a requirement for this course. 1 Credit

**DM8104 Production I**

This is a first in a series of production courses designed to overview the fundamental elements of visual media. The emphasis is on creating a relationship between formal and compositional elements of images and their content. Theoretical ideas are placed against practical context of production methods and techniques including still image making, motion picture, and new media approaches. 2 Credits

**DM8105 Production II**

This course will continue with an overview of the fundamental tools of image making at an intermediate level. The relationships between documentary, representation, and construction are explored further and include a refinement of methods and techniques introduced in the first production course. 2 Credits

**DM8106 Production III**

This is an advanced production course that focuses on specific methods and techniques of editing images, motion picture, sound, or interactive experimental approaches in contemporary documentary-based practice. Various production and post-production strategies are reviewed. This is a hands-on course designed to prepare for graduate fieldwork and production of the MFA final project. Pass/Fail. 2 Credits

**DM8107 Production IV**

This course examines aspects of presenting and exhibiting finished work: venues and the associated criteria for each, as well as existing and emerging markets and distribution networks are all examined in detail. The documentary industry and the workings of this industry in relation to content production and distribution are also examined. Pass/Fail. 2 Credits

**DM8108 Research Methods**

Students will be introduced to the theories, methodologies and methods that take into account creative, humanities-based and social scientific perspectives. A second goal of the course will be to familiarize students with the research and information gathering process, with the use of the library and library resources, electronic and online research, and creative and unusual research strategies. The third goal is to provide an introduction to the art of project design and the writing of proposals. 1 Credit

**DM8301 Advanced Topics in the History of Documentary**

The history of documentary can be understood entirely in terms of an aesthetic and philosophical engagement with the ever-changing epistemological status of the form itself. What started out as a response to fiction or an adjunct to the dominant form now seems to have merged, in the audience's eyes at least, into some sort of hybrid, postmodern comment on reality. This course will undertake a historical study of the evolution of documentary's truth claims from the 1890's to the present day. Informing this historical study will be the seminal theoretical works that have mapped out the precarious philosophical terrain the form insists on cultivating. 1 Credit

**DM8302 The Culture of Avant-Garde: Modernity's Discontents**

This course explores the discontent that members of vanguard artistic movements of the 20th century harbored relative to the culture of modernity, and examines the different forms that this discontent (or protest) assumed in Futurism, Dada, Surrealism, Lettrism and Situationism. The course examines both key documents in cultural theory and the manifestos issued by various groups, and is concerned particularly with artists who attempted to forge a link between political revolution and a revolution in consciousness. The role the cinema played in all these artistic movements is given special consideration, as is the re-contextualization of this work as a document of its own culture and time. Antirequisite CC8983. 1 Credit

**DM8303 History and Historiography: Critical Studies in the Visual Arts**

A directed reading, seminar course examining recent developments in historical and critical studies across all media, with an emphasis on investigating developments in the fields of cultural studies which utilize contemporary visual media as primary source material. The ever-expanding literature related to documentary forms and practices, as well as the changing historical roles of these forms, will be another essential subject of investigation. 1 Credit

**DM8304 Digital Media: Towards a Theoretical Framework**

As digital media evolve, critical theory struggles to either keep pace or develop unifying-field theoretical constructs. This course looks at critical writings on digital media, with a particular focus on publications and on-line sources from the last decade. Relations between developments in critical theory and the rapid evolution of the technologies of digital media are actively tracked throughout the course; as are ways in which digital media aggregate to form new collections of digital documents. 1 Credit

**DM8305 Databases, Archives and the Virtual Experience of Art**

Visual information takes on different forms in the digital realm, and multifaceted databases accumulate more and more of this information. Our perceptual and social understandings of images -- even our cultural identities and memories -- are increasingly stored in systems through which only reproductions and virtual images can be retrieved. This course examines the larger implications of this phenomenon for image makers as well as for societies and cultures. 1 Credit

**DM8306 Enabling Technologies and the Illusions of Knowledge: Studies in Culture and Perception**

This course looks at ways in which enabling technologies increase the malleability of visual records and visual documents. Image politics, culture wars and new forms of propaganda are critically examined in this context, as are these issues in relation to the larger issues of accuracy in representation and the verifiability of virtual documents. 1 Credit

**DM8307 Mirror, Prosthesis, Storage Device: Representational Media and Epistemologies**

What are media and how do they shape and contain knowledge? This course critically engages with a history of ideas about the nature of the document. Students will work through a body of philosophical and theoretical writings from the ancient and contemporary worlds that consider media as mirror to nature, as prostheses or extension of the human body, as storage device, and as communication system, in conjunction with examples drawn from art, literature, photography, film, and new media. 1 Credit

**DM8901 Master's Project Development**

Supervised preliminary work on Master's Project. Pass/Fail. 2 Credits

**DM8902 Master's Project Production**

This is the production phase of the final course requirement in the MFA curriculum, the Master's Project. Pass/Fail. 1 Credit

**DM8903 Master's Project Completion**

The final course requirement in the MFA curriculum is the development and preparation of a visual project in documentary form, to be completed and publicly displayed/screened at the end of the second year of the program. It may be presented in photographic, film, digital video or digital interactive format. It must demonstrate professional competence in the chosen medium/format, must be produced under the student's sole creative control in consultation with faculty advisors, and must be accompanied by a written paper of an appropriate length (30-40 pages), which provides a project synopsis and critical analysis. As part of the final project display, students must prepare a brief talk on their project, and be prepared for a critical review by program faculty and invited jury members. Pass/Fail. 2 Credits

**Communication and Design Electives**

see COMMUNICATION AND DESIGN SECTION

## EARLY CHILDHOOD STUDIES

### CURRICULUM

#### Master of Arts

#### DEGREE REQUIREMENTS

	Credits
Master's Research Paper*	(Milestone)
CS8901 Research Methods in ECS	1
CS8902 Curriculum Design	1
CS8903 Families and Equity	1
CS8904 Theoretical Frameworks for Childhood Studies	1
Three elective credits	3

\* Students may apply to substitute three courses for the Master's Research Paper

#### ELECTIVES

	Credits
CS8921 Elements of Statistics	1
CS8922 Inclusion: Educational Change	1
CS8923 Social Justice in Education	1
CS8924 Inclusion: Issues in Assessment	1
CS8925 Multiage Groupings in ECS	1
CS8926 Risk and Resil: Child/Family	1
CS8927 Social/Political Contexts for ECS	1
CS8928 Transformative Literacy	1
CS8929 Dual Language Learning	1
CS8930 Social Research with Children	1
CS8931 Children and Canadian Policies	1
CS8932 Children, Technology and Play	1
CS8933 Directed Studies in ECS	1
CS8934 Special Topics in ECS	1
CS8935 Human Services Evaluation	1
CS8936 Children's Rights	1
CS8937 Queering Education	1
CS8938 Cross-cultural Development	1
CS8939 Re-conceptualizing ECE	1
IS8921 Equity for Newcomers: Schools	1
IS8934 Multicultural Cities--Planning Plcy	1

### COURSE LISTING

#### Master's Research Paper

Students will conduct specialized research on a topic of their choice and produce a scholarly paper, based on primary and/or secondary sources, addressing an early childhood topic from any disciplinary perspective. Students will be required to submit a proposal for faculty approval identifying their topic, its significance for early childhood studies, sources, and methodology. The research paper will be evaluated by a three-person committee and will require an oral defence examination. The Master's Research Paper is a "Milestone." Pass/Fail

#### CS8901 Research Methods in ECS

In this course, students will learn the qualitative and quantitative methods that are key to research in this field. They will become skilled in evaluating current research, and, by the end of the course, they will have developed a full proposal for their required research paper. 1 Credit.

#### CS8902 Curriculum Design in a Changing Society

This course will address the many possible adaptations of curriculum that facilitate the successful inclusion of students who speak languages other than English and children with an identified special need. It will discuss traditional non-inclusive practices and the obstacles to be overcome in order to move curricula to a more supportive and successful inclusion of children with diverse needs. 1 Credit

#### **CS8903 Families and Equity**

This course investigates the institutional processes that routinely disadvantage certain populations especially migrants and those whose first language is not English. A main focus is on how educators, social workers, and other professionals can reach out to families and establish positive environments. Approaches to equity are explored from two perspectives: research and theory on social dominance and recent attempts to develop partnerships with families which respect their values and draw upon their assets and strengths. 1 Credit

#### **CS8904 Theoretical Frameworks for Childhood Studies**

In this course students will become familiar with some of the major conceptual frameworks employed in the study of early childhood. Theories drawn from psychology, sociology, anthropology, medicine/science, economics, critical studies, women's studies, cultural studies, and equity studies will be considered. Students will explore the implications of these theoretical perspectives for research and practice in early childhood studies. 1 Credit

#### **CS8921 Elements of Statistics**

This course will cover the basic theory behind hypothesis-testing and explore various techniques for summarizing data, measuring relationships, and making inferences. Common statistical techniques such as correlation, t-tests, analyses of variance, simple linear regression, and chi-square will be taught. Students are expected to learn how to use the SPSS statistics package or equivalent. 1 Credit

#### **CS8922 Inclusion: Educational Change**

Educational change processes for inclusive school delivery models will be explored in this course within the sociopolitical context of family, school, community and society. The skills and role of the resource consultant as a collaborator in change, and the impact of inclusion on families, educators, and learners from diverse populations will be considered. 1 Credit

#### **CS8923 Social Justice in Education**

In this course students will explore the role of language and discourse in making people feel included in or excluded from our schools and society. Through the lens of postmodernism, students will examine theories and ideologies such as emancipatory leadership, social justice, critical realism, and cultural capital, and will develop a critically informed knowledge base for the pursuit of social justice as an explicit and necessary educational practice. 1 Credit

#### **CS8924 Inclusion: Issues in Assessment**

This course will focus on authentic assessments of learners with special needs across diverse populations. Issues of eco-behavioural assessment, evidence-based pedagogy, adaptive instruction and assistive technology for children with special needs will be highlighted. 1 Credit

#### **CS8925 Multiage Groupings in ECS**

This course introduces students to the discourses of multiage groupings, framing them within a cultural-contextual approach and presenting them as alternative constructions that challenge the legitimacy of the mainstream same-age grouping approach. Emphasis will be placed on community development, programming models for multiage groupings, elements of quality, fostering positive relationships, and children's learning. 1 Credit

#### **CS8926 Risk and Resil: Child/Family**

This course will examine the constructs of health and resilience and the factors that contribute to healthy outcomes for children in the face of risk and adversity. Students will critically examine the social, familial, and individual factors that pose risks for childhood development and identify points of intervention and change, with an emphasis on how diverse social and cultural experiences offer varied paths to adulthood. Research and theories on resilience will also be critically examined. 1 Credit

#### **CS8927 Social/Political Contexts for ECS**

This course will explore social and political factors shaping early childhood education and childcare programs in Canada. An historical and international perspective will be used to examine government, family, voluntary sector and market roles in ECEC as well as the effects of different approaches to ECEC policy on early learning for children, on parents, women and early childhood educators. There will be opportunities for students to develop their roles as advocates within the ECEC context. 1 Credit

#### **CS8928 Transformative Literacy**

Transformative approaches to early literacy build a foundation for positive academic outcomes by addressing the goals of bilingualism, biculturalism, and biliteracy. Transformative approaches involve collaborations between educators and their students' families to write books intended to strengthen the students' cultural, ethnic, and linguistic identities. This course introduces examples of transformative literacy programs and evaluates the implications of employing these approaches in the education of young children whose families are either newcomers to Canada or members of language minorities. The course provides opportunities to collaborate in the implementation of small-scale transformative literacy initiatives. 1 Credit

#### **CS8929 Dual Language Learning**



This course will build on first language acquisition concepts as it explores theories of dual (and multi) language development and learning in young children. Bilingualism and bilingual education will be investigated from social, historical, educational and political perspectives, focusing on minority language children in the Canadian context, but also drawing on bilingual experiences of other countries. Concepts such as simultaneous vs. sequential bilingualism, additive vs. subtractive bilingualism and language maintenance will also be explored. Prerequisite CLD206 or undergraduate course in language acquisition. 1 Credit

#### **CS8930 Social Research with Children**

Building on the core course in research methods, this course will focus on current debates and discussions regarding research that involves children. Methodological and ethical issues such as informed consent, children as collaborators in the research process, and power issues in social research with children will be considered. 1 Credit

#### **CS8931 Children and Canadian Policies**

This course will critically examine a wide range of Canadian social policies that touch the lives of young children. Policies that impact children's health, care, education, family life, and future well-being will be evaluated. The course will include the assessment of public policies that specifically affect Aboriginal children and public policies that specifically affect the children of newcomers. The beliefs and values that form the foundation for present policies will be clarified. Options for future policy development will be discussed. 1 Credit

#### **CS8932 Children, Technology and Play**

This course will critically evaluate the role of technology in the lives of children. Ideally, computers and online technologies are tools for putting people in touch with people and the objects they create. However, much of the technology is designed for children without sufficient investigation as to how children conceptualize technology in the context of constructivist and constructionist theories of learning. Traditional learning theories have not kept pace with new technologies, and as a result, much of the content developed for online learning does not take into account either the advantages of the new technologies, or the development of children's thinking as a result of the dramatic increase in computer-mediated experiences. This course will explore learning technologies as they relate to children from a variety of perspectives. We will consider how technology is used in formal and informal learning environments, as well as the variety of interactions children typically have with technology through the consideration of children's theories of learning, children's software, and technical production with children (learning by doing, and performative thinking). 1 Credit

#### **CS8933 Directed Studies in ECS**

This course is for Masters Students who wish to gain knowledge in a specific area for which no graduate level class is offered. It would involve a directed study for which the student would be given credit. Students wishing to take the class would be assigned an advisor most familiar with the specific area of interest. Students would be required to present the work of one term (not less than 90 hours in the form of directed research, tutorials and individual study), in an organized publication format. 1 Credit

#### **CS8934 Special Topics in ECS**

This course provides students with the opportunity to pursue advanced studies on issues and themes of immediate and current significance in the fields of Early Childhood Studies. It allows students to access leading-edge research and to explore new and emerging models of practice. The particular theme, topic and structure of the course will vary in response to changes and trends in the field, availability of specialists and student interest. 1 Credit

#### **CS8935 Human Services Evaluation**

This applied social research course introduces the principles and methods of evidence-based practice (EBP) in human service programs. Topics to be addressed include research design, methods of data collection, interpretation of statistics and the use of requests for proposals as a component of program evaluation. The course includes discussions of studies from the current literature, including work from peer-reviewed journals as well as work by human service agencies, government ministries and NGOs. 1 Credit

#### **CS8936 Children's Rights**

The United Nations Convention on the Rights of the Child is examined. The convention is explored within the framework of human rights principles and citizenship. Policy and practice implications will be considered through the lens of a child rights approach. Consideration will be given to understanding children's development as 'citizens' and children's participation in society. 1 Credit

#### **CS8937 Queering Education**

This course uses queer theory to explore how bodies negotiate their identities in social, cultural, political, and institutional contexts through an intersection of queer theory and education. Essentialist readings of the body as fixed and stable are disrupted using various queer theories to engage critical discussions of the body as mobile and fluid. The vision of this course is to create new spaces to rethink curriculum, teaching, and learning in early childhood studies. 1 Credit

#### **CS8938 Cross-cultural Development**

This course focuses on socio-cultural theories of child development. Students will critically examine methodology and research in cross-cultural human development, cultural variations in the socialization of behaviour, cross-cultural perspectives on physical growth and development, issues involving culture, language and cognition, culture, self and personality, cultural views of the individual, culture, sex and gender, culture social behavior and relationships, and the family in a cultural context.

1 Credit

#### **CS8939 Re-conceptualizing ECE**

This course provides opportunities for students to familiarize themselves with the re-conceptualizing movement in Canada and beyond; to articulate an understanding of alternative theoretical frameworks that are commonly used in the re-conceptualization of early childhood; to examine taken for granted notions of children, childhood and the child, and the teacher and teaching; and to re-think constructions and purposes of early childhood institutions. 1 Credit

## ECONOMICS

### CURRICULUM

#### Master of Arts – International Economics and Finance

<b>DEGREE REQUIREMENTS</b>		<b>Credits</b>
Master's Research Paper		(Milestone)
EF8100	Mathematics and Statistics Review	(Non-credit)
EF8901	Microeconomics I	1
EF8902	Macroeconomics I	1
EF8903	Econometrics I	1
EF8904	Financial Theory	1
Three elective courses		3
One of the following Fields:		
<i>Field I - International Finance</i>		
EF8911	Internat Monetary Economics	1
<i>Field II - International Trade &amp; Policy</i>		
EF8931	Internat Trade Theory, Policy	1
<b>ELECTIVES</b>		
EF8912	Country Risk Analysis	1
EF8913	Internat Financial Markets	1
EF8914	Financial Econometrics	1
EF8915	Internat Corporate Finance	1
EF8932	Intnl Trade-Imperfect Comp	1
EF8933	Empirical Topics: Intnl Trade	1
EF8934	Global Inst and Internat Econ	1
EF8935	Law/Reg-Intnl Trade and Invest	1
EF8936	International Public Economics	1
EF8937	Labour Economics	1
EF8938	Development Microeconomics	1
EF8939	Topics in Econometrics	1
EF8940	Environment and Econom Growth	1
EF8941	Topics: Internat Econom Devel	1
EF8942	Industrial Organization	1

#### Doctor of Philosophy - Economics

First Offered fall 2010

<b>DEGREE REQUIREMENTS</b>		<b>Credits</b>
PhD Dissertation		(Milestone)
PhD Seminar		(Milestone)
EF8100	Mathematics and Statistics Review	(Non-credit)
EF8901*	Microeconomics I	1
EF9901	Microeconomics II	1
EF8902*	Macroeconomics I	1
EF9902	Macroeconomics II	1
EF8903*	Econometrics I	1
EF9903	Econometrics II	1
EF9904	Mathematical Economics	1

EF9905	Adv Topics: Internat'l Trade	1
EF9906	International Finance	1
	One* credit from Field Electives	1
	Four* credits from General Electives or remaining Field Electives	4

\*Note that up to 7 credits may be given for previous work at the Master's level.

<b>FIELD ELECTIVES</b>		<b>Credits</b>
EF9907	Game Theory, Industry, Trade	1
EF9908	Asset Pricing and Finance	1
EF8914	Financial Econometrics	1
EF8933	Empirical Topics: Intl Trade	1

<b>GENERAL ELECTIVES</b>		<b>Credits</b>
EF8913	Internat Financial Markets	1
EF8932	Intl Trade-Imperfect Comp	1
EF8936	International Public Economics	1
EF8937	Labour Economics	1
EF8938	Development Microeconomics	1
EF8939	Topics in Econometrics	1
EF8940	Environment and Econom Growth	1
EF8941	Topics: Internat Econom Devel	1
EF9909	Numerical Methods in Economics	1
EF9910	Trade and the Environment	1
EF9911	Topics in Labour Economics	1
AM8001	Analysis and Probability	1
AM8201	Financial Mathematics	1

## **COURSE LISTING**

### **Master's Research Paper**

The student is required to complete a research paper on a topic related to his/her field of specialization (international trade or international finance). The research topic is selected in consultation with the student's supervisor, where the student presents an outline of the research plan in writing, and the research is carried out under the direction of a faculty supervisor and monitored by a supervisory committee. On completion, the research results are submitted in research paper format to the supervisor and a second reader, who assess and grade the research paper. Through the research paper, the student is expected to provide evidence of competence in carrying out research and a sound understanding of the material associated with the research. This is a "Milestone." Pass/Fail

### **PhD Dissertation**

To complete the PhD degree, a student's dissertation that contains original and significant research must be approved. This involves two formal steps. First, a dissertation proposal must receive the approval of the Faculty Advisor and members of the Dissertation Supervisory Committee as a result of the student's public defence of the proposal in the third year of study. Second, final approval of the dissertation will be made by a Dissertation Examining Committee, as described by the official policies of the SGS. The dissertation must be presented and defended at a public colloquium convened by the dissertation Supervisor for that purpose. This defence must be announced at least three weeks in advance with copies of the dissertation available for faculty and graduate students at least one week before the defence. Preliminary research to develop a dissertation topic normally begins in the second year of study and the third and fourth years are devoted to developing and refining this research. Throughout this phase students must interact closely with their Faculty Supervisors and Dissertation Committees. The Seminar Course will provide an opportunity for PhD candidates to present their dissertation research to other students and faculty. This is a milestone. Pass/Fail

### **PhD Seminar**

The objective of this course is to prepare students for writing their PhD dissertations. The course will consist of a series of seminar presentations by faculty and PhD candidates. Faculty will present their latest research work and discuss their experience in conducting scholarly research. Third year candidates will present their research paper that have already started working on in their second year of study. Second year candidates will be required to present a concrete proposal with bibliography, approved by a supervisor, on a topic that they wish to write their research paper on, and present it in their third year of study. Writing a research paper is an important undertaking by PhD candidates as in most cases it is expected to form the foundation for their PhD dissertation in consultation with faculty experts in specific areas of study. Attendance for this course is mandatory. It is also expected that PhD candidates attend the regular departmental seminar series. A Pass/Fail grade, based on the completed research

paper, will be assigned to this course from the candidate's Supervisor and two members of the Supervisory Committee. This is a Milestone. Pass/Fail

#### **EF8100 Mathematics and Statistics Review**

All students who have been admitted to the International Economics and Finance program must demonstrate competence in quantitative methods by passing a preliminary course in mathematical economics. The course will review some of the mathematics and statistics used in graduate economics courses. Course material will be provided both in class and on the web during the last two weeks of August and the first week of September. Attendance is highly recommended but not compulsory. This is a pass/fail, non-credit course for which there will be an exam during the first month of studies in the program. Students who fail the course can rewrite the exam before the end of the first term. Students who fail on their second attempt will be asked to withdraw from the program. Non-credit. Pass/Fail

#### **EF8901 Micro Economics I**

This course provides in depth coverage of the foundations of microeconomic theory required for effective analysis of international economic issues. Fundamentals such as static and dynamic optimization, consumer choice (deterministic and under uncertainty), and producer theory (profit maximization, costs, and duality) will be supplemented with applications to market structure, game theory in trade and policy, the economics of information, and general equilibrium. Examples and illustrations will be drawn from an international context throughout the course. 1 Credit

#### **EF8902 Macro Economics I**

This course is an introduction to graduate macro economics and the techniques associated with analyzing macroeconomic models. Topics include theories of aggregate supply, rational expectations, inflation and monetary policy, growth theories, consumption and savings, open economy macro economics and empirical methods suitable for studying international linkages of exchange rates, interest rates and prices. The technical tools include standard calculus, linear algebra, optimization in continuous time using the Hamiltonian, optimization in discrete time using dynamic programming, and methods in time series analysis. 1 Credit

#### **EF8903 Econometrics I**

This course is an introduction to the theory and practice of econometric modeling. The theoretical aspects of the course include specification, estimation and inference in the context of the classical linear regression and time series models, and under conditions when the classical assumptions about the error term are violated such as under heteroskedasticity and autocorrelation. The focus of econometric modeling and estimation will be on empirical models for the exchange rate, international interest parity and purchasing power parity, using data sets from the Canadian and the international economy. Students are required to have working knowledge of one or more statistical packages such as EVIEWS, TSP, Stata or SAS. 1 Credit

#### **EF8904 Financial Theory**

This course will teach fundamentals of finance in an international framework. After introducing students to foreign exchange markets, we will examine return and risk concepts for internationally diversified portfolios. We will concentrate on shareholder wealth maximization for both domestic and multinational firms. During the course students will learn about financial instrument valuation (stocks, bonds and derivative securities). In the second half of the course capital budgeting, capital structure and dividend policy of domestic firms and multinational firms will be investigated. Antirequisite AM8201. 1 Credit

#### **EF8911 International Monetary Economics**

(International Finance Field)

This course examines theoretical and empirical issues regarding international monetary arrangements. Topics include the determinants of the international balance of payments, theories of foreign exchange rate determination, fixed versus flexible exchange rate regimes and the efficacy of monetary and fiscal policies under such regimes. The course also examines the theories of optimum currency areas, dollarization and currency boards. 1 Credit

#### **EF8912 Country Risk Analysis**

This course introduces the students to the theory and practice of managing cross-border lending and international investment risk. The course gives a comprehensive coverage of the analysis and reporting of sovereign creditworthiness, political risk, current account analysis, statistical credit-scoring methodologies, loan valuation, portfolio management and regulatory supervision. Several case studies will be used, including the Mexican Peso crisis and the collapse of the markets in South East Asia. Anti-requisite: ECN 821. 1 Credit

#### **EF8913 International Financial Markets**

The objective of this course is to develop a solid understanding of international financial markets and examine managerial decision making in an international setting. International financial markets will be studied in the context of the foreign exchange, offshore, derivative securities, and international asset portfolio markets. Theoretical and empirical aspects of these markets will be analyzed in detail. Decision making regarding the measurement and management of risk in international markets will be analyzed from the point of view of individuals and firms. Prerequisite EF8903 or equivalent, or instructor permission. 1 Credit

#### **EF8914 Financial Econometrics**

The purpose of this course is an introduction to the theory and econometric techniques that are necessary to undertake empirical analysis of financial time series. Topics include univariate linear and nonlinear stochastic models such as ARMA processes, ARIMA processes, ARCH-GARCH processes, martingales and random walks. Multivariate stationary and non-stationary processes will also be examined in the context of Vector Autoregressive (VAR) models and Vector Error Correction Models (VECM) for integrated processes. Empirical application of these techniques will be done using data from the Canadian and/or international financial

markets. Students of this course are expected to have a solid background in econometrics and have working knowledge of an econometrics package such as EVIEWS, TSP, Stata or SAS. Prerequisite EF8903 or equivalent, or instructor permission. 1 Credit

#### **EF8915 International Corporate Finance**

The purpose of this course is for students to understand the dynamics of international corporate finance by concentrating on the financing and investment policies of multinational corporations. We will examine how to evaluate international projects which require large investments and calculate the cost of capital. We will investigate the costs and benefits of issuing securities on international markets. Other topics include international portfolio diversification, taxation issues and functions of offshore centres. This course offers an in-depth treatment of the Classical, neoclassical, and contemporary theories of international trade. Topics include commercial policy, income distribution, international factor movements, and growth. The course also examines various trade policies and their impact on welfare. 1 Credit

#### **EF8931 International Trade Theory and Policy**

(International Trade Field)

This course offers an in-depth treatment of the Classical, neoclassical, and contemporary theories of international trade. Topics include commercial policy, income distribution, international factor movements, and growth. The course also examines various trade policies and their impact on welfare. 1 Credit

#### **EF8932 International Trade under Imperfect Competition**

This course will provide students with a firm grasp of theoretical and empirical methods of analyzing international trade outside of the traditional competitive framework, utilizing the tools of New Trade Theory. Topics addressed include multinational corporations, strategic interaction between governments and firms, intra-industry trade, intellectual property rights and the emergence of international technology gaps. 1 Credit

#### **EF8933 Empirical Topics in International Trade**

This course examines the pattern of trade and the welfare consequences of various trade policies from an empirical view point and teaches the students how to apply trade analysis in a policy environment. The use of the gravity equation will be examined as well as other methods of analyzing trade flows and impediments to trade such as tariffs and transportation costs. The course will emphasize the difficulties in obtaining data and deciding on the appropriate estimation method. 1 Credit

#### **EF8934 Global Institutions and the International Economy**

This course is divided into two parts. The first part investigates various explanations of why institutions exist and examines the challenges of creating international institutions that enforce agreed upon rules governing economic relations among nations. The second part of the course looks at the structure of existing international institutions, such as the IMF, the World Bank and the WTO. Case studies will be presented to analyze the impact of policies of these institutions on the national economies. Instructor permission required. 1 Credit

#### **EF8935 The Law and Regulation of International Trade and Investment**

This course introduces the student to the law and regulation of international trade and investment. The course will begin with an introduction and overview of the history and characteristics of the WTO trading system. The similarity and differences to NAFTA will be reviewed. Students will then examine the regulation of trade in goods and services, as well as current international regulatory issues relating to the environment, labour, immigration, culture and ethics. Government procurement and intellectual property rules will be examined. International investment rules and dispute settlement will be studied as well as international competition policy and its relationship to AD and CVD rules. The course will conclude with an examination of the dispute settlement regimes of NAFTA and the WTO. 1 Credit

#### **EF8936 International Public Economics**

Globalization and the ongoing integration of world markets have serious implications for the nature and impact of domestic fiscal policies. The design of taxation policies in modern economies requires that policymakers carefully consider the international ramifications of their decisions. This course examines some important issues in international taxation. Topics to be covered include the effects of fiscal policy in an open economy relative to a closed economy, optimal income taxation in an open economy, taxes and portfolio choice, tax harmonization and tax coordination, and the impact of taxation on the activities of multinational corporations. Prerequisites EF8901 or equivalent, EF8902 or equivalent, or instructor permission. 1 Credit

#### **EF8937 Labour Economics**

This course examines theoretical and empirical issues regarding international labour economics. While goods and capital markets across countries are integrating rapidly, labour markets are integrating at a much slower pace, especially between developing and developed countries. Nevertheless labour markets are deeply affected by the integration in the other markets. The relationship between labour markets dynamics and the integration in capital and goods markets will be the focus of the course. Topics to be covered include regional labour market differences, the interaction between international trade, capital flows and labor markets, the importance of human capital formation for development, and international migration. 1 Credit

#### **EF8938 Development Microeconomics**

The purpose of this course is to provide a microeconomic analysis to some important issues of the current global economy. The topics we intend to cover are taken from a broad spectrum, ranging from current industry practices (e.g., outsourcing) to institutions in developing countries (e.g., Grameen Bank-a highly successful rural micro-credit program in Bangladesh).<sup>1</sup> The approach will be of a theoretical nature, applying tools of general microeconomic theory to some of the major issues of the international economy. Although we shall often provide illustrations using case studies, the emphasis will be on microeconomic analysis rather than descriptive accounts. As the course will discuss the micro-foundations of institutions as well as industry practices that have

important trade policy implications, it will complement the existing courses on institutions and trade (e.g., International Trade under Imperfect Competition, Global Institutions and the International Economy). 1 Credit

#### **EF8939 Topics in Econometrics**

This course provides an introduction to nonparametric methods used in econometrics. Nonparametric methods are statistical techniques which do not require the researchers to specify a functional form for the function being estimated (e.g. probability density function, regression function, etc). The primary goal of the course is to enable students to intelligently apply these methods in analyzing real-world economic issues. Prerequisite EF8903 or equivalent or instructor permission. 1 Credit

#### **EF8940 Environment and Economic Growth**

This course will examine environmental issues in the context of economic growth, development, and international trade. Developing countries desire economic growth to increase the standard of living of their citizens. However, economic activity can often lead to environmental degradation, which if unchecked can cause a decline in the quality of life even as material standards of living increase. We will examine the links between the environment and development by analyzing specific environmental and resource issues (e.g., air and water pollution, international trade in pollution, climate change, and use of renewable and non-renewable resources). 1 Credit

#### **EF8941 Topics in International Economic Development**

This course investigates the evolution of the international economy from the industrial revolution to the present. The development of international trade and institutions figures prominently in the analysis. Although there is early emphasis on Europe and North America, we also investigate developments in Japan and other currently developing... 1 Credit

#### **EF8942 Industrial Organization**

Industrial Organization is the formal study of firm behavior under imperfect competition. The objective of this course is to provide a rigorous understanding of certain core theoretical aspects of the behavior of firms and industries in imperfectly competitive markets. The main emphasis of the course will be upon oligopoly theory. The course will cover issues such as oligopoly pricing, price discrimination, location strategies, product differentiation, structure of firms and mergers, entry deterrence, advertising and the economics of research and development. Prerequisite: EF8901 or instructor permission. 1 Credit

#### **EF9901 Microeconomics II**

This is the second course of the two-course microeconomics sequence. The purpose of this course is to build on the foundation provided by the first microeconomics course and study some advanced micro topics in some depth. We shall begin with competitive markets and study the fundamental welfare theorems in partial equilibrium. Then we shall study the theory of general equilibrium and discuss the pure exchange economy, the notion of the core, existence of equilibrium and welfare theorems in general equilibrium. We shall then study information economics (principal-agent models, signaling, adverse selection), some topics on social choice (Arrow's impossibility theorem) and mechanism design (Vickrey-Clarke-Groves mechanism, Gibbard-Satherwaite theorem). Prerequisite: EF8901 Microeconomics I or equivalent. 1 Credit

#### **EF9902 Macroeconomics II**

This course is a continuation of EF8902. It formally analyzes benchmark models used in modern macroeconomic theory and their application in addressing various economic issues. Topics to be covered include growth theory, dynamic programming, monetary and fiscal policy and incomplete markets theory. The MATLAB software package will be used to numerically solve some of the models under study. Prerequisite: EF8902 Macroeconomics I or equivalent. 1 Credit

#### **EF9903 Econometrics II**

This is a course intended for PhD students and is a required course in econometrics. The course continues on from where Econometrics I finished. It deals primarily with the asymptotic distribution theory of nonlinear least squares, the generalized method of moments, and maximum likelihood. Other topics include specification testing, binary response models, panel data methods, simultaneous equations estimators, state space models and Monte Carlo methods. Prerequisite: EF8903 Econometrics I or equivalent. 1 Credit

#### **EF9904 Mathematical Economics**

The field of economics has become more technical over the years. Macroeconomic models often involve the solution of complex dynamic optimization problems. In microeconomics, the relaxation of the assumptions of perfect information and complete markets requires the use of advanced mathematical tools that are usually not familiar to students entering the field. The objective of this course is to provide the students with the technical tools and concepts that they will use in their graduate economic courses. Topics include: linear algebra, set and measure theory, convex analysis, and optimization and fixed point theory. A significant part of the course is devoted to economic applications that illustrate how the concepts and techniques are used in the different areas of economics. These applications are designed for the students to recognize the link between mathematical and economic theory. 1 Credit

#### **EF9905 Advanced Topics in International Trade**

The field of international trade has evolved in several new directions in the last few years. By merging international trade theory with other fields in economics, these new areas of research contribute to a better understanding of the effects that trading with other nations has on a country's economy. This course goes beyond traditional courses in international trade theory and introduces the students to frontier research in the international trade field. The course is designed for advanced second year PhD students who have already taken a course in international trade theory and, therefore, are already familiar with the basic trade models. Topics include: (i) firm-level international trade theories and quantitative implications; (ii) the role of multinationals, FDI, and outsourcing; (iii) dynamic models of trade; and (iv) the political economy of international trade. Prerequisite: EF9901 Microeconomics II.

1 Credit

**EF9906 Theory and Methods in International Finance**

The objective of this course is to examine the theoretical and empirical connections between national asset markets. Topics may include time series econometrics, international financial markets, hedging currency exposure, exchange rate determination, efficiency of foreign exchange markets, international parity conditions and choice of exchange rate regime. Prerequisite: EF9902 Macroeconomics II. 1 Credit

**EF9907 Game Theory with Applications to Industry and Trade**

This course offers an introduction to game theory, together with some its economic applications. The purpose of this course is to provide the students with a good background in game theory in order to pursue research in fields such as international trade and industrial organization. Prerequisite: EF8901 Microeconomics or equivalent, or permission from the instructor. 1 Credit

**EF9908 Asset Pricing and Finance**

This course is an introduction to modern asset pricing theories and applications. It examines asset pricing theories from the perspectives of stochastic dynamic macroeconomic models and recent developments in the theory of finance. Topics to be covered include the pricing of stocks, bonds, options, portfolio theory, the term structure of interest rates, real investments and heterogeneous agent models. The empirical aspects of asset pricing theories will be examined using modern financial econometric techniques such as the generalized method of moments (GMM). Prerequisite: EF9902 Macroeconomics II. 1 Credit

**EF9909 Numerical Methods in Economics**

Economic models have become increasingly sophisticated in order to better capture the inherent complexities of real-world behaviour. The majority of these models however cannot be solved analytically using the standard mathematical tools of calculus and algebra. For this reason economists frequently need to resort to numerical methods. The objective of this course is to introduce students to various computational techniques and their application to economic analysis. Topics to be covered include solution of linear and nonlinear systems of equations, optimization, numerical integration and differentiation, and numerical dynamic programming. The MATLAB software package will be used to illustrate the various techniques and for completing the assignments in the course. Prerequisite: EF9904 Mathematical Economics. 1 Credit

**EF9910 Trade and the Environment**

This course introduces students to the relationships between international trade and the environment, including the potential linkages between trade policy and environmental policy. Topics include pollution havens, trade in natural resources, optimal tariffs, political economy, agglomeration, and environmental federalism. The course also examines the impacts of trade and trade liberalization on environmental policy and international environmental agreements. Prerequisite: EF9905 Advanced Topics in International Trade. 1 Credit

**EF9911 Topics in Labour Economics**

The purpose of this course is to familiarize graduate students with empirical techniques and theoretical ideas which are currently widely used in labour economics. Topics include neoclassical analysis of the labour market and its institutions; a systematic development of the theory of labour supply, labour demand, and human capital theory; theories of wage and employment determination, turnover, search, unemployment, equalizing differences, and union behaviour, with particular emphasis on the interaction of theoretical and empirical modeling. Prerequisite: EF9903 Econometrics II. 1 Credit



## ELECTRICAL AND COMPUTER ENGINEERING

### CURRICULUM

#### Master of Applied Science

##### DEGREE REQUIREMENTS

	<b>Credits</b>
Master's Thesis	(Milestone)
EE8010 Master's Research Seminar in ELCE	
Five Elective credits	5

#### Master of Engineering

##### DEGREE REQUIREMENTS

	<b>Credits</b>
Master's Project*	(Milestone)
Eight Elective credits	8

\*students may apply to substitute 2 courses for the project.

#### Doctor of Philosophy

##### DEGREE REQUIREMENTS

	<b>Credits</b>
Candidacy Examination	(Milestone)
Dissertation	(Milestone)
EE9010 PhD Research Seminar in ELCE	
Four Elective credits	4

(Only one elective credit may be a Directed Studies course)

##### ELECTIVES

	<b>Credits</b>
EE8102 Signal Detection Theory	1
EE8103 Random Processes	1
EE8104 Adaptive Signal Processing	1
EE8105 Digital Signal Processing I	1
EE8107 Digital Communications	1
EE8108 Multimedia Processing & Comm	1
EE8109 Wireless Communications I	1
EE8111 Digital Signal Processing II	1
EE8112 Digital Waveform Compression	1
EE8113 Statistical Time Series Anal	1
EE8114 Optical Commun & Networks	1
EE8115 Network Engineering Anlys	1
EE8119 Wireless Communications II	1
EE8120 Applied Optimization Technique	1
EE8121 Wireless Networks	1
EE8122 Opto-electronic Devices	1
EE8201 Computer Vision	1
EE8202 Digital Image Processing I	1
EE8204 Neural Networks	1
EE8205 Embedded Computer Systems	1
EE8207 High Perform Comp Sys Design	1
EE8208 Arch Synth & Des of Dig Sys	1
EE8209 Intelligent Systems	1
EE8211 Advanced Topics in Comp Networks	1
EE8212 Digital Image Processing II	1

EE8213	Computer Network Security	1
EE8214	Computer Systems Modelling	1
EE8215	Human Computer Interaction	1
EE8216	Computer Networks	1
EE8217	Reconfigurable Computing Sys	1
EE8218	Parallel Computing	1
EE8219	Arch of Field-Prgr Gate Arrays	1
EE8301	Linear System Theory	1
EE8306	Fund Robot Dynamics & Control	1
EE8401	Computer Methods Pwr Sys Analysis	1
EE8403	Adv Topics in Power Systems	1
EE8405	Power Sys Stability & Control	1
EE8406	Electric Motor Drives	1
EE8407	Power Converter Systems	1
EE8408	Switch Mode Power Supplies	1
EE8409	Electromagnetic Theory	1
EE8410	Power Electronics	1
EE8412	Advanced AC Drive Systems	1
EE8413	Adv Digtl Contrl Of Power Elec	1
EE8414	Lightning: Modelling/Detection	1
EE8415	Distribution System Analysis	1
EE8501	VLSI System Design	1
EE8502	CMOS Analog Int Circuits	1
EE8503	VLSI Circuits & Sys for Comm	1
EE8504	VLSI Dsgn Automtn & CAD Tools	1
EE8505	Digital Systems Testing	1
EE8506	Digital CMOS VLSI Integrated Circuits	1
EE8601	Directed St: Electrical Engr	1
EE8603	Sel Topics: Computer Engr I	1
EE8604	Sel Topics: Electrical Engr I	1
EE8605	Sel Topics: Computer Sci I	1
EE8606	Sel Topics: Biomedical Engr I	1
EE8607	Sel Topics: Computer Engr II	1
EE8608	Sel Topics: Electrical Engr II	1
EE8609	Sel Topics: Computer Sci II	1
EE8610	Sel Topics: Biomedical Engr II	1

## **COURSE LISTING**

### **Master's Thesis**

The student is required to conduct advanced research on a topic chosen in consultation with the student's thesis supervisor. The supervisory committee, and the thesis supervisor, must also approve the thesis research plan/proposal, which is presented in writing by the student. The student must submit the completed research in a thesis format to an examination committee and make an oral presentation of the research thesis, and the research results, to this committee. The examination committee will assess and grade the candidate's research thesis. Through the thesis, the student is expected to furnish evidence of competence in research and a sound understanding of the specialty area associated with the research. This is a "Milestone." Pass/Fail

### **Master's Project**

The Project may consist of an advanced design assignment, laboratory research project, analysis of research data, or an in-depth review of an approved aspect of the scientific literature. The student presents the proposed project plan in writing, which must be approved by the project supervisor, and the supervisory committee. The MEng candidate must submit two copies of the completed project report to the supervisor. An oral presentation of the project report, and results, will be arranged in a seminar format. The supervisor and another member of the supervisory committee will assess and grade the candidate's project report and the presentation. This is a "Milestone." Pass/Fail

**Candidacy Examination**

This is a "Milestone." Pass/Fail

**Dissertation**

The student is required to conduct advanced research on a topic chosen in consultation with the student's supervisor. The supervisor and supervisory committee must approve the research proposal, which is presented in writing and orally by the student. The student must submit the completed research in a dissertation format and make an oral presentation to an examination committee. The examination committee will evaluate the presentation and the dissertation. Through the dissertation, the student is expected to furnish evidence of competence in research and a sound understanding of the specialty area associated with the research. The research is expected to result in original and significant contribution to knowledge in the discipline. Pre-requisite: Candidacy Examination. This is a "Milestone." Pass/Fail

**EE8010 Master's Research Seminar in Electrical and Computer Engineering**

This course consists of weekly seminars with emphasis on current research in the specialization fields and emerging areas of electrical and computer engineering. This course will run through Fall and Winter semesters, 1 hour/week. Presentations will be given by graduate students, faculty members, visiting scholars and guest speakers. In order to achieve a pass grade in the course, the student must attend a minimum of 75% of the seminars and do an oral presentation on a research topic. Pass/Fail.

**EE8102 Signal Detection Theory**

Classical and statistical detection theory, multiple hypotheses, composite hypotheses, sequential analysis. Classical estimation theory. Representation of random processes. Detection of signals (white and coloured noise, signals with unknown parameters). Estimation of signal parameters. Linear filtering theory, estimation of continuous waveforms. Wiener and Kalman filtering. 1 Credit

**EE8103 Random Processes**

Probability theory: mathematical model, conditional probabilities, random variables, pdf, transformation of random variables, conditional densities, statistical averages. Random processes concept; ensemble, stationarity, ergodicity, correlation and covariance, power spectral density, calculation and measurement of AVF and PSD, Gaussian random processes, noise. Transmission of random processes through linear systems: time-invariant systems, multiple terminals, Gaussian processes, non-stationary processes. 1 Credit

**EE8104 Adaptive Signal Processing**

The course begins with a brief review of linear signals and systems. Adaptive filter algorithms such as least mean squares (LMS), recursive least squares (RLS), and recursive least squares lattice (RLSL) will be covered. Linear prediction theory, autoregressive modeling, and spectral estimation will also be discussed. The course will briefly cover advanced adaptive signal analysis techniques based on time-frequency and wavelet transforms. 1 Credit

**EE8105 Digital Signal Processing I**

The class provides an introductory treatment of the theory and principles of digital signal processing, with suitable supporting work in linear system concepts and digital filter design. More specifically, the class deals with the following topics: general concepts of digital signal processing, continuous-time system analysis, Fourier analysis and sampled-data signals, discrete-time system analysis, discrete-time systems, infinite impulse response digital filter design, discrete and fast Fourier transforms, and general properties of the discrete Fourier transform. Antirequisite ELE792. 1 Credit

**EE8107 Digital Communications**

The class is intended to introduce the student to the concepts and theory of digital communications. The concepts of information, channel capacity, error probability, intersymbol interference, pulse shaping and spectrum shaping and optimum filtering are discussed. Digital multiplexing and bit stuffing, encoding, scrambling, equalization and synchronization problems are studied. Regenerative repeaters, M-ary signaling systems, basic modulation techniques - ASK, PSK and FSK; and performance characteristics of digital transmission systems are considered. 1 Credit

**EE8108 Multimedia Processing and Communications**

This course will touch some of the fundamental issues in media processing and applications. It will start with a quick look at the standards which set the baseline work for multimedia, such as MPEG-4 and MPEG-7. It will then present to the class the latest and the most important issues in multimedia, including indexing and retrieval, media coding, media transmission, human-computer interface, image and speech processing for multimedia, wireless multimedia, and more. Examples, demonstrations, and applications will also be provided. 1 Credit

**EE8109 Wireless Communications I**

This class provides an overview of wireless communications systems and fundamental analysis and design techniques. The class introduces cellular system, channel characterization for propagation losses, fading, and interference. Coding, modulation, and advanced transceiver design issues are examined. Modern mobile wireless communication system applications are reviewed. 1 Credit

**EE8111 Digital Signal Processing II**

This course covers signal processing topics such as discrete cosine transform, principal component analysis, continuous and discrete wavelet transforms, multirate filterbanks, independent component analysis, and quadratic time-frequency distributions. Applications of the above techniques in denoising, data compression, feature extraction, and source localization will also be discussed. Prerequisite: EE8105 or equivalent. 1 Credit

**EE8112 Digital Waveform Compression**

Numerical representation of waveform information; common waveform communication systems; statistical models used for waveforms; Differential PCM, motion estimation/compensation for video compressions. Transform coding: run length coding, Huffman and arithmetic coding, segmentation/ contour/edge based coding; pre-processing and post-processing strategies. Vector quantization. Sub-band coding and wavelet transform. Zero trees. Channel concerns: robustness, error recovery, masking video/image bit rate source models. Coding of two-level graphics. Review of standards: JPEG, MPEG, H.261. 1 Credit

**EE8113 Statistical Time Series Analysis**

Time-series analysis and spectrum estimation constitute an important area of digital signal processing that finds applications in sonar and radar, geophysics and oil exploration, biomedicine, speech and image processing. This course will cover the basic principles and wide variety of signal processing techniques developed for time series and spectral analysis. Topics include: definitions of power spectrum; conventional spectrum estimation methods, maximum likelihood method of Capon; maximum entropy method; parametric modeling of time series; AR and ARMA spectrum estimation; harmonic decomposition techniques; duality between spectral analysis and array processing; signal and noise subspace methods in array processing. Higher-order spectral analysis methods and applications. 1 Credit

**EE8114 Optical Communications and Networks**

The objective of the course is to provide an in-depth understanding of light wave communication systems. Active and passive state of the art photonic devices that form the backbone of high-speed optical systems will be studied. Theoretical and practical aspects of the devices as well as the optical channel will be evaluated. Relevant issues such as analog and digital optical modulation techniques, noise sources and mechanisms, optical signal processing techniques and multiple access techniques such as DWDM (dense wavelength division multiplexing) and CDMA (code division multiple access) will also be covered. Both the guided (fiber based) and free space (optical wireless) systems will be discussed. 1 Credit

**EE8115 Network Engineering and Analysis**

This course covers queuing theory, self similarity and flow control. The topics to be covered are: review of basic continuous-time and discrete-time probability distributions: exponential distribution and Poisson process, concept of Markov modeling, Markov chain and basic queueing theory, analysis of M/M/1, M/M/m, M/M/m/m, M/G/1 models, network traffic modeling: an introduction to self-similarity, fitting of different self-similar traffic models, network traffic flow control and engineering: additive-increment and multiplicative-decrement (AIMD) etc., analysis of different designs based on AIMD. 1 Credit

**EE8119 Wireless Communications II**

This is an advanced course on wireless communication. The topics to be covered include: communication over fading channels, equalization, synchronization; Spread Spectrum Systems; Co-channel Interference Control: power control, interference statistics and performance analysis, opportunistic communication over fading channels; Diversity Techniques: time, space and frequency diversity and macro diversity; Multi-antenna and Multi-carrier Systems: MIMO channels and capacity, OFDM and MC-CDMA; State-of-the-art development in digital mobile communication systems. Prerequisite EE8107/EE8109 or equivalent 1 Credit

**EE8120 Applied Optimization Techniques**

This course covers the following topics: Linear and nonlinear programming, unconstrained optimization techniques such as gradient techniques (steepest descent, conjugate gradient, Newton-Raphson) and constrained optimization techniques such as Lagrange multiplier, quadratic and dynamic programming, least square techniques, integer and mixed-integer programming. NP-complete problems: branch-and-bound as well as heuristic algorithms, graph colouring, partitioning, and maximum matching. Bounds, variable priorities, special ordered sets and search algorithms (random search, binary search, genetic algorithms, and tabu search). Optimization algorithms in Electrical and Computer Engineering areas will be discussed in depth. 1 Credit

**EE8121 Wireless Networks**

This course is a moderately advanced level course on wireless networks. This course will assume necessary background knowledge in Internet Protocol (IP) networks with particular emphasis on routing, transport protocol design (congestion control and flow control), and quality of service and then build upon it. In particular, this course focuses on four major areas of wireless networks: (1) Design of different WNs including their integration, (2) Medium access control for WN, (3) Routing in WN, and (4) TCP design for WN. A discussion on applications and security is also included to introduce the students with those topics. 1 Credit.

**EE8122 Opto-electronic Devices**

This course offers a comprehensive overview of optical properties of semiconductor devices. The course begins with the transmission properties of electromagnetic wave in different media. This introduction is followed by the devices that generate light: light-emitting diodes (LEDs) and laser diodes (LDs). Topics also include optical spectra and transitions, spontaneous and stimulated emission, population inversion, carrier and optical confinements in heterostructures, etc. Some of the most popular devices such as LCD, CCD, DVD and LED will be discussed. The last part is the semiconductor photodetectors such as photoconductors, photodiodes and avalanche photodiodes. 1 Credit.

**EE8201 Computer Vision**

This course introduces the fundamental concepts for computer and robot vision. Mainly, intermediate and high-level vision processes will be covered, including shape feature extraction, representation and aggregation. Basic concepts of surface orientation, optical flow, and texture will be introduced for 3D shape analysis. Shape from shading, contour, texture, motion and stereo techniques will also be covered. Special topics in application of computer vision including automated visual inspection; robotic vision, autonomous navigation, etc. will be presented.

1 Credit

**EE8202 Digital Image Processing I**

This course starts with the introduction to digital image fundamentals, imaging geometry, and image storage formats. Simple spatial domain techniques as well as spatial frequency domain methods and digital filter design for image enhancement and restoration are discussed. Low-level image segmentation and feature extraction concepts will also be introduced. Special topics in application of image processing including remote sensing, medical imaging, etc. will be presented. 1 Credit

**EE8204 Neural Networks**

The class deals with preliminaries of artificial neural systems including fundamental concepts and models. Single layer perception classifiers and multi-layer feed forward networks, single-layer feedback networks, and associative memories are covered. 1 Credit

**EE8205 Embedded Computer Systems**

This course focuses on the design and implementation of software for embedded systems. High performance embedded system and safety critical embedded system architecture will be introduced, Fault-tolerant and reliable embedded system design techniques are also highlighted. The main topics to be covered include embedded computer organization, hardware/software codesign of embedded systems, CAD tools for hardware/software codesign, system on chip, advance concepts of real-time operating systems and real-time scheduling. The course introduces the technologies used in the design of embedded systems such as processor cores, embedded system specification languages, and software tools for hardware/software co-verification and system partitioning. The application of embedded systems for emerging networking and medical devices will also be covered. 1 Credit

**EE8207 High Performance Computer System Design**

This course will focus on the design of high performance computer systems. Topics covered include: Advanced pipelining and parallelism issues, including branch prediction, instruction and data level parallelism; Advanced processors including superscalar, VLIW, speculative, vector and multi-processors; Physical limitations and scalability issues; Real-world examples including MMX technology, PowerPC and Alpha architectures, and DLX architectures. The lab projects include using CAD tools to design a branch predictor and trace cache for Pentium 4 processor. Antirequisites: ELE818, COE818. 1 Credit

**EE8208 Architectural Synthesis & Design of Digital Systems**

This course will explore the methodologies for high-level architectural synthesis and low-level logic design of digital systems and architecture-to-task optimization techniques. Topics will include: architecture overview of modern computing systems, overview of recent hardware basis for custom digital systems (FPGA and CPLD) and hardware description languages (VHDL), methodology for high-level architectural synthesis including resource scheduling and binding, and low-level logic synthesis of digital systems. Case studies on synthesis process of digital systems from functional and technical specification to electrical schematic diagram will be discussed. Students are expected to read selected papers from current research literature, learn one of hardware description languages (VHDL or Verilog) and perform a project using a commercial CAD system. 1 Credit

**EE8209 Intelligent Systems**

This course introduces the fundamental practice and underlying principles involved in the study of intelligent systems. The emphasis of the course is on a practical approach to problem solving and learning processes in the context of neural networks. In addition to theoretical, mathematical, and implementation of such systems students will get exposure to some of the popular intelligent systems tools. Applications in signal processing, pattern recognition and vision will be considered. Antirequisite: ELE888 1 Credit

**EE8211 Advanced Topics in Computer Networks**

Topics covered include design and operation of computer networks, Gigabit Networking, Fiber Optics and SONET standards, Cell Networking, Asynchronous Transfer Mode, Wide Area and Local Area Cell networks, Gigabit packet networks, Applications, Internetworking Protocols, Traffic Modelling and Performance Issues, Switch Architectures and current research areas. Practical aspects of network software design are also discussed. 1 Credit

**EE8212 Digital Image Processing II**

This course deals with advanced concepts in digital image processing. In particular, emphasis will be on color image processing. The concepts that will be covered include: color vision, trichromacy theory, color spaces, colour image creation/representation/storage, component colour image processing, vector colour image processing, segmentation, and colour image compression. The course will include a practical aspect by discussing applications and implementations of image processing techniques currently in use in industry. The course will have student implemented assignments and projects that will require hands-on programming, literature reviews and oral presentation. Prerequisite: EE8202 or equivalent 1 Credit

**EE8213 Computer Network Security**

This course provides a thorough understanding of technologies and methodologies in network security. It deals with the fundamental techniques used in implementing secure network communications, and forms of attacks on computer networks and approaches to their prevention and detection. Topics that are covered include Introduction to Cryptography, Virtual Private Networks (VPN), Firewalls and intrusion detection techniques. In addition, the course covers worms, viruses, and DDOS attacks and their remedies. Kerberos authentication Protocol, SSL, and anonymous communication protocols. 1 Credit

**EE8214 Computer Systems Modeling**

The objectives of this course are to study the characteristics of various analytical models of computer systems and to learn how to apply those models to analyze system performance and dependability. The modeling techniques to be covered include Poisson, renewal, Markov processes, fault trees, Petri nets and queuing networks. Examples include models of computer systems, computer networks, and wireless systems. 1 Credit

**EE8215 Human Computer Interaction**

The course is designed as an introduction to Human Computer Interaction from the perspective of human capabilities and limitations. It will provide the student with an understanding of human sensory systems and information processing models to support future work in any systems design where there is a human interface. Applications range from basic computer interfaces and web page design to semi-autonomous robotics and remote systems control to the design of complex systems such as flight simulators or other virtual environments. By the end of the course, the student will have gained knowledge in some of the essentials of cognitive human factors and information theory concepts, and an understanding of factors that affect human performance such as memory, learning, attention and reaction times. The student will be capable of specifying displays and controls to optimize overall useability and system performance outcomes. 1 Credit

**EE8216 Computer Networks**

This is an advanced course in computer networking. The course is designed to include materials relevant to the industry, for example IP QoS and TE necessary for VOIP and MPLS services. The course deals with the principles, architectures, algorithms, and protocols related to Internet, with emphasis on routing, transport protocol design, flow control and congestion control, IP Quality of Service and Traffic Engineering. It also introduces IP security. Anti-requisite: COE865 or ELE865. 1 Credit

**EE8217 Reconfigurable Computing Systems**

This course will introduce the theory and engineering design principles of the modern reconfigurable computing systems (RCS). The emphasis is on the understanding of the concepts of architecture reconfigurability, programmable logic devices and optimization of the RCS architecture to the task algorithm and data structure. It will also cover basics of the complex programmable logic devices, and FPGA organization and RCS architectures based on these devices. The survey of RCS and areas of their application will also be provided. Languages and compilers for the RCS are other aspects to be covered in this course. Course gives brief description of RCS application in DSP, video and image processing, and supercomputing. Then the specifics of RCS design will be discussed including DSP and embedded processor design flow, modular and incremental design. Synthesis, simulation and verification design tools also will be discussed in details. 1 Credit

**EE8218 Parallel Computing**

This course will introduce students to parallel computing including parallel algorithms, parallel programming and different parallel architectures. It covers the basic programming models used in parallel computers, parallel algorithms, parallel programming, the shared memory multiprocessor and NUMA multiprocessor. The Laboratory projects include parallel programming using one of the parallel models. 1 Credit

**EE8219 Arch of Field-Programmable Gate Arrays**

This course will cover the following: Modelling and Evaluation of FPGA Architectures, High-Level CAD Algorithms used in FPGA Architectural Evaluation – Synthesis, Technology Mapping and Packing Tools, Physical-Level CAD Algorithms used in FPGA Architectural Evaluation – Placement and Routing Tools, Architecture and Computer-Aided Design (CAD) Tools for Commercial FPGAs, Power Modelling and Power-Aware CAD Tools for FPGAs, Low Power FPGA Architectures and Circuit-Level Design Techniques, Dynamically Reconfigurable Architectures. 1 Credit.

**EE8301 Linear System Theory**

The main thrust of the class is to introduce an algebraic unification of finite-dimensional linear systems with emphasis on continuous and discrete dynamic systems, using an operator theoretic approach. Topics covered include transition matrices, functions of matrices, adjoint systems, weighing patterns, realizability; canonical forms; stability, minimal realization; minimum norm, and approximation problems. 1 Credit

**EE8306 Fundamentals of Robot Dynamics and Control**

This course provides a comprehensive treatment on the fundamentals of robotics, particularly in the kinematics, dynamics and control of robotic manipulators. Topics include: forward dynamics, homogeneous transformation; the Denavit-Hartenberg representation of linkages. Inverse kinematics: closed-form and numerical solutions. Differential motion; Jacobian matrix; singularities. Dynamics: the Euler-Lagrange formulation. Trajectory generation. Motion and interaction control of robotic manipulators. Actuators and sensors. Antirequisite ELE869. 1 Credit

**EE8401 Computer Methods in Power System Analysis**

Advanced topics in load flow analysis; Decoupled load flow, inclusion of high-voltage direct current links in load flow. Parameter estimation for power systems. Static state estimation. Load modeling. 1 Credit

**EE8403 Advanced Topics in Power Systems**

Basic concepts. Review of optimization techniques. Linear and non-linear programming. Pontryagin's maximum principle. Fletcher-Powell method, etc. Systems security monitoring. State estimation. Optimal power flow. Real and reactive power optimization. On-line optimization. Load dispatching. Generator scheduling, maintenance scheduling in hydro, thermal and hydrothermal systems. Some case studies. 1 Credit

**EE8405 Power System Stability and Control**

This is an advanced course in power system stability studies focused on the design of digital signal processing systems for improvement of steady state and transient power system stabilities. This course provides studies on analytical techniques and computer methods for power system stability enhancement, and digital signal processing control design and implementation of advanced power system stabilizers. 1 Credit

**EE8406 Electric Motor Drives**

Characteristics of dc and ac motors, speed-torque profiles of motors and loads, motor models, principle of motor speed control, field and armature current control for dc motor drives, V/F control and field oriented control for ac motors, motor drive dynamics, digital implementation, drive performance evaluation, industrial application examples. 1 Credit

**EE8407 Power Converter Systems**

Principle of ac to dc converters, dc/dc and dc/ac converters, voltage and current source converters, multi-level high-power converters, pulse width modulation techniques, harmonic reduction techniques, modeling and simulation techniques, and industrial applications. 1 Credit

**EE8408 Switch Mode Power Supplies**

Flyback converters, forward converters, bridge converters, Cuk converters, pre-regulators, inrush control, start-up methods, overvoltage and undervoltage protections, foldback current limiting, output filters, transformer design, induction and choke design, current mode control, stability. 1 Credit

**EE8409 Electromagnetic Theory**

The course will cover the following: Electromagnetostatic fields, Maxwell's equations, Poynting and uniqueness theorems, losses due to polarization damping forces, Helmholtz wave equation, auxiliary potential functions, reciprocity theorem. Transverse electromagnetic waves, wave polarization, reflection and transmission at interfaces, wave matrices, oblique incidence. Waves between parallel planes, rectangular and circular waveguides, microwave cavities, Antennas, antenna characteristics. 1 Credit

**EE8410 Power Electronics**

A course on microprocessor-controlled solid state converters. Major topics include: solid state switching devices, dc-dc switch mode converters, diode & thyristor rectifiers, current & voltage source inverters, industry applications and microprocessor programming techniques. Typical control schemes for these converters will also be discussed. Important concepts are illustrated with laboratory design projects. An MC68HC11 microprocessor based MPP board will be used in the projects. Antirequisite: ELE754 1 Credit

**EE8412 Advanced AC Drive Systems**

The topics include general configurations of voltage source inverter (VSI) and current source (CSI) fed drives, reference frame theory, space-vector and dq-axis models of ac machines, dynamic behavior of ac machines, principle of field orientation, indirect and direct field oriented controls for VSI and CSI drives, direct torque control, sensorless control of ac drives, observers for flux, torque and speed, and simulation and design of closed-loop control systems. 1 Credit

**EE8413 Adv Digital Control of Power Electronics**

A course on the design of digital system for power electronic applications. Major topics include are: digital implementation of switch mode power supplies, digital control of active filters, voltage compensators, reactive power compensator, PWM rectifiers, and AC motor drive systems. The course focus on the digital design of the control system including modeling, digital signal processing, digital filter design and digitalize of an analog control system. The implementation includes the DSP/FPGA control system, A/D conversion, gate signal generation and hardware design of the digital control system. 1 Credit

**EE8414 Lightning: Modelling and Detection**

This course will cover the following: Thunderstorm electrification mechanisms, electrical structure of thunderstorm clouds, the electrostatic dipole and tri-pole models. The mechanisms of the downward-initiated lightning flash and tall-structure lightning. Mathematical modelling of the lightning return stroke current, calculation of the lightning-generated electromagnetic pulse (LEMP). Measurement of the lightning current and its generated LEMP. Lightning detection systems. Deleterious effects of lightning and protective techniques. 1 Credit

**EE8415 Distribution System Analysis**

This course will cover: Review of Transmission line modeling, Transformer modeling, load modeling, system representation using Y-Bus and three phase systems, Power Balance equations and solution using Newton-Raphson's method, Voltage solution of distribution systems using Ladder Network theory and such methods, Voltage solution of distribution systems using specially constructed system of equations and their solution through Newton-Raphson's method, Maximum line loadability indicator and their relevance to renewable energy resources, Network Reconfiguration and methods. 1 Credit

**EE8501 VLSI System Design**

This course deals with the design of CMOS integrated circuits using deep sub-micron CMOS technology at the system level. The course consists of two essential components: theory and project. The theoretical component consists of : advanced topics on modeling of MOS transistors, modeling of interconnects (lumped, distributed RC, distributed RLC, and transmission line models), impedance matching techniques, layout techniques for high-speed digital and mixed analog-digital circuits, clock generation and distribution on chip, power distribution on chip, analog and digital grounding of mixed analog-digital circuits on chip, I/O and pad design, packaging and ESD protection, switching noise, and high-speed data links. The project component consists of design, layout, and simulation of CMOS circuits using state-of-the-art CMOS technology and CAD tools. Antirequisite: ELE863 1 Credit

**EE8502 CMOS Analog Integrated Circuits**

The class deals with providing a detailed description of the MOS (Metal-oxide-semiconductor) transistor in conjunction with analog MOS circuitry. Major topics that will be covered are: introduction to semiconductor physics, pn junctions, MOS capacitors, DC and AC characteristics of MOSFET, analysis of analog MOS elements (current mirrors, amplifiers, and biasing circuitry), noise and RF using MOS transistors will also be addressed. Antirequisite ELE704. 1 Credit

**EE8503 VLSI Circuits and Systems for Communications**

This advanced graduate course deals with the design of VLSI circuits and systems for communications. Major topics include fundamentals of data communications (modeling of MOS devices, noise figure, PCM, PAM, inter-symbol interference, modeling of channels, transmission lines and impedance matching, pre-emphasis and post-equalization), wideband amplifier design techniques (low-noise design, gain-boosting, bandwidth enhancement, switching noise, mismatch compensation, voltage-mode and current-mode), high-speed electrical signaling schemes, Gbps serialization and de-serialization, voltage and current-controlled oscillators, phase noise of oscillators, phase-locked loops, clock and data recovery. Prerequisites: EE8501 or EE8502 or equivalent 1 Credit

**EE8504 VLSI Design Automation and CAD Tools**

The objective of this course is to introduce the fundamental principles of VLSI (Very Large Scale Integrated) circuit design and layout. This course is targeted towards an introduction to the mathematical topics of "algorithmic graph theory", and will be followed by introductions to "computational complexity" and "general methods for Combinatorial optimization" for layout partitioning, floorplanning, placement, routing and compaction based on exact mathematical programming (linear, integer and nonlinear programming) as well as an introduction to advanced heuristic techniques (i.e. Tabu search, genetic algorithms and simulated annealing, neural networks, etc.). 1 Credit

**EE8505 Digital Systems Testing**

The course covers theory and techniques for digital systems testing and testable design. The concepts of fault modeling, fault simulation, test generation, bridging faults testing, functional testing, and logic-level diagnosis are examined. RAM testing, PLA testing, FPGA and microprocessor testing, and design for testability issues are discussed. Compression techniques, built-in self-test and self-checking circuits are considered. 1 Credit

**EE8506 Digital CMOS VLSI Integrated Circuits**

This course will provide students with various topics in the design and analysis of digital CMOS VLSI integrated circuits. Some of these topics will be discussed deeply and other moderately. The major topics to be covered are: (1) System-level and intellectual property block design methodologies, (2) MOSFET (Metal Oxide Semiconductor Field Effect Transistor) modeling and analysis, (3) Logic families such as complementary CMOS, ratioed CMOS, and dynamic CMOS, (4) Circuit characterization and performance estimation, (5) Interconnects analysis and modeling, (6) Sequential circuits design, and (7) Subsystems design and analysis. 1 Credit

**EE8601 Directed Studies in Electrical Engineering**

This class is available to graduate students in electrical engineering, who wish to gain knowledge in a specific area for which no graduate-level classes are offered. Students are assigned an advisor and are required to present a formal report, or take a formal examination, at the end of the class. 1 Credit

**EE8603 Selected Topics in Computer Engineering I**

This course consists of lectures, seminars, and readings covering the latest advances and research in Computer Engineering such as communications, signal processing, and computer hardware and software. The course description will be announced prior to scheduling of the course. 1 Credit

**EE8604 Selected Topics in Electrical Engineering I**

This course consists of lectures, seminars, and readings covering the latest advances and research in electrical Engineering such as electronics, electromagnetics, controls and power devices. The course description will be announced prior to scheduling of the course. 1 Credit

**EE8605 Selected Topics in Computer Science I**

This course consists of lectures, seminars, and readings covering the latest advances and research in Computer Science. The course description will be announced prior to scheduling of the course. 1 Credit

**EE8606 Selected Topics in Biomedical Engineering I**

This course consists of lectures, seminars, and readings covering the latest advances and research in Biomedical Engineering. The course description will be announced prior to scheduling of the course. 1 Credit

**EE8607 Selected Topics in Computer Engineering II**

This course consists of lectures, seminars, and readings covering the latest advances and research in Computer Engineering. The course description will be announced prior to scheduling of the course. 1 Credit

**EE8608 Selected Topics in Electrical Engineering II**

This course consists of lectures, seminars, and readings covering the latest advances and research in Electrical Engineering. The course description will be announced prior to scheduling of the course. 1 Credit

**EE8609 Selected Topics in Computer Science II**

This course consists of lectures, seminars, and readings covering the latest advances and research in Computer Science. The course description will be announced prior to scheduling of the course. 1 Credit

**EE8610 Selected Topics in Biomedical Engineering II**

This course consists of lectures, seminars, and readings covering the latest advances and research in Biomedical Engineering. The course description will be announced prior to scheduling of the course. 1 Credit



**EE9010 PhD Research Seminar in Electrical and Computer Engineering**

This course consists of weekly seminars with emphasis on current research in the specialization fields and emerging areas of electrical and computer engineering. This course will run through Fall and Winter semesters, 1 hour/week. Presentations will be given by graduate students, faculty members, visiting scholars and guest speakers. In order to achieve a pass grade in the course, the student must attend a minimum of 75% of the seminars and do an oral presentation on a research topic. Pass/Fail.

## ENVIRONMENTAL APPLIED SCIENCE AND MANAGEMENT

### CURRICULUM

#### Master of Applied Science

##### DEGREE REQUIREMENTS

	<b>Credits</b>
ES8901* Chemical and Biological Pathways	1
ES8930 Seminar: Env Appl Sci and Mgt	1
AND one of the following two courses:	
ES8920 Environmental Policy and Mgmt	1
ES8921 Environmental Law	1

AND one of the following Options:

##### PROFESSIONAL PROJECT Option

Master's Project	(Milestone)
Seven Elective credits, with a minimum of two from Group A and two from Group B	7

##### THESIS Option

Master's Thesis	(Milestone)
Four Elective credits, with a minimum of one from Group A and one from Group B	4

#### Doctor of Philosophy

##### DEGREE REQUIREMENTS

	<b>Credits</b>
Doctoral Research Seminar	(Milestone)
Candidacy Examination	(Milestone)
Dissertation	(Milestone)
ES9001 Adv Studies in Envir Pol, Mgmt	1
ES9002 Research Methods: Env App Sc and Mgt	1
AND One Course from each of Group A and Group B	2

##### ELECTIVES

##### *Group A: Environmental Applied Science*

	<b>Credits</b>
ES8901* Chem and Biological Pathways	1
ES8902* Wtr Pollution Control Process	1
ES8903* Pollution Prevention	1
ES8904* Waste Management	1
ES8905 Air Pollution Science and Engr	1
ES8906 Water Pollution Transport	1
ES8907 Wastewater Engineering	1
ES8908 Soil Remediation	1
ES8909 Environmental Biotechnology	1
ES8910* Energy and The Environment	1
ES8911 Ecotoxicology	1
ES8912 Applied Ecology	1

##### *Group B: Environmental Management*

	<b>Credits</b>
ES8801 FacI Siting and Env Risk Asses	1
ES8920 Environmental Policy and Mgmt	1
ES8921 Environmental Law	1
ES8922 GIS for Environmental Mgmt	1

ES8923	Environmental Assessment	1
ES8924	Environmental Mgmt Systems	1
ES8925	Dec Making and Strat Plan Mgmt	1
ES8926	Environmental Economics	1
ES8927	Risk Assessment in Envl Mgmt	1

**Group C: Environmental Applied Science and Management (Maximum of one) Credits**

ES8950	Independent Study in Env Sci and Mgmt	1
ES8951	Internatl Envir Field Research	1
ES8952	Special Topics	1

**\*Platform Courses:** The program offers a set of five platform courses in environmental applied science. They are structured to provide both foundational knowledge and advanced study at the graduate level. These courses enable students from a wide range of academic backgrounds (including Geography, Public Health, Urban and Regional Planning, and Environmental Studies) to take engineering and applied science subjects. Students who successfully complete a Platform Course will have the option of enrolling in advanced applied environmental science courses in subsequent semesters.

**COURSE LISTING**

**Master's Project**

The research project option is intended for students following a professional career path in environmental applied science and management, and is typically conducted in an applied setting. In the project, students propose and carry out advanced work in an industry or a public sector organization under the direction of a faculty supervisor and a project supervisory committee. The research project is submitted in a written report to the faculty supervisor and is evaluated by a project examining committee. This is a "Milestone". Pass/Fail

**Master's Thesis**

In the thesis option, students conduct an advanced examination of a topic in the environmental applied science and management areas. Students propose and carry out the research under the direction of a faculty supervisor and a thesis supervisory committee. On completion, the research is submitted in a thesis format, to the supervisor and defended by the student before a thesis examining committee. This is a "Milestone". Pass/Fail

**Doctoral Research Seminar**

This is a mandatory requirement for all PhD students. The course consists of one-hour seminars held on a regular basis in the Fall and Winter semesters. The seminars will focus on current research in specialized areas of environmental applied science, policy and management, and will be given by graduate students, faculty, visiting scholars and guest speakers. Each student will present one seminar based on their research work. This is a "Milestone." Pass/Fail.

**Candidacy Examination**

This is a "Milestone". Pass/Fail

**Dissertation**

The student is required to conduct advanced research on a topic related to one (or more) of the following specialty areas: environmental applied science, policy and management. The topic is chosen in consultation with the student's supervisor, the student presents the research plan in writing, and the research is carried out under the direction of the supervisor and monitored by a supervisory committee. The student must submit the completed research in dissertation format to Program and School of Graduate Studies examination committees and make oral presentations to these committees, which will make an assessment. Through the dissertation, the student is expected to furnish evidence of competence in research and a sound understanding of the chosen specialty area(s). The research must lead to an original contribution of knowledge in the specialty area(s). Pre-requisite: successful completion of the candidacy examination. This is a "Milestone." Pass/Fail

**ES8801 Facility Siting & Env. Risk Assessment**

This course explores the theory and practice of public facility siting and the role that risk analysis and risk assessment play in the siting process. The course will examine the nature of facility siting conflicts, the effects of objective and perceived risks, the methods used in risk analysis and assessment, and the means presently employed in environmental management practice to analyze and manage risks that are the unavoidable consequences of many large-scale public undertakings. Antirequisite: PLE815. 1 Credit

**ES8901 Chemical and Biological Pathways**

This course is devoted to the examination of fundamental and applied aspects in chemical and bio-geochemical processes in the environment. It will primarily deal with the mechanisms which affect the dispersion of naturally occurring and xenobiotic compounds in soils and water. The use of such information and its incorporation into environmental models will be covered. The effect of

environmental impacts on chemical and biological processes will be emphasized. The course will include a combination of lectures, student-led seminars and case studies, and a computer-modeling workshop/laboratory. (Platform Course) 1 Credit

#### **ES8902 Water Pollution Control Processes**

This course will examine the sources of water pollution including wastewater, non-point source pollutants and storm water run off. The analytical characterization of contaminants will be covered for the major sources and control processes will be reviewed with a focus on wastewater processes. This will be followed by a review of the most relevant technologies used to treat industrial and municipal effluents. (Platform Course) Antirequisite: CV8200. 1 Credit

#### **ES8903 Pollution Prevention**

The course examines a number of industry-environment interactions. It discusses pollution prevention and industrial ecology, and it presents a survey of environmental concerns including material and energy budgets, life-cycle assessment, and industrial process wastes and their minimization. Design for environmental quality is discussed including energy use and design for energy efficiency. The course explores the future of industrial activity with regard to the environment and it reviews studies in selected industrial applications. (Platform Course) 1 Credit

#### **ES8904 Waste Management**

This course describes the development of solid waste management in response to legislative requirements for waste transport and disposal. To know when solid waste is a resource or a disposal problem requires its analysis and classification. Processing and handling of solid waste demands the proper application of available technology and basic engineering principles. These will be explained and followed by more advanced principles related to separation (including recycling), processing, and transformation of solid waste. Hazardous waste and hazardous materials, as well as federal and provincial regulatory processes governing hazardous wastes, will also be examined. Waste stabilization and solidification, land disposal of waste, environmental site and subsurface characterization will be discussed. Physical conversion of waste including incineration technologies, chemical and biological conversion technologies as well as successful combinations of the three will be described. The course will conclude with a brief review of the main issues in integrated solid waste management. (Platform Course) Antirequisite: CV8207. 1 Credit

#### **ES8905 Air Pollution Science and Engineering**

This course examines the nature and movement of pollutants released into the atmosphere and the theoretical aspects upon which devices and technologies for air pollution engineering are based. The characteristics of airborne contaminants are examined and their dispersion is discussed in relation to atmospheric circulation patterns, wind profiles, turbulent diffusion, topographical effects, local circulation effects, temperature in the atmosphere, atmospheric stability, general plume behaviour and the Gaussian model. The characteristics and operation of the relevant devices and technologies are investigated. The design of devices and their integration into overall pollution control systems are covered. The devices considered include: settling chambers, cyclones, particulate scrubbers, electrostatic precipitators, fabric filters, VOC incinerators, adsorption, absorption, and condensation devices. 1 Credit

#### **ES8906 Water Pollution Transport**

A quantitative analysis of surface and subsurface water pollution pathways is crucial to the development of water pollution prevention and control plans. This course discusses the point and non-point pollution sources in urbanized areas with emphasis on modeling approaches and analysis techniques. It examines the processes governing contaminant transport and behaviour including advection, dispersion, diffusion and adsorption. Topics include: surface hydrology, municipal water use cycle, urban drainage systems, point and non-point pollution sources and pollution control strategies for sanitary, storm, and combined sewer systems. It also examines natural groundwater quality, the geochemical origin of major ions in natural groundwater, causes of hardness, groundwater age determination using isotopes, common causes of groundwater contamination, and the transport and biochemical transformation of contaminants in the unsaturated and saturated groundwater zones. Antirequisite: CV8201. 1 Credit

#### **ES8907 Wastewater Engineering**

The course is an advanced description of the unit operations in wastewater engineering. It includes physical, chemical and biological processes. In the first case, filtration, sedimentation and clarification of solids will be discussed. Liquid-liquid and gas-liquid separations will follow. Chemical operations will include neutralization, precipitation, chemical redox and ion exchange. The last part of the course will cover fixed and suspended growth biological processes. 1 Credit

#### **ES8908 Soil Remediation**

This course overviews the design and operation of processes for soil remediation. Contaminants of interest include halogenated and non-halogenated volatiles, halogenated and non-halogenated semi-volatiles, fuel hydrocarbons, pesticides and inorganics. Seven groups of technologies will be examined: (1) excavation and off-site disposal, (2) soil venting, (3) bioremediation, (4) thermal technologies, (5) chemical technologies, (6) mechanical flushing and washing, and (7) natural attenuation. Antirequisite CV8204. 1 Credit

#### **ES8909 Environmental Biotechnology**

This course, as a series of lectures and student-led discussions, covers the application of biologically-based technologies in bioenergy and bio-remediation. Areas of application covered include biologically-based remediation of air, soil, solid waste, wastewater, bio-energy, and biofuels. The relevant technologies are discussed along with the potential positive and negative impacts which may be associated with the use of biotechnologies in the environment. 1 Credit

#### **ES8910 Energy And The Environment**

A review of thermodynamic fundamentals is provided including combustion, electricity generation, co-generation, heating, cooling and incineration. Energy utilizing technologies in the residential, commercial, institutional, industrial and transportation sectors and

their impacts on the environment are examined. Methods and technologies for controlling and reducing the environmental impacts of energy technologies are discussed. The course covers the design of energy technologies for environmental management. (Platform Course) 1 Credit

#### **ES8911 Ecotoxicology**

The course examines the fate and transport of the major inorganic and organic contaminants in the biosphere. Their properties, release, environmental destiny, and impact on ecological systems will be studied. Included will be the molecular basis of pollutant toxicity, progressing to consequent effects at higher levels of organization including cellular, whole organism, population, community, and ecosystem. From lower levels of ecological structure to global effects, including geopolitical ramifications, it provides perspectives on this multidisciplinary science. 1 Credit

#### **ES8912 Applied Ecology**

An introduction to fundamental ecological principles and illustration of how these are applied to current environmental problems at the level of organisms, populations, communities, and ecosystems. Topics to include the nature of ecological experiments; population dynamics; population harvesting; ecological processes structuring biological communities in space and time; energy and nutrient flows in ecosystems; the relationship between ecological goods and services. 1 Credit

#### **ES8920 Environmental Policy and Management**

This course focuses on existing notions of policy formation by drawing on a range of policy theories and environmental policy case studies. It examines the relationship between public policymaking and environmental issues, and reviews major themes such as risk, complexity, evidence, expertise, technology, and institutions. This course is interdisciplinary in nature and examines a range of environmental policy studies that help to explain how environmental awareness and scientific evidence affect the policy process. 1 Credit [restricted to Masters level students]

#### **ES8921 Environmental Law**

The field of environmental law in Canada continues to have a dramatic evolution. This course covers major topics of environmental law, including constitutional division of powers, relevance of administrative law, endurance of common law and importance of civil litigation, as well as the role of science in standard setting for regulatory law. Course materials emphasize the substantial contrasts between: common law, criminal law and regulatory law approaches to environmental issues, covering many significant Canadian cases. 1 Credit

#### **ES8922 GIS for Environmental Management**

Geographic Information Systems (GIS) are used to examine the spatial dimensions of environmental data and provide capabilities for data analysis in managing environmental problems. GIS systems are being increasingly recognized for their environmental modeling capabilities. This course indicates the uses of GIS in support of site evaluations, effects monitoring, policy development and decision making. Environmental management research opportunities are explored through lectures, case studies, seminars and hands-on activities using major GIS software packages. 1 Credit

#### **ES8923 Environmental Assessment**

This course provides an integrated, interdisciplinary approach to the application and evaluation of current biophysical, social and economic impact assessment. It examines environmental assessment as an environmental decision making instrument in provincial, federal and international contexts and it reviews methods to predict, evaluate and mitigate impacts in both human and natural environments. The course reviews the technical and scientific concepts that must be addressed in a comprehensive assessment of project impacts on complex, interacting physical and human systems. This is complemented by a critical appraisal of institutional structure and decision making in environmental management. Evaluation methods and practical applications are emphasized. 1 Credit

#### **ES8924 Environmental Management Systems**

This course examines the legal, economic and ethical reasons for the development, implementation and monitoring of a comprehensive, location-specific Environmental Management System (EMS). An EMS enables an organization to systematically identify environmental concerns and address them. The elements of a generic EMS are explored: planning and risk assessment phases; establishment of a policy; the outline of organization arrangements; design of the array of programs that address specific sets of environmental concerns such as production methods, energy use and waste disposal; and the development of a program of periodic environmental audits. The requirements of ISO 14000 are explored. Issues relating to the integration of EMS with quality management systems and occupational health and safety systems are discussed. Antirequisite: ME8148. 1 Credit

#### **ES8925 Decision Making/Strategic Plan. in Mgt.**

This course presents methods in tackling decision making problems and strategic planning issues in engineering and management. Topics in quantitative decision theory such as influence diagrams, decision trees, subjective probability assessment, and the role of information in decision making including Bayesian analysis are discussed. Multi-criteria decision making techniques such as multi-attribute utility theory and Analytic Hierarchy Process are covered. Key steps and end results of the strategic planning process are analysed. Formulating planning assumptions, analysing opportunities, setting objectives, developing strategies and implementing strategic plans are discussed. Case studies are an integral part of the course. 1 Credit

#### **ES8926 Environmental Economics**

Environmental economics considers economic tools and analyses and their application in understanding environmental issues. Key economic concepts such as opportunity cost, marginal benefits and costs, and consumer and producer surplus are applied in examining the relationship between economic activities and the environment. The equimarginal principle, the Coase theorem, and the central concepts in cost-effectiveness and cost-benefit analyses are discussed. Case studies are used to illustrate the role of

economics in evaluating environmental policies and regulations. The course also examines how business managers are meeting the environmental challenge. The question of how environmental problems and policies affect different groups within society is a central focus of the course. 1 Credit

**ES8927 Risk Assessment in Environmental Mgt.**

This course examines the application of risk analysis and assessment in environmental management. It reviews the methods of estimating probabilities and consequences of risks in the environment including new technologies, chemicals, biological agents and risk generating facilities. Risk analysis includes risk identification, risk pathways, exposure models and dose-response relationships. The course also sets out the principles of risk management and the process by which risks are perceived and communicated in making environmental decisions. A critical evaluation of risk assessment in environmental decision making is supported by a review of selected cases. 1 Credit

**ES8930 Seminar in Env. App. Sci. & Mgt.**

The seminar course introduces students to a range of environmental problems and the ways scientific analysis and management concepts, drawn from environmental science and management, can be applied. Seminars will include academic and professional experts who will present research and case reviews in environmental practice. Students will make a presentation on their research in progress for discussion with faculty and students. It is expected that students will have submitted their research proposals prior to enrolling. 1 credit

**ES8950 Independent Study in Env. Sci. & Mgt.**

Individual directed study of subject areas in environmental applied science and management not addressed in the current curriculum will be carried out under the supervision of a faculty member. A program of supervised, advanced study related to the student's area of concentration will be negotiated on an individual basis with the supervising faculty member. The independent study course is normally intended for students in the final semesters of study. Antirequisite: ES8951. 1 Credit

**ES 8951 International Environmental Field Research**

Emphasis in this course is on the broadening of a student's perspectives by incorporating field experience in an international setting. The course provides an opportunity to undertake an individual (or group) research project under the direct supervision of a faculty member in the field. A program of supervised research will be developed collaboratively. Antirequisite: ES8950. 1 Credit

**ES8952 Special Topics**

This course provides the opportunity for the program occasionally to offer a course in response to special non-recurring circumstances. The content will relate to specific topical areas related to the program that are not covered by existing courses. The particular timing, theme, and structure of the course will vary. When offered, the course will be classified either as an Environmental Applied Science or an Environmental Management elective. 1 Credit

**ES 9001 Advanced Studies in Envir Policy & Mgmt**

This course provides an advanced and critical analysis of the relationship between public policymaking and environmental issues. Drawing from a range of theories and case studies, students will develop the skills to evaluate and understand how challenging and controversial themes in environmental science such as risk, complexity, evidence, expertise, technology, and institutions, shape and are shaped by the policymaking process. It is an interdisciplinary course that will require students to engage in critical discussion of a range of literature that has direct bearing on explaining how environmental issues, scientific evidence, and the policy process converge. 1 Credit.

**ES9002 Research Methods in Env App Sci and Mgmt**

This seminar course involves study and application of methods appropriate to research in the environmental sciences and environmental management studies. It focuses on the challenges of engaging in research in a multi-disciplinary environment where students examine the conventions of research in their study areas. The purpose is to enable students to identify valid questions open to research and to introduce the methods needed to answer the question in ways that are unambiguous and supportable. 1 Credit

## FASHION

### CURRICULUM

First Offered Fall 2010

#### Master of Arts

##### DEGREE REQUIREMENTS

	Credits
Master's Research/Creative Project	(Milestone)
FS8001 Research Methods	1
FS8002 Theory/History Seminar I	1
FS8003 Theory/History Seminar II	1
FS8004 Studio Workshop I	1
FS8005 Studio Workshop II	1
FS8006 Internship	2
AND 3 elective credits	3

##### Electives

	Credits
FS8101 Digital Studio	1
FS8102 Fashion Entrepreneurship	1
FS8103 Globalization and Fashion	1
FS8104 Interactive Media	1
FS8105 Ethics and Sustainable Design	1
FS8106 Oral History and Ethnography	1
FS8107 The Fashioned Body	1
FS8108 Virtual Design	1

##### Restricted electives

Students may select up to two of these electives	Credits
FS8201 Advanced Colour Theory	1
FS8202 Creativity in Design	1
FS8203 Curation and Exhibition	1
FS8204 Design, Text and Ideas	1
FS8205 Functional Apparel Design	1

**Master's Research/Creative Project** Students will research and develop solutions to issues in their chosen area of specialization as identified and explored in the First Year of the program. In consultation with faculty advisors, they may choose to develop a major paper on their topic or develop a creative project with a written component. This would relate to fashion, including: design, communication, technology, presentation, curation, history and theory, management, and new venture development. This is a Milestone. Pass/Fail

##### FS8001 Research Methods

Students will be introduced to the theories, methodologies and methods that take into account creative, humanities-based and social scientific perspectives. A second goal of the course will be to familiarize students with the research and information gathering process, with the use of library and library resources, electronic and online research, and creative and unusual research strategies. The third goal is to provide an introduction to the art of project design and the writing of proposals. 1 Credit

##### FS8002 Theory /History Seminar I

This course introduces students to key critical debates and theories concerning the fashion system. Emphasis will be placed on developing analytical approaches to contemporary fashion, media and consumption while situating debates in their historical context. Discussions may include theories such as: production, marketing, and wearing of dress, gender, social class, sustainability as well as the visual and material cultures of clothing. Students will work closely on critically assessing and presenting the readings in class, and will complete assignments designed to develop a solid understanding of current debates in the history and theory of fashion. 1 Credit

##### FS8003 Theory /History Seminar II

This course continues the study of critical debates and theories concerning the fashion system. Emphasis will be placed on developing analytical approaches to contemporary fashion, media and consumption while situating debates in their historical

context. Discussions may include theories such as: production, marketing, and wearing of dress, gender, social class, sustainability as well as the visual and material cultures of clothing. Students will work closely on critically assessing and presenting the readings in class, and will complete assignments designed to develop a solid understanding of current debates in the history and theory of fashion. 1 Credit

#### **FS8004 Studio Workshop I**

The Studio Workshop module stresses flexibility, originality and the creative process. Interest is focused on key problems and issues in design and their exploration through creative work. Students are expected to have a clear idea of the creative project they wish to pursue through studio practice and/or research. This project embodies both research of the problem area, and proposed solutions in First Year of the program. Outcomes, to be completed in Second Year, would depend on the project, but could include apparel design, communication design, historical research, scholarly exhibition development, or other media appropriate to the project, both visual and written. 1 Credit

#### **FS8005 Studio Workshop II**

In this course, students continue to use critical inquiry and studio practice to further explore and refine solutions to the design problem/research area identified in Studio Workshop I. 1 Credit

#### **FS8006 Internship**

All students will be required to embark on an internship program in their area of interest. Internship possibilities include working in publishing, theatre, fashion television; medicine, space and sports garment development; new media, gaming, inter-active and virtual run-way design; museums, galleries, special collections, conservation; brand development as well as opportunities in manufacturing and branding. The Internship will include a seminar to develop and evaluate the individual internship plans. Pass/Fail. 2 Credits

#### **FS8101 Digital Studio**

In this project based workshop, students will creatively explore various aspects of digital design. Though students will work largely independently, researching their own specific areas of interest, they will benefit from the guidance of faculty and present this work in class as it develops. Students will critique each other's work, and guest designers/researchers will focus the discussions towards theoretical, creative and practical considerations. It is expected that this multi-disciplinary approach will allow for interesting collaborations between students from a variety of backgrounds. 1 Credit

#### **FS8102 Fashion Entrepreneurship**

This course explores a variety of theoretical perspectives of entrepreneurship such as the social and economic function of entrepreneurs, cognitive and psychological aspects of entrepreneurs, and the new venture creation process as applied to the fashion industry. Students will have the opportunity to learn about entrepreneurs in the international and Canadian fashion industry by means of case studies, articles, seminars, and presentations. Students will write a research paper based on entrepreneurship theories and interviews with fashion entrepreneurs. 1 Credit

#### **FS8103 Globalization and Fashion**

Increasingly, the fashion world is perceived to be global in scale; apparel design, production and marketing is carried out on a transnational scale, and the language of fashion increasingly references the 'global' village, drawing on a variety of international and 'ethnic' design details and approaches. What are the implications and lived realities of this global fashion system? This course will examine theories and narratives of globalization in light of business practices, fashion communication technologies and outlets, and the growing attention to the formation, cultivation, preservation, and at times, exploitation of community and cultural values. 1 Credit

#### **FS8104 Interactive Media**

Increasingly, communication designers in fashion and other fields are being called upon to consider not only graphic design, but interactive design—how the reader/user/consumer uses, interacts, and responds to design. This important development places a larger degree of responsibility on the designer. Rather than simply creating attractive and functional works, the designer is now asked to consider the whole "experience" of the end user. This course works towards an understanding of interactive theory, and explores many tools used to facilitate interaction. Examples include new software allowing for physical interaction with computers and robotic devices; functional approaches to information design, media and website design, gaming, and form design. 1 Credit

#### **FS8105 Ethics and Sustainable Design**

The ethics and sustainability of design practices are coming under increasing scrutiny. Fashion, with its rapid cycles of production and consumption, is central to these debates. Starting with the Industrial Revolution, this course considers the historical trajectory of issues including mechanization, labour practices and human health in the textile and garment industries. With this context in mind, students then engage in debates over current and pressing problems such as the environmental impact of textiles, recycling, sustainability and labour markets. Students will produce a research paper or other approved creative project related to a specific topic covered in the course. 1 Credit

#### **FS8106 Oral History and Ethnography**

Oral history and ethnography techniques allow us to research hidden or undervalued aspects of the experience of making, purchasing and wearing clothing. Dress is both a public and private expression of our selves, a form of nonverbal communication which often goes unrecorded in traditional literature on fashion. This course gives students the practical and theoretical skills to conduct a series of oral history interviews and write a research paper based on their findings. It will prove particularly effective in investigating topics such as sub-cultural styles, ethnicity, disability and sexuality in contemporary Canadian society. 1 Credit

#### **FS8107 The Fashioned Body**



This course will address the historical and contemporary framing of the human form in Western visual culture, focusing specifically on the centrality of the body in the fashion systems of the past, present and future. Various theoretical approaches will examine the role and function of the body in a variety of contexts—from the marketing and imaging of bodies in the fashion industry, to a consideration of dress as a material form of cultural meaning and communication that is reliant on social ideologies of the body. 1 Credit

#### **FS8108 Virtual Design**

This course explores developing technologies that have created a new environment for design. 'Virtual' markets, whether online, interactive, or gaming based, have provided a new market economy. Increasingly, fashion has proved to be an important component of this economy. This course will provide a theoretical overview of the phenomenon, placing the virtual world in a social and historical context. Practical aspects of designing for this market will be considered and students will create an avatar, create clothing, and display this in an online fashion show. 1 Credit

#### **FS8201 Advanced Colour Theory**

This course begins with a conceptual review of basic colour theory and reviews issues studied in earlier courses such as colour systems, interaction and harmony. The course will provide students with advanced knowledge in the following specialized areas: colour and lighting, colour psychology/emotions, symbolism, forecasting, branding, visual merchandising, graphic design, ethnic colour usage, science, measurement, technology, management, and careers in colour. Exclusion: FSN501. 1 Credit

#### **FS8202 Creativity in Design**

This course will explore creativity in design, concentrating on research and process. Referencing material from a broad spectrum of sources while exploring various techniques to enhance creativity, such as brain-storming, intrinsic motivation, lateral thinking and innovative forms of visualization, students will produce original work. Exclusion FSN 712. 1 Credit

#### **FS8203 Curation and Exhibition**

This studio course will allow students to work with the School's collection and others in order to learn sound curatorial practices. Students will have the opportunity to examine both private and public collections in order to curate small exhibitions and to develop catalogues which document, disseminate and critique garments, materials, accessories and designer's portfolios and other fashion related material. Exclusion FSN 711. 1 Credit

#### **FS8204 Design, Text and Ideas**

This course introduces students to the area of Visual Culture, focusing on key subjects in art and design and their relationship to social theory in the Modern period. Visual signifying systems such as symbolism, iconography and semiotics will be covered, with an emphasis on art and design that engages with social, ecological or environmental issues. Exclusion FSN 503. 1 Credit

#### **FS8205 Functional Apparel Design**

Functional apparel prioritizes solutions engineered for the specific needs of the end user. This course in apparel design emphasizes specialized clothing for unique environments and purposes, such as apparel products for industrial/work related wear, protection, medical conditions, athletic activities, and for those individuals that are physically challenged. Emphasis shall be on fit, function, ease of mobility, comfort, safety, care, as well as fashion aesthetics. Exclusion FFD 510. 1 Credit

## IMMIGRATION AND SETTLEMENT STUDIES

### CURRICULUM

#### Master of Arts

#### DEGREE REQUIREMENTS

	Credits
Major Research Paper	(Milestone)
IS8100 Seminar and Field Placement	1
IS8901 The Cdn Immigration Experience	1
IS8902 Settlement Experience in Canada	1
IS8903 Imm Law Policy Politics Pract	1
IS8904 Research Methods	1
Three credits from Elective List	3

#### ELECTIVES

	Credits
IS8921 Equity for Newcomers:Schools	1
IS8922 Changing Multicult Mosaic: GTA	1
IS8923 Immigrants' Voices in Cdn Lit	1
IS8924 The Economics of Immigration	1
IS8925 Gbl Migration & Pop Movements	1
IS8926 Women Immigration & Settlement	1
IS8927 Imm Fams & Intergenerat Rltns	1
IS8928 Law Enforcement in Cdn Imm Sys	1
IS8929 Issues of Aging in Settlement	1
IS8930 Race and Ethnic Relations	1
IS8931 Refugee Issues	1
IS8932 Immigration and Health	1
IS8933 Ethical Issues: Migratn & Sett	1
IS8934 Multicultural Cities–Planning Plcy	1
IS8935 Migration and Language	1
IS8936 Identity, Migration Theories	1
IS8937 Directed Study	1

### COURSE LISTING

#### Major Research Paper (MRP)

As a capstone project, students will conduct specialized research on a topic of their choice. A draft proposal for this topic will be developed through the required course IS8904 - Research Methods. The MRP research and writing will be conducted under supervision of a faculty member selected by the student. The MRP will be evaluated by the supervisor and a second reader, and will involve an oral review. This is a "Milestone". Pass/Fail

#### IS8100 Seminar and Field Placement

This course prepares students to complete a 150-hour field placement at an organization engaged in immigration or settlement policy or programs, allowing students to link classroom learning to work experience. During the Winter term, students attend presentations by practitioners on policy, service delivery, and advocacy. Typically, students complete their placement during the Spring/Summer term. Post-placement, students share their placement experiences at a symposium and submit a reflective report on their personal and professional learning. Pass/Fail

#### IS8901 The Canadian Immigration Experience

This course examines the Canadian immigration experience as an interplay of government policy towards newcomers, and the lives immigrants have made for themselves through migration. Key themes explored in the Canadian approaches to immigrant admission and integration include the significance of state authority, economic interests, presumptions of race and gender as drivers of immigration policy. Transnationalism is then emphasized as central to understanding the experience of immigrants attached to both Canada and their homeland. 1 Credit

**IS8902 The Settlement Experience in Canada**

This course examines the experiences of immigrants and refugees who have settled in Canada, and the social, cultural and political processes of their integration and/or marginalization. In this context, it explores immigrant-based institutions and social movements, and equitable approaches to service provision and community development. Comparisons will occasionally be made to other countries. Students will develop an understanding of the migrants' lived experiences and the practical interventions that may reproduce or challenge processes of marginalization. 1 Credit

**IS8903 Imm Law, Policies, Politics, & Practices**

Immigration policy and law determine who is admitted to Canada. The formulation and implementation of immigration policy involves the complex integration of factors such as demographic trends, labour market conditions, human rights and the well-being and opportunity of immigrants. This course examines the politics of the decision-making process which defines Canadian immigration policy. Students will be encouraged to focus on policy analysis from the perspective of the immigrant, practitioner and the critic of immigration policy. 1 Credit

**IS8904 Research Meth. in Imm. & Sett. Studies**

This course is designed to prepare students to work on their required Major Research Paper (MRP) with a faculty supervisor. The principal components of this preparation are an articulation of one's research topic of interest, a thorough review of the existing literature on the topic, an overview of available methods, an explicit consideration of ethical issues in their research and student conference-style presentations to their classmates of their research ideas and methodological choices. 1 Credit

**IS8921 Equity for Newcomers: Schools**

Educational policies and practices routinely disadvantage migrants, and especially those without language skills in English or French. Educational equity in Canada will be explored in terms of: research and theory on social dominance; attempts by educational organizations to develop processes that are friendly to immigrant families; and research on the educational experiences of first and second generation immigrant children and their parents. 1 Credit

**IS8922 Changing Multicultural Mosaic of the GTA**

This course has two related objectives: to examine the migration and settlement experiences of diverse immigrant and refugee groups in the Greater Toronto Area (GTA), and in doing so, evaluate whether the GTA is indeed a multicultural space. Throughout this course, we will critically examine various concepts such as 'race', ethnicity, visible minority, class, gender, immigrant, refugee, and citizenship. 1 Credit

**IS8923 Immigrants' Voices in Canadian Literature**

The radical transformation of Canadian Literature into a robust body of writing occurred during the twentieth century, a period of intense immigration to this country. This course will examine a range of work by newly arrived and not-so newly arrived writers and will consider how identity is affected by the physical and cultural upheaval that characterizes the immigrant's experience. Whether and how the "self" is (re)constituted through immigration narratives will be considered. 1 Credit

**IS8924 The Economics of Immigration**

Labour economic theory and economic models of migration are applied to the context of immigration with particular emphasis on labour market outcomes of immigrants compared to the Canadian-born population. The topics include: effects of immigration on labour market outcomes; immigrants' earnings; and public spending and social assistance. Economic push and pull factors behind immigration flows are also examined, along with issues such as economic effects of migration on the source country. 1 Credit

**IS8925 Global Migration & Population Movements**

Scholarly records demonstrate that geographic mobility, not permanence, has been dynamic in shaping human settlements around the world. Historically the state often aimed to restrict population movements, however, sometimes it fostered migration through slavery, deportation, and colonialism. Today, ecological factors, demographic and economic pressures, political instability, wars, and social disruptions all precipitate voluntary and involuntary population movements. Interdisciplinary literature is reviewed, to compare patterns of population movements and migrations, and gendered relations of displacement globally. 1 Credit

**IS8926 Women, Immigration, and Settlement**

This course offers an analytical and theoretical orientation to understanding how immigrant women's lives are shaped by the intersection between gender, social class, race, ethnicity, and immigrant status. We will explore the history of Canadian immigrant women through the periods of colonization, agrarian transformation, nation state formation, industrialization, and globalization. Through these time periods, we will uncover patterns in the shaping of immigrant women's economic, political, and social rights, together with the attendant changing historical images of immigrant women. Particular attention will be paid to the changing nature of immigration policy, and immigrant women's settlement experiences – focusing on the multiple effects of immigrant status, gender, and race on employment and community life. 1 Credit

**IS8927 Imm. Families & Intergenerational Relations**

This course will explore family and intergenerational relations in the immigration and settlement process, premised on an appreciation of diversity in kinship and family structures. Continuities and changes in family relationships and roles are discussed, as they pertain to family separation and reunification, and transnational family lives. The experiences of elders, adults, youth and children are analyzed, in the light of the different sets of challenges they face in the receiving society. 1 Credit

**IS8928 Law Enforcement in Canada's Imm. System**

Terrorism, criminality, and undocumented migration are among the most contentious immigration issues. This course will address the legal and procedural mechanisms used to bar some people entry to Canada. We will discuss how and why Canada perceives threats to its public and national security interests, and what effect such definitions have on certain immigrant groups. We will shed light on the perspectives of both the law enforcement establishment and potential entrants to Canada. 1 Credit

**IS8929 Issues of Ageing in Settlement**

This course examines some of the historical, sociological, legal, and residential issues that are part of the immigration and settlement experience of older immigrants to Canada. Their issues revolve around the economic, social, and other supports available from family, friends and the wider community. We will address how gender, race, language, and education combine to inform the experiences of exclusion and inclusion, dependency and independence, of aging immigrants in Canadian society. 1 Credit

**IS8930 Race and Ethnic Relations**

This course is constructed on the premise that racism and ethnocentrism have been and continue to be prominent features of Canadian society, which have challenged the dominant institutions. The course will examine the historical roots, contemporary manifestations and continual reproduction of racism, starting at the point of first contact between European colonizers and Aboriginal peoples, and continuing to draw examples from the subsequent patterns of immigration including the most recent attention to racialized minority immigrants. 1 Credit

**IS8931 Refugee Issues**

To be developed. 1 Credit

**IS8932 Immigration and Health**

Newly arriving immigrants are, on average, healthier than native-born Canadians. They do not always stay that way. This course will address personal and social determinants of physical and mental health, and paradigms used to explain the health status of immigrants. Culturally appropriate health care requires institutional change, but this has been slow in coming. We will examine why, despite universal coverage, Canada's health care system is still failing to provide equitable services for immigrants and refugees. 1 Credit

**IS8933 Ethical Issues: Imm and Sett**

To be developed. 1 Credit

**IS8934 Multicultural Cities-Planning Policy**

Recent immigration patterns have prompted an exploration of local governments' provision of urban facilities, services and infrastructures. We will address how modern cities of diverse cultures evolve and what policy approaches can sustain them. The course offers a mix of theoretical explanations about the geographic, political and economic bases of multicultural cities and a critical review of current policies and planning practices. It compares cities around the world, with a focus on Greater Toronto Area. Antirequisite: PL8101. 1 Credit

**IS8935 Migration and Language**

Many newcomers to Canada arrive with a good knowledge of one official language, which makes their integration to Canadian society much easier. Others, though, for whom English and French are not familiar languages face several obstacles to their full integration. In this course, students will be presented with the current status regarding language accommodations in the public sector, while being made aware of some of the difficulties associated with language in implementing Canada's immigration policies. 1 Credit

**IS8936 Theories of Identity and Migration**

Theoretical approaches are introduced regarding the connections between migration policies and practices, and the people who engage in them. The main approaches are feminist, critical race, and queer theory, and theories of citizenship belonging. We will engage in critical analysis of transnational and intra-national movements of migration while attending to how identities are shaped in the process. We will explore identities and migration and their connection to the state, social institutions, and personal experience. 1 Credit

**IS8937 Directed Study**

This course provides for individual directed study of a subject area in Immigration and Settlement Studies not available in the curriculum. The course is carried out under the supervision of a faculty member, and requires a program of supervised study and regular meetings between a student and a faculty member in an area of study related to the student's area of research. 1 Credit

# JOURNALISM

## CURRICULUM

### Master of Journalism (2 Year Program)

#### DEGREE REQUIREMENTS

	<b>Credits</b>
Major Project	(Milestone)
JN8101 The City: Reporting, Writing	2
JN8102 Internship	2
JN8103 Rsrch Methods for Journalists	1
JN8104 Urb Poli and Soc for Journalists	1
JN8105 Journ Prac: Critical Approach	1
JN8107 Standards of Journalists' Care	1
JN8108 Journalism Workshop	1
One half-credit from Skills Modules	0.5
Two Credits from Journalism Electives	2
Two Credits from Advanced Journalism Electives	2
Two Credits from Advanced Specialized Electives	2
One Credit from Communication & Design Electives	1

### Master of Journalism (Accelerated Stream)

Not Offered 2011/12

#### DEGREE REQUIREMENTS

	<b>Credits</b>
Major Project	(Milestone)
JN8103 Rsrch Methods for Journalists	1
JN8104 Urb Poli and Soc for Journalists	1
JN8105 Journ Prac: Critical Approach	1
JN8107 Standards of Journalists' Care	1
JN8108 Journalism Workshop	1
One Credit from Communication and Design electives	1
Two credits from Advanced Specialized Electives	2

#### SKILLS MODULES

	<b>Credits</b>
JN8110 Skills: Radio	0.5
JN8111 Skills: Copy Editing	0.5

#### ELECTIVES

##### Journalism

	<b>Credits</b>
JN8201 Broadcast Journalism	1
JN8202 Online Journalism, New Media	1
JN8203 Magazine and Feature Writing	1

##### Advanced Journalism

JN8301 Advanced Newspaper Journalism	2
JN8302 Advanced Broadcast Journalism	2
JN8303 Advanced Magazine Journalism	2
JN8304 Advanced Online Journalism	2

##### Advanced Specializations

JN8109 Directed Studies	1
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JN8401	Television Documentary	2
JN8402	Adv Rsrch Mthds: Invst Techniq	1
JN8403	Business Journalism	1
JN8404	International Journalism	1
JN8405	Health and Science Journalism	1
JN8406	Visions of Literary Journalism	1
JN8407	Radio Documentary	2
JN8408	Advanced Magazine Editing	2
DM8301	Adv Topics in Hist of Docmtry	1
IS8922	Changing Multicult Mosaic: GTA	1

### **Communication & Design**

CD8310	Topics in Cross-Cultural Comm	1
CD8320	Media Lang: Forms and Apprches	1
CD8330	Audiences and the Public	1
JN8106	The History of News	1

## **COURSE LISTING**

### **Major Project**

The student is required to complete a Major Project. This is to be a substantial and original work of journalism, demonstrating mastery of the chosen medium and competence in carrying out research. It is not required that the Major Project be published, but it should be of publishable quality. The Project's subject matter and methods should also reflect the student's awareness of journalism's important role in civil society. The research topic is selected in consultation with the student's supervisor(s); a formal proposal is submitted for approval; and the research is carried out under the direction of the supervisor(s). On completion, the finished Project (accompanied by a reflective essay) is submitted to the supervisor(s) and one additional reader, who assess and grade it. This is a "Milestone." Pass/Fail

### **JN8101 The City: Reporting, Writing**

Using the city as a laboratory, students will learn the fundamental skills of journalism by carrying out demanding, practical reporting and writing assignments in various urban locations and settings. Students will learn how to generate and assess story ideas; how to research, observe, interview and otherwise gather information; and how to write for publication, bearing in mind the requirements of clarity, thoroughness, balance, and accuracy. 2 Credits

### **JN8102 Internship**

Each student will be placed as an intern in a professional newsroom. On completing the internship, each student will be required to write a substantial paper of theoretical and practical reflection on his or her experience, focusing on what has been learned about the possibilities of introducing new journalistic forms and approaches into professional newsrooms. Pass/Fail. 2 Credits

### **JN8103 Research Methods for Journalists**

This course will focus specifically on research methods required for journalism. Students will learn advanced library and bibliographic skills, allowing them to inform themselves quickly about unfamiliar subjects and to identify the most reputable researchers and studies; how to conduct, interpret and assess public-opinion surveys and use other statistical material; the systematic use of electronic databases; specialized techniques such as title searches and corporate searches; methods of interviewing; and how to approach a research problem from multiple directions. 1 Credit

### **JN 8104 Urban Politics and Society for Journalists**

Students in this course will gain a solid base of knowledge about urban affairs, broadly defined, that will help them produce insightful coverage of different aspects of urban society, including business and the arts. The course involves lectures by experts in such areas as municipal politics, citizens' movements, cultural scenes, and multiculturalism, as well as critiques and analyses of news reporting on urban issues. 1 Credit

### **JN8105 Journ Prac: Critical Approach**

Journalism is recognized as central to the practice of liberal democracy, but is also widely criticized from a variety of perspectives for not living up to its promise. In this course, students will study the major contemporary analyses of journalism. A major goal will be to examine critically the journalistic practices which the students are in the process of learning and to identify ways in which they could be improved. 1 Credit

### **JN8106 The History of News**

This course will study the evolution of journalism from 1600 to the present, with a particular (but not exclusive) emphasis on developments in Canada. It will examine the various forms that news took at different periods and in different places; how news influenced culture and was influenced by it, as well as by changing technology, business organization, and markets; how different audiences used and responded to news; and how the producers of news understood their work in relation to their society, their audiences, their employers and their peers. 1 Credit

#### **JN8107 Standards of Journalists' Care**

This course will examine and compare legal and ethical constraints and dilemmas faced by reporters, editors and producers in fulfilling duties owed to sources, subjects, audiences, peers, and employers. These issues will be probed and debated in light of case studies, readings from legal and philosophical works, and the insights of guests including lawyers, ethicists and professional journalists. Included will be the law of libel and contempt, and the intricacies of court reporting, such as the treatment of juveniles involved in crimes. 1 Credit

#### **JN8108 Journalism Workshop**

In this course, students will explore and develop innovative journalistic forms and produce publishable work in them. Most journalistic organizations regularly seek new ways of reaching and serving their audiences, and representatives of these organizations will be frequent guest speakers. Students working in all media will take the course together. The goal is to introduce students to new ideas and approaches which they can introduce into professional news organizations after graduation. 1 Credit

#### **JN8109 Directed Studies**

Individual directed study of subject areas in journalism not addressed in the current curriculum will be carried out under the supervision of a faculty member. A program of supervised, advanced study related to the student's area of concentration will be negotiated on an individual basis with the supervising faculty member. 1 Credit

#### **JN8110 Skills: Radio**

In this course, students will learn the basic editorial and technical skills of radio journalism, and will become familiar with its various forms. The course will cover recording technology, sound quality, audio editing, script writing, radio news reports, documentaries and newscasts. Students will produce examples of the major forms of radio journalism. Pass/Fail. 0.5 Credits

#### **JN8111 Skills: Copy Editing**

In this course students will learn the essential concepts and skills of copy editing and layout. Subjects covered include editing for style, grammar, accuracy and substance; headlines and display type; basic page design and layout, and the use of pagination software such as QuarkXPress. The different editing practices of newspapers, magazines and websites will be discussed. Pass/Fail 0.5 Credits

#### **JN8201 Broadcast Journalism**

In this course, students will learn to produce journalistic work for television. The focus will be on the particular requirements of gathering and presenting information for broadcast. The form of television news will be studied and analyzed, and students will learn to prepare and present their own reports, leading to the presentation of 15-minute news broadcasts. Detailed group and individual critiques of student work will be a key method of learning. 1 Credit

#### **JN8202 Online Journalism, New Media**

In this course, students will learn to produce journalistic work for new media (online journalism). The focus will be on the particular requirements of gathering and presenting information for publication on the Internet. The forms of online journalism (including blogs) will be studied and analyzed, and students will learn to prepare and present their own journalistic web pages and websites. Detailed group and individual critiques of student work will be a key method of learning. 1 Credit

#### **JN8203 Magazine and Feature Writing**

In this course, students will learn to write long-form articles for magazines and newspapers. Examples of award-winning articles will be studied and analyzed, and students will learn to produce their own long-form work. Methods of interviewing and different approaches to narrative structure will be among the topics covered. Detailed group and individual critiques of written work will be a key method of learning. 1 Credit

#### **JN8301 Advanced Newspaper Journalism**

This is the central professional course in the program's second year. In it, students will use everything they have learned so far, both practical and academic, to produce a weekly newspaper, *The Ryersonian*. The focus will be on producing highly polished work and on meeting high standards of newsworthiness and thoroughness. Through detailed group and individual critiques, students will reach professional standards of achievement. Leading newspaper journalists will be invited seminar guests and will take part in critiques. Antirequisite: JRN903. 2 Credits

#### **JN8302 Advanced Broadcast Journalism**

This is the central professional course in the program's second year. In it, students will use everything they have learned so far, both practical and academic, to produce a twice-weekly television news broadcast. The focus will be on producing highly polished work and on meeting high standards of newsworthiness and thoroughness. Through detailed group and individual critiques, students will reach professional standards of achievement. Leading broadcast journalists will be invited seminar guests and will take part in critiques. Antirequisite: JRN902. 2 Credits

#### **JN8303 Advanced Magazine Journalism**

This is the central professional course in the program's second year. In it, students will use everything they have learned so far, both practical and academic, to produce an issue of the *Ryerson Review of Journalism*, an award-winning magazine. The focus will be on producing highly polished work. Through detailed group and individual critiques, students will reach professional standards of achievement. Leading magazine writers and editors will be invited seminar guests and will take part in critiques. Antirequisite: JRN950. 2 Credits

#### **JN8304 Advanced Online Journalism**

This is the central professional course in the program's second year. In it, students will use everything they have learned so far, both practical and academic, to produce a journalistic website e.g. RyersOnline. The focus will be on producing highly polished work and on meeting high standards of newsworthiness and thoroughness. Through detailed group and individual critiques, students will reach professional standards of achievement. Leading online journalists will be invited seminar guests and will take part in critiques. Antirequisite: JRN905. 2 Credits

#### **JN8401 Television Documentary**

This is a laboratory course in documentary production. The emphasis is on effective storytelling through the medium of the television documentary. Particular emphasis will be placed on the relationship between the audiovisual and written elements of a documentary. Students will form production teams that will plan, write, shoot, and edit documentaries. A significant amount of work will be done outside of class time. Antirequisite: JRN800. 2 Credits

#### **JN8402 Adv Rsrch Mthds: Invst Techniq**

In this course, students will learn the theory and various techniques of investigative journalism. The emphasis will be on how investigative journalism serves the profession's civic mandate; how to identify appropriate subjects for investigative approaches; how to gather and analyze relevant data systematically and rigorously; and how to circumvent common obstacles. Antirequisite: JRN315. 1 Credit

#### **JN8403 Business Journalism**

This course will prepare students to work as business journalists. Topics covered will include basic economic and financial concepts, Canadian business structure and organization, specific techniques for locating and interpreting financial information and different approaches to business coverage. Toronto is Canada's financial capital, and students will have opportunities to discuss the field with guest speakers from the financial press and the business community. 1 Credit

#### **JN8404 International Journalism**

This course will give students an in-depth background in international journalism. It will have a combined practical and academic focus. Topics covered will include the international political and economic system, globalization, and the role of news media in international affairs. Case studies will allow students to develop their knowledge of particular areas of the world or specific international issues. The practical and cultural challenges of working internationally in journalism will be emphasized. 1 Credit

#### **JN8405 Health and Science Journalism**

This course will give students an in-depth background in journalism dealing with health and science, focusing on the challenges and possibilities of presenting scientific and medical information to a popular audience in a responsible and insightful way. Students will be taught how to assess and interpret statistics and how to locate expert opinion on different subjects. Critical approaches to health and science will also be covered. 1 Credit

#### **JN8406 Visions of Literary Journalism**

Students analyze and critique various historical as well as current conceptions of what literary journalism was, is and should be, in both the United States and Canada. They will be encouraged to think philosophically about the value of taking risks in literary journalism, the need to search for meaning when constructing long-form narratives, the desire to layer nonfiction stories with metaphor, and debate the value of the daily news hook versus what constitutes everyday experience. 1 Credit

#### **JN8407 Radio Documentary**

This is an advanced laboratory course in the craft of planning and preparing radio documentaries. Attention is given in the classroom to the technical, editorial, ethical, and artistic issues that are involved in documentary production. Students then go into the field and assemble a variety of radio documentaries that will vary in length, form and technique. Antirequisite: JRN801. 2 Credits

#### **JN8408 Advanced Magazine Editing**

This is an advanced laboratory course in which students act as editors and produce an edition of the *Ryerson Review of Journalism*. All aspects of magazine editing and production are covered, including determining the appropriate editorial mix, substantive editing and line editing, fact-checking, proofreading and proof correction, use of display type, art direction and design and all stages of production. Prerequisite: JN8303. Antirequisite: JRN090. 2 Credits

#### **Communication and Design Electives**

see COMMUNICATION AND DESIGN SECTION



## LITERATURES OF MODERNITY

### CURRICULUM

#### Master of Arts

##### DEGREE REQUIREMENTS

	Credits
Major Research Paper OR Practicum	(Milestone)
LM8901 Foundations	1
One Professional Skills Course	1
Four elective credits	4

##### PROFESSIONAL SKILLS

	Credits
LM8910 Digital Archiving	1
LM8911 Literary Research Methods	1
LM8912 Modernity as a Public Event	1
LM8913 Teaching Writing	1
LM8914 Writing Scholarly Papers	1
LM8915 Writing Fiction	1
LM8916 Writing Literary Non-Fiction	1

##### ELECTIVES

	Credits
LM8931 Science, Literature, and Art	1
LM8932 Interfaces: Open Topic	1
LM8933 Literary Theories	1
LM8934 Studies in 18 <sup>th</sup> C Literature	1
LM8935 Rise of Children's Lit	1
LM8936 Genders, Sexualities, Humans	1
LM8937 Modernisms	1
LM8938 Modernism and Auto/Biography	1
LM8939 Studies in 19 <sup>th</sup> C Print Culture	1
LM8940 Modernity and Identity	1
LM8941 Modernity's Other	1
LM8942 19 <sup>th</sup> C Visual Culture	1
LM8943 New Directions	1
LM8944 Diasporic Modernities	1
LM8945 Politics of the American Novel	1
LM8946 Psychoanalysis and Literature	1
LM8947 Renaissance Humanism and Lit	1
LM8948 Rhetorics of Modernity	1
LM8949 Sociolinguistics and Modernity	1
LM8950 Unreal Cities	1

#### Major Research Paper

The student researches and writes a 35-40-page paper under the supervision of a faculty member. The MRP should be a sustained exploration of a theoretical question. An MRP should involve original approach and research, a critical review of literature in the field, as well as a synthesis of different points of view. The standard evaluation is that of an article in a refereed academic journal and commensurate with other English MA program requirements. The MRP will be evaluated by the supervisor and a second reader, normally also from the same program or another relevant graduate program. This is a Milestone. Pass/Fail

#### LM8902 Practicum

The Practicum allows students to apply their theoretical knowledge to a practical experience at institutions such as literary magazines, literary journals, literary agencies, libraries, museums, exhibitions, as well as literacy programs for youth and adults. Students also enroll in a Practicum seminar. Evaluation is based on three components: a) the external supervisor's evaluation, b) a

project representing the work undertaken in the practicum, and c) a brief meta-document on the project. All three components must be satisfactory for a student to pass. Evaluation may involve consultation with the on-site supervisor. Pass/fail

#### **LM8901 Foundations**

This team-taught course introduces students to key critical debates and theories concerning the literatures of modernity. Topics can include: modernity and the subject; modernity, science and technology; modernity and the metropolis; modernity and war; modernity, gender and sexuality; modernity, ethnicity and migration; modernity and political claim-making; the rhetoric of modernity; modernity and the everyday and avant-garde; modernity in the making: literary production and reception; modernity's modernisms; modernity's others. Pass/fail.

#### **LM8910 Digital Archiving**

This course addresses theoretical problems in visualization, criticism, and editing by providing hands-on experience in the process of presenting a cultural artifact as a virtual object within a digital, online environment. 1 Credit

#### **LM8911 Literary Research Methods**

This course introduces students to a wide range of literary research methods that may include, but are not limited to, historiography, bibliography, ethnography, humanities computing, and archival theory. The course familiarizes students with local archival resources and accustoms students to working with primary materials, including rare books and writers' collections, as well as with digital archives. 1 Credit

#### **LM8912 Modernity as a Public Event**

This course allows students to work collaboratively on the organization of a public project such as a symposium, a conference, a lecture series, the launch of a scholarly website, or an exhibition related to any aspect of literatures of modernity. While the content and theme may differ from year to year, this course entails training students in the planning, organizing, budgeting, advertising, and presenting of course content to the public. 1 Credit

#### **LM8913 Teaching Writing**

This course studies the historical, theoretical, and practical foundations in writing instruction. Topics include theorizing the Writing Centre, the practice of tutoring, linguistic and cultural issues, grammar and style, and technology in writing. Hands-on activities, such as the creation of pedagogical material, the observation of mentoring sessions, the development of in-class exercises, and tutoring are conducted in conjunction with the Writing Centre. 1 Credit

#### **LM8914 Writing Scholarly Papers**

This course equips students with the practical skills for writing a major research paper on a literary topic, including an annotated bibliography, a research proposal, and an outline. It also familiarizes students with computer-based reference systems and scholarly editing. The course prepares students to write professional abstracts and conference papers; students are encouraged to submit their work to scholarly venues. 1 Credit

#### **LM8915 Writing Fiction**

This course provides theoretical and practical training in fiction writing, including genres such as the short story, poetry, and the novel, while offering training and experience in effective critical editing and feedback. Taking advantage of Toronto's vibrant cultural scene, the course helps students to enter the literary community by teaching them how to submit work for publication, encouraging them to participate in literary events such as reading series and book festivals, and introducing them to the publishing industry. 1 Credit

#### **LM8916 Writing Literary Non-Fiction**

This course provides theoretical and practical instruction in the craft of non-fiction writing, including genres such as the personal essay, the literary essay, book reviews, and biography, as well as training in the use of editing software. The course also includes pedagogical training in the teaching of writing. Students are introduced to different aspects of the literary publishing industry and learn how to pitch and submit their work to professional outlets. 1 Credit

#### **LM8931 Science, Literature, and Art**

This course examines the connection between science, art, and literature from the Renaissance to the present. Students investigate how scientific narratives have influenced art and literature, and how scientific narratives portray the world. Topics include: the unification of science and art in the work of Leonardo Da Vinci, alchemical writings and transcriptions of witch trials, the 19<sup>th</sup>-century struggle for ascendancy between humanism and science, narrative structure and the unconscious in works by Freud, the influence of Einstein's theory of relativity on modernist writers, quantum and chaos theory in postmodern literature and theory. 1 Credit

#### **LM8932 Interfaces: Open Topic**

This course examines the interrelationship between literatures of modernity and other art forms such as painting, photography, film, and music. Probing the formal, aesthetic, and sensory innovations of modern systems of representation, the course investigates how the written word takes up and responds to the ideas, techniques, and representational strategies already present in other arts. 1 Credit

#### **LM8933 Literary Theories**

This course examines theories and approaches relevant to the study of literatures of modernity. The course may focus on a survey of theories or on a particular movement. The course surveys literary theories such as: Russian Formalism and New Criticism; semiotics, reader-response theory, and deconstruction; New Historicism; and feminist literary theories. 1 Credit

**LM8934 Studies in 18<sup>th</sup>C Literature**

The eighteenth century was an era that entailed revolution and romanticism; scientific innovation and philosophical skepticism; sexual fixations and the cult of death; as well as environmental concerns and political radicalism. The course examines the emergence of modern identities—sexual, political, psychological, philosophical—in the long 18<sup>th</sup> century. Students are introduced to a range of forms, including poetry, drama, and the new genre of the novel, by canonical and non-canonical writers. 1 Credit

**LM8935 Rise of Children's Literature**

This course traces the emergence of the modern category of childhood in the second half of the eighteenth and the first half of the nineteenth centuries, taking into account not only literature written for child readers, but pedagogical theories, medical and scientific writings on childhood, and legal and political discourses from the period. Students are introduced to writers such as: Locke, Rousseau, Newbery, Day, Wollstonecraft, Edgeworth, Sherwood, Lear, and Carroll. 1 Credit

**LM8936 Genders, Sexualities, Humans**

This course explores the changing relationship between being human and being sexual during the modern era. Topics include: diverse perspectives on the modern body; the genders of literary genres; virtual sexualities, non-human sex, gender politics and animal rights; the role of technology in altering conceptions of genders, sexualities, and human natures and the place of the natural in queer aesthetics. The course familiarizes students with theories and methodologies such as genre studies, performativity studies, feminism, eco-theory, queer theory, masculinity studies. 1 Credit

**LM8937 Modernisms**

Recent theorizing has moved away from a monolithic understanding of Anglo-American high modernism to consider modernisms as expressing multiple forms of experimentation and genres across genders, races, and nations. This course focuses on some of the variants of literary modernism: the avant-garde, female modernism, Harlem Renaissance, Canadian modernism, and others. Topics include urbanization, new technologies, war, expatriate experiences, as well as exploring the institutions of modernism. 1 Credit

**LM8938 Modernism and Auto/Biography**

This course examines auto/biography within the context of Modernist aesthetics and culture. Specifically, it explores how life writers drew on advancements in psychology, registered shifts in assumptions about gender and sexuality, and experimented with literary form to offer new ways for conceiving of and depicting the human subject. In so doing they heralded a uniquely modernist tradition of life writing. Readings may include Gosse's *Father and Son*, Brittain's *Testament of Youth*, Freud's "Leonardo da Vinci and a Memory of His Childhood," Strachey's *Eminent Victorians*, Woolf's *Moments of Being*, Stein's *Autobiography of Alice B. Toklas*, and Symons' *The Quest for Corvo: An Experiment in Biography*. 1 Credit

**LM8939 Studies in 19<sup>th</sup>C Print Culture**

This course explores a broad range of 19thC print culture forms central to modern political claim-making and collective action, with a particular focus on tracing the relations between publicity and identity formation. Possible topics include: the politics of the novel; feminism and print culture; media and political community; print culture and representations of class; the rise of the new journalism; the periodical press and the business of literature. 1 Credit

**LM8940 Modernity and Identity**

The course explores modern identities and the practice of writing with a particular focus on the intersections of race and gender. Topics include: Jewish women's writing; identity, assimilation and displacement; transitions and traditions; class and ethnicity; memory and identity; and creativity and resistance. 1 Credit

**LM8941 Modernity's Others**

This graduate-level course introduces students to some of the key questions in the field of postcolonial studies. Readings will include a selection of critical and theoretical works read alongside literary texts and feature or documentary films. Central to the course will be the question of the representation of the Other in discourses of modernity. Topics will change from year to year and will usually include often understudied topics such as the figure of the Muslim, veiling as a cultural and religious practice, the (postcolonial) queer subject, among others. 1 Credit

**LM8942 19<sup>th</sup>C Visual Culture**

The nineteenth century was the first age of mass mechanical reproduction, the age in which the pictorial image became a regular feature of everyday life in the streets, the shop, the home, and the school. Focusing on visual and verbal collaborations, students examine a variety of publication case histories in the material context of their production and reception. 1 Credit

**LM8943 New Directions: Open Topic**

This course allows students to conduct in-depth studies into new scholarly directions in literatures of modernity. This course allows for in-depth studies of a single author, topic, or literary movement. 1 Credit

**LM8944 Diasporic Modernities**

This course initiates a dialogue between modernity, as discourse and theoretical category, and the central concerns of diasporic theories and "New World" literatures including language, history, subjectivity, and identity. The course traces New World "irruptions" into Western conceptions of modernity to determine to what extent new world societies and diasporic experiences reshape modernist assumptions and fictional practices. Writers include: Rhys, Carpentier, Walcott, Kincaid, Naipaul, Suleri, and Bahrampour as well as theoretical writings by Anzaldúa, Benítez-Rojo, Bhabha, Chatterjee, hook, Grewal, Mohanty, Said, Renan, and Spivak. 1 Credit

**LM8945 Politics of the American Novel**

Emerson challenged American artists to create works that would articulate and sustain a native culture worthy of the United States' rising presence in the modern world. Fragmentation, migration, and unprecedented intercultural contact — signal features of modernity itself — exert considerable pressure on the ongoing politics of the American novel. Topics covered in this seminar include cultural nationalism, race and American identity, migration and immigration, and the interplay of literature and history. 1 Credit

#### **LM8946 Psychoanalysis and Literature**

The theorization of the unconscious and the techniques of psychoanalysis first developed by Freud exert a profound influence on modern literature, as do interpretations of Freud's work. Although modern authors have often explicitly been mindful of psychoanalytic insights, literary criticism has deployed psychoanalysis as a tool in order to understand literary characters, narrative styles, reader-reception, and authorship itself. This course investigates key texts by Freud, Klein, Lacan, Laplanche, Kristeva, Felman, and others. 1 Credit

#### **LM8947 Renaissance Humanism and Lit**

The course explores what many scholars see as the beginnings of modernity—Renaissance humanism. Topics include: Renaissance individualism; changing conceptions of the monarch and the state; beginnings of imperialism; subversion of reason; and friction between religion and science. Students study the works of humanists like Petrarch, Mirandola, Erasmus, Machiavelli, Montaigne, in relation to the literature of the period by authors such as Marlowe, Shakespeare, Jonson, Webster, and Milton, who engage the diversity of humanist thinking. 1 Credit

#### **LM8948 Rhetorics of Modernity**

"Modernity" and "literature" are contested, yet dialogically intertwined, fields. Each rhetorically influences and transforms the other. But is modernity a temporal category, a geopolitical one, or is it philosophical, social, scientific, or subjective? What is the purpose of literature? Is it political, pedagogical, archival, or recreational? Focusing on different themes from year to year (war, the environment, myth, identity), this course charts the rhetorical relation between the modern and the literary, demonstrating not only how each lends meaning to the other, but what is at stake in this contest. 1 Credit

#### **LM8949 Sociolinguistics and Modernity**

The course examines the role of language in the construction of literatures of modernity. Topics may include social class, identity, ethnicity, gender, language attitudes, culture, language displacement, diglossia and bilingualism, internal and external language, as well as the unique Canadian context of immigration and linguistic diversity. Readings may include Bauman and Briggs' *Voices of Modernity: Language Ideologies and the Politics of Inequality*. 1 Credit

#### **LM8950 Unreal Cities**

The metropolis has been central to the experience of modernity for millennia. Topics include the personalities of cities, the literary representation of architecture and space, cosmopolitan imagination, the gender of city, nostalgia, the divided city, the racialized and gendered city. The course may be organized historically or it may focus on the literature of a particular city or on the city within a specific literary movement such as Romanticism, Realism, or Modernism. 1 Credit

## MANAGEMENT OF TECHNOLOGY AND INNOVATION

### CURRICULUM

#### Master of Management Science

##### DEGREE REQUIREMENTS

		Credits (Milestone)
	Master's Thesis	
MT8103	Applied Research Methods I	1
MT8104	Applied Research Methods II	1
MT8212	Innovation and Org Theory	1
MT8213	Technology and Org Strategy	1
MT8214	Managing in a Diverse World	1
MT8215	Finance, Technology Valuation	1
MT8216	Global Markets and Tech Trends	1
MT8219	Theories of Tech and Orgs	1

#### Master of Business Administration

##### DEGREE REQUIREMENTS

		Credits
MT8205	Adv Project Management I	.5
MT8212	Innovation and Org Theory	1
MT8213	Technology and Org Strategy	1
MT8214	Managing in a Diverse World	1
MT8215	Finance and Tech Valuation	1
MT8216	Global Markets and Tech Trends	1
MT8217	Ethics and Corporate Soc Resp	.5
MT8600*	Rsrch and Commun for Mgrs	1
	Three credits from any Specialization or Elective list	3
	AND one of the following Options:	
MT8900	Master's Thesis	3
MT8902	Master's Res Proj/Internship	3
MT8903	International Exchange	3

\* Students who began the program prior to Fall 2009 may use MT8208 and MT8218 in place of MT8600

### SPECIALIZATIONS

#### *Information Systems Management*

		Credits
MT8304	Governance of IT	.5
MT8305	Network Management I	.5
MT8306	Network Management II	.5
MT8307	Strategic Risk Management	.5
MT8308	Systems Analysis and Design I	.5
MT8309	Systems Analysis and Design II	.5
MT8310	Special Topics Info Sys Mgmt	1
MT8311	Adv Tech Integ and Proc Design	1
MT8312	Collaboration and Decision Tech	1
MT8313	Data and Knowledge Management	1
MT8314	Human Factors in Tech Design	1
MT8315	Dir Readings Info Sys Mgmt I	1
MT8316	Dir Readings Info Sys Mgmt II	.5

<b>Media Management</b>		<b>Credits</b>
MT8403	Compet Strategy for Media I	.5
MT8406	Managing Creativity in Orgs	.5
MT8408	Adv Media, Communication Tech	1
MT8409	Lgl/Policy Issues in Media Ind	1
MT8410	Compet Strategy Media Ind II	.5
MT8411	Media, Consumers and Markets	1
MT8412	Core Issue: Media Management	1
MT8413	Media Entrepreneurship	.5
MT8414	Dir Readings Media Mgmt I	1
MT8415	Dir Readings Media Mgmt II	.5
MT8416	Special Topics Media Mgmt	1

<b>Supply Chain Management</b>		<b>Credits</b>
MT8509	Special Topics Supp Chain Mgmt	1
MT8510	Adv Supply Chain Mgt Practices	1
MT8511	Op Mgmt, Process Improvement	1
MT8512	Logistics and Inventory Mgmt	1
MT8513	Intro Operations Research	1
MT8514	Dir Readings Supp Chn Mgmt I	1
MT8515	Dir Readings Supp Chn Mgmt II	.5
MT8522	Public Sect Supply Chain Mgmt	1

<b>GENERAL ELECTIVES</b>		<b>Credits</b>
MT8103	Applied Research Methods I	1
MT8104	Applied Research Methods II	1
MT8206	Adv Project Management II	.5
MT8317	Information Architec Theory	1
MT8318	Wireless, Mobile Communication	1
MT8321	Personal Data Privacy	1
MT8322	Data Warehousing Methods	1
MT8323	Customer Relations Mgmt IT	1
MT8324	Info Sys Security and Control	1
MT8326	Adv Re-engineering Methods	1
MT8417	TV Distribution	1
MT8418	Legal Bus Aspects of Media	1
MT8419	Economics of Media	1
MT8420	Legal Issues in Media	1
MT8421	Media Business Studies	1
MT8422	Advertising in Elec Media	1
MT8423	TV Marketing Promotion	1
MT8424	Production Management	1
MT8425	Digital Media in Practice	1
MT8516	Procurement, Supply Chain Mgmt	1
MT8517	Principles of Transportation	1
MT8518	Studies Global Supply Chn Mgmt	1
MT8519	Logistics Management I	1
MT8520	Logistics and Transport Mgmt	1
MT8521	Operations Management	1

MT8802	Strategic Tech Portfolio Mgmt	.5
MT8803	Leadership in a PMO Context	.5
MT8807	Managing Knowledge and IP	1
MT8808	Consulting Skills	1
MT8809	Venture Financing and Planning	1
MT8810	Prod Devel, Commercialization	1

## **COURSE LISTING**

### **MT8103 Applied Research Methods I**

Students are introduced to quantitative and qualitative research techniques, with particular emphasis on their application to the management of technology, to technology forecasting and technology implementation. Concepts and models for technological forecasting and competitive intelligence are also introduced. Antirequisite MT8101, MT8102. 1 Credit

### **MT8104 Applied Research Methods II**

This course is a continuation of MT8103. In this course, students will refine their research question, develop expertise in the specific methodology to be used for their thesis research, and will develop a research proposal. 1 Credit

### **MT8205 Adv Project Management I**

Focuses on both the science of project management and the art of managing projects, and provides a comprehensive, integrative understanding of the project management process with particular emphasis on it's application to technology and IT projects. 0.5 Credit

### **MT8206 Adv Project Management II**

This is an advanced theory elective that will focus on emerging theory in the field with particular reference to the emerging work in areas like capability maturity models, emerging theory around project risk management and mitigation and the newest aspects of complexity and chaos theory applied to the management of large, enterprise-wide projects. Prerequisite MT8205. 0.5 Credit

### **MT8212 Innovation and Org Theory**

This course prepares students to manage in turbulent, high technology environments. Students are introduced to theories of innovation, and learn how various ways of organizing and managing people and work can foster or stifle innovation. Students will apply models of innovation and diffusion to analyze industry trends and identify and assess strategic options for individual firms operating in environments of rapid technological change. Antirequisites MT8201 and MT8203. 1 Credit

### **MT8213 Technology and Org Strategy**

This course examines how strategic leaders transform and position their organizations to exploit technological change for competitive advantage. It provides an understanding of the issues surrounding the formulation and implementation of technology-based strategies, and explores frameworks for managing in a technology-based economy. Antirequisite MT8202. 1 Credit

### **MT8214 Managing in a Diverse World**

This course develops competencies in managing a global workforce. Specific topics include the behavioural impact of cultural differences, alternative approaches to organizational structure, cross cultural communication challenges, management of diverse groups, leadership and employee motivation techniques for global managers, and conflict resolution across cultures. Students will assess their own managerial and leadership competencies and develop a personal plan for skill development. Antirequisite MT8106. 1 Credit

### **MT8215 Finance and Tech Valuation**

Students learn how to interpret financial information to inform managerial decisions within the organization. The course covers concepts related to technology valuation, building business cases, and examining R&D productivity. Particular attention will be focused on risk management, and the course will use current cases as a basis for discussion. Antirequisite MT8207. 1 Credit

### **MT8216 Global Markets and Tech Trends**

This course explores emerging issues (technologies, trends, geopolitical policies etc.) with an emphasis on their potential impact on global enterprise practices. The course also focuses on developing planning models to incorporate environmental scanning and technology forecasting as components of effective strategic planning models. Antirequisite MT8211. 1 Credit

### **MT8217 Ethics and Corporate Soc Resp**

This module addresses the social, legal and ethical issues of innovation and technology deployment. Specific topics will include the development of business practices that meet business objectives and the ethical and social requirements of organizational stakeholders, socially responsible innovation, and the relationship between technology and social values. Case studies and debates will be used extensively to illustrate core concepts and ethical dilemmas. Antirequisite MT8204. 0.5 Credit

### **MT8219 Theories of Technology and Organizations**

This course will offer graduate students the opportunity to read, under the guidance of senior research faculty, seminal research in the field of information systems. The expectation is that students will find this course an effective vehicle to develop broad and deep knowledge of their field of study upon which they can develop a research program and thesis. 1 Credit

**MT8304 Governance of IT**

This module examines the role of IT governance (CIO, CKO, CTO) in achieving organizational objectives. It explores the responsibilities of senior IT managers, and examines how senior level managerial decision making enables alignment of business and IT strategic goals. The importance of IT governance in monitoring performance and accountability is also considered. 0.5 Credit

**MT8305 Network Management I**

Module 1 develops the managerial level of technical knowledge and terminology for data, voice, image, and video communications and computer networks necessary to effectively communicate with technical, operational and management people in telecommunications. Module 2 focuses on the application of data communications concepts to situations encountered in industry, with emphasis given to understanding how the organizational context shapes network requirements. 0.5 Credit

**MT8306 Network Management II**

A continuation of MT8305, which is a prerequisite. 0.5 Credit

**MT8307 Strategic Risk Management**

The module focuses on identifying and understanding general technology risks within organizations. Risk management processes are outlined. Through case discussions, students determine specific approaches to managing strategic and organizational risks. They also consider security related risk identification and risk management. 0.5 Credit

**MT8308 Systems Analysis and Design I**

These modules instruct students in the principles of systems analysis and design. Topics include the systems development life cycle; analysis and design techniques; information systems planning and project identification and selection, requirements collection and structuring, process modeling, data modeling, design of interface and data management, system implementation and operation, system maintenance, and change management implications of systems. Students will apply current methods and tools (e.g. rapid application development, prototyping, and visual development) to develop real solutions to support or improve organizational processes. 0.5 Credit

**MT8309 Systems Analysis and Design II**

A continuation of MT8308, which is a prerequisite. 0.5 Credit

**MT8310 Special Topics Info Sys Mgmt**

Special topics courses in Information Systems Management may be offered in response to students' needs and interests. 1 Credit

**MT8311 Adv Tech Integ and Proc Design**

This course allows students to further develop their technological competence, with a focus on understanding the key technologies widely adopted across enterprises and beyond. The course develops an understanding of business process design, and adopts a problem-based approach to enable students to comprehend, and respond to, the challenges that arise in integrating multiple technologies within the enterprise and across inter-organizational networks. Antirequisite MT8210. 1 Credit

**MT8312 Collaboration and Decision Tech**

This course provides an overview of the development and usage of decision support systems (DSS), data mining and collaboration technologies. Students will learn how database technologies support managerial decision making, and will understand the role of the data warehouse in supporting DSS and data mining applications. Antirequisite MT8301. 1 Credit

**MT8313 Data and Knowledge Mgmt**

This course covers the basic principles and practices of knowledge management, the technology to support knowledge sharing and the issues in designing and implementing a value-based knowledge management system in an organization. Topics include: understanding today's knowledge economy and knowledge workers; enabling knowledge creation; knowledge maintenance: accuracy, currency, accessibility; developing a knowledge management strategy; information policies, measuring value, change management and human factors in implementing a knowledge management system. Antirequisites MT8302, MT8303. 1 Credit

**MT8314 Human Factors in Tech Design**

User-centred theory and approaches to understanding and designing technologies will be introduced. Emphasis will be placed on the effective application of these approaches in a development and management of technology context to suit all users including those with disabilities. Students must apply the theoretical constructs to a practical design or development project. Antirequisite MT8209. 1 Credit

**MT8315 Dir Readings Info Sys Mgmt I**

The directed readings course is intended to permit the student to survey a coherent body of literature in an area of study related to Information Systems Management. Working with a faculty supervisor, the student will develop an initial bibliography to focus the study, and will complete a research paper on the selected topic of interest. Antirequisites MT8901, MT8316. 1 Credit

**MT8316 Dir Readings Info Sys Mgmt II**



The directed readings module is intended to permit the student to explore a coherent body of literature in an area of study related to Information Systems Management. Working with a faculty supervisor, the student will develop an initial bibliography to focus the study, and will complete a research paper on the selected topic of interest. Antirequisite MT8315 0.5 Credit

#### **MT8317 Info Arch Theory**

This is an advanced foundational course in information architecture theory, focusing on application of theories to systems design projects involving database or knowledge management systems. This course explores theoretical perspectives on information architecture principles by demonstrating the application and development of an information architecture required to support an overall IT and Business Strategy. This course utilizes an experiential learning design and will provide students the opportunity design an information architecture model for a complex system. Antirequisite ITM613. 1 Credit

#### **MT8318 Wireless/Mob Comm**

This course explores concepts and applications of wireless technologies and systems, and mobile and wireless communications within a business environment. It provides an understanding of complex wireless and mobile systems by exploring individual components used to build these systems. These include network management, integration of wireless and wireline networks, system support for mobility, computing system architectures for wireless nodes, and user interfaces appropriate for handheld portable devices. Antirequisite ITM704. 1 Credit

#### **MT8321 Personal Data Privacy**

The purpose of this course is to identify personal data privacy issues involved in information technology management and examine a full spectrum of possible as well as feasible solutions (technological and business) to safeguard personal data privacy. This course will explore the principles of data privacy, the threats to privacy, international and national policy, particularly privacy enhancing technologies as they apply to the management of information systems and eBusiness. Antirequisite ITM725. 1 Credit

#### **MT8322 Data Warehousing Methods**

This course explores fundamental principles that underlie the wide spectrum of activities and processes associated with discovering useful knowledge from aggregate data in a business setting. The course structure is based upon three major technologies that enable the transformation of data into knowledge: data warehousing, OLAP, and data mining. The emphasis of the course will be on the application, implementation and integration of the technologies with the business process and strategic goals of the enterprise. Antirequisite ITM729. 1Credit

#### **MT8323 Customer Relations Mgmt IT**

This course addresses the growing need of business for experts to help them with the development and implementation of systems at improving customer service and satisfaction with a particular focus on enterprise-wide customer relationship management systems. Students will become familiar with the technical aspects of customer relationship management and business aspects of customer relationship management. Students will develop knowledge in defining business requirements for customer acquisition and retention, identifying, implementing and managing IT enabled solutions. Antirequisite ITM730. 1Credit

#### **MT8324 Info Sys Security and Control**

This course considers the technical, operational and managerial issues of computer and network security in an operational environment. Industry best practices relating to computer security including schemes for breaking security, and techniques for detecting and preventing security violations are the core focus of this course. Additional material on the development of appropriate safeguards, the study of different types of security systems and the development of appropriate security for the perceived risk are also introduced. Antirequisite ITm420. 1 Credit

#### **MT8326 Adv Re-engineering Methods**

This course introduces concepts and techniques of managing organizational change involving the implementation of information technology, and provides an overview of key change management issues involving IT in organizations. Various approaches for managing conflict and processes for facilitating optimum IT adoption and use will be presented. Planning, innovation, and implementation strategy formulation will be addressed through case studies examining prototypes of IT change management problems. Antirequisite ITM601. 1Credit

#### **MT8403 Competitive Strategy for Media I**

This is a competitive strategy module with a focus on media firms and dynamics of strategy in the media industries. The module combines resource-based and competence-based approaches to strategy and examines determinants of performance in media firms. It introduces multiple case studies to illustrate industry dynamics, innovation and resources, strategic architecture, intangible factors, performance metrics in media firms. 0.5 Credit

#### **MT8406 Managing Creativity in Orgs**

Creative individuals and the creative process are at the heart of media production. This module examines the management of creativity in terms of processes, structures, incentives, and practices that enable the manager to successfully lead creative people. Topics include brainstorming, team building, performance measurement and feedback techniques, relationship building, communication, and motivation. 0.5 Credit

#### **MT8408 Adv Media, Comm unication Tech**

This course surveys contemporary and emerging communication technologies such as Next Generation Network Technologies, Multimedia and Internet Systems and Services, Broadband Satellite Technologies, Wideband Wireless Communication Technology

and Services, and Advanced Intelligent Network Technology and Services, and explores their applications implications for communication and cultural practices. The module encompasses theoretical and applied perspectives. 1 Credit

**MT8409 Lgl/Policy Issues in Media Ind**

Around the world, rapid changes in the media and communications industries are affecting the legal, regulatory, and policy frameworks within which these industries operate. Business leaders need to understand how competition, ownership, content, contracts, privacy, intellectual property rights, liability, trade, and taxation issues affect their firms. This course provides an overview of these issues in Canada and internationally. Exclusion MT8420. 1 Credit

**MT8410 Compet Strategy Media Ind II**

This module builds on MT8403. Using international and Canadian case studies, it illustrates industry dynamics, innovation and resources, strategic architecture, intangible factors, performance metrics in media firms. Prerequisite: MT8403. Antirequisite MT8213. 0.5 Credit

**MT8411 Media, Consumers and Markets**

This course examines product and service innovation in media industries and investigates trends in consumption of media products and services. It introduces students to ways of understanding consumer behaviour with respect to media products and services. The course examines methods and models that treat consumers as customers, users, and audience members. 1 Credit

**MT8412 Core Issues Media Management**

This course provides a comprehensive overview of management issues in diversified media firms. It covers the media value chain, content strategies, supply chain management in media industries, marketing to customers and audiences, advertising strategies, corporate strategy, the impacts of digital media, and HR management in creative firms. 1 Credit

**MT8413 Media Entrepreneurship**

Self-employment is not unusual in the media industries, but it is relatively new for media professionals to seek to engage in growth-oriented media ventures. In this module students gain a familiarity with entrepreneurship issues in media industries. Students identify and develop an entrepreneurial opportunity for a media venture, and prepare for the development of this venture through the production of a business plan. 0.5 Credit

**MT8414 Dir Readings Media Mgmt I**

The directed readings course is intended to permit the student to survey a coherent body of literature in an area of study related to Media Management. Working with a faculty supervisor, the student will develop an initial bibliography to focus the study, and will complete a research paper on the selected topic of interest. Antirequisite MT8415. 1 Credit

**MT8415 Dir Readings Media Mgmt II**

The directed readings module is intended to permit the student to explore a coherent body of literature in an area of study related to Media Management. Working with a faculty supervisor, the student will develop an initial bibliography to focus the study, and will complete a research paper on the selected topic of interest. Antirequisite MT8414. 0.5 Credit

**MT8416 Special Topics Media Mgmt**

Special topics courses in Media Management may be offered in response to students' needs and interests. Topics may include international or intercultural media management, media industry analysis, new venture management in the media industry, and financing media ventures. 1 Credit

**MT8417 TV Distribution**

The distributor is essentially the producer's sales person of a program. This course will explore the essential responsibilities of television distributors and their relationship to the producer and investors of programming. Students will learn how and where programs are sold, revenue expectations from various genre and territories, and how to successfully market and promote programming. International markets, contracting, selling, merchandising and administrative details will be reviewed. Antirequisite BDC911. 1 Credit

**MT8418 Legal Bus Aspects of Media**

Students will learn about the legalities on Internet regulation, website design, information collection, privacy protection, copyright and trademarks on the Internet, trade secrets, and how to determine which country's laws apply when conducting business on the Internet over national borders. They will also learn what to insist on and what to avoid in contracts, and will learn about on-line payment systems and electronic signatures. Antirequisite BDC912. 1 Credit

**MT8419 Economics of Media**

As the broadcasting and new media industries evolve, old forms of management may give way to new structures. This course will explore trends in entrepreneurship, employment, types of "work" and different management styles in a world of mergers, consolidation and networks. Within different models, the financiers and economic models that support the industry will be reviewed. Antirequisite BDC914. 1Credit

**MT8420 Legal Issues in Media**

This course will provide students with a general familiarity and understanding of the concepts and legal process inherent in the business of broadcasting and communications. Topics to be covered include copyright, contracts, clearance of program rights, legal issues relating to the Internet and multimedia. Issues in entertainment law and sports law will also be reviewed, as will government regulation of the broadcasting and multimedia industries. Antirequisite BDC915, MT8408. 1 Credit

**MT8421 Media Business Studies**

This course will cover general business practices including marketing, finance, accounting, statutes and regulations particularly applicable to the successful operation of small media businesses. A case study approach will be used. Antirequisite FPN536. 1 Credit

**MT8422 Advertising in Elec Media**

Students will follow a commercial production from inception to completion. Aspects of advertising to be reviewed include: competitive bidding by agencies; budgeting for commercial production; relationships with production houses; CRTC regulations and broadcaster advertisement codes; and the role of various personnel involved in the bidding, pre-production, production and post-production stages of a commercial. Effectiveness and persuasiveness of commercial content will be explored. Antirequisite BDC901. 1 Credit

**MT8423 TV Marketing Promotion**

This course will demonstrate how to successfully market television programs, channels and networks to an intended target audience. Students will be introduced to the foundation of knowledge and procedures associated with effective marketing and promotion techniques. Specific areas of discussion include; brand identity, strategies and tactics for on-air promotion and campaigns, off-air advertising, publicity, use of the Internet and promotional partnerships. Antirequisite BDC906. 1 Credit

**MT8424 Production Mgmt**

This course will provide an overview of the role of the production manager in film and television. Students will become acquainted with the sophisticated administrative procedures and planning necessary for a successful production. Activities in the four stages of production will be reviewed: development; pre-production; production; post and wrap. Topics include: script breakdown, scheduling, budgeting, industrial relations, facilities and suppliers, location management, accounting, talent and crew unions, contracts, reporting mechanisms and relevant forms and paperwork. Antirequisite BDC910. 1 Credit

**MT8425 Digital Media in Practice**

The first half of this course provides a review of current and emerging digital media, with particular emphasis on social media enabled by web 2.0 and their impacts on a variety of industry sectors such as marketing and advertising, government and health care. In the second half of the course, students will analyze needs and develop strategies for effective use of new digital media in particular organizational contexts. Topics will include: a review of digital media, consumption of digital media, assessing user needs and feasibility and applications of digital media and measurement. Interdisciplinary teams will undertake a feasibility study for a particular organization and implement a small scale project as part of this course. Credit

**MT8509 Special Topics Supp Chain Mgmt**

Special topics courses in Supply Chain Management may be offered in response to students' needs and interests. 1 Credit

**MT8510 Adv Supply Chain Mgt Practices**

Topics include purchasing/supply chain functions, production, distribution and logistics systems, financial considerations, outsourcing and partnership options, competitive bidding and negotiation, contracts, client service and satisfaction issues, etc. Emerging models of buyer-supplier networks and electronic markets will be discussed in terms of the range of key technologies used to support processes within e-enabled corporations. (This course may use the SAP system to demonstrate aspects of integrated IT supply chain management systems.) 1 Credit.

**MT8511 Operations Mgmt and Process Improvement**

Successful operations management requires a broad understanding of operational strategy, business processes, enterprise systems technologies, and process improvement techniques. Students will gain experience analyzing business processes and designing improved workflows using a variety of enterprise systems (e.g. ERP and CRM), business performance management, project management, and Lean Six Sigma tools and techniques. 1 Credit

**MT8512 Logistics and Inventory Mgmt**

The course will address advanced supply chain management issues including the following topics: facility location, design of distribution networks, demand forecasting, inventory management, aggregate planning, transportation decision-making, use of IT, sourcing, and pricing. The course will emphasize the use of analytical methods and will also incorporate risk management in business logistics. 1 Credit

**MT8513 Intro to Operations Research**

This course provides an overview of the basic principles of Operations Research with special emphasis on the paradigms associated with linear programming and queuing theory. These include generic modelling; mathematical modelling; the 'max', 'min', and 'mixed case' simplex algorithms; sensitivity analysis; duality; 'assignment', 'transportation' and 'transshipment' models; and basic principles and models associated with queuing or 'waiting-line' problems. These subjects will be studied from both theoretical and practical perspectives. The class requires background in probability theory and linear algebra as well as some skills in computer programming. 1 Credit

**MT8514 Dir Readings Supp Chn Mgmt I**

The directed readings course is intended to permit the student to survey a coherent body of literature in an area of study related to Supply Chain Management. Working with a faculty supervisor, the student will develop an initial bibliography to focus the study, and will complete a research paper on the selected topic of interest. Antirequisite MT8515. 1 Credit

#### **MT8515 Dir Readings Supp Chn Mgmt II**

The directed readings module is intended to permit the student to explore a coherent body of literature in an area of study related to Supply Chain Management. Working with a faculty supervisor, the student will develop an initial bibliography to focus the study, and will complete a research paper on the selected topic of interest. Antirequisite MT8514. 0.5 Credit

#### **MT8516 Procurement and Supply Chain Management**

A seminar designed to discuss all activities required to bring materials, parts, and sub-assemblies into and through the enterprise at the lowest possible overall costs with end-user quality requirements. Weekly case assignments integrate the subject matter with the supply management functions. Topics include: the challenge of purchasing and supply management, effective organization, techniques of buying, computerization, Electronic Data Interchange, the web, quality including I.S.O. 9000/14000 standards, specifications and standardization, inventory management, supplier selection, price determination. Antirequisite MGT701. 1 Credit

#### **MT8517 Principles of Transportation**

This course examines the field of Traffic and Transportation management in order to provide a professional level of competency for students who wish to pursue careers in Purchasing and Materials Management and/or professional transportation management. Course topics include: transportation regulation and deregulation, transportation economics, buying transportation services, truck transportation, rail transportation, air, marine and pipeline, computers in transportation, customs and excise, dangerous goods, packaging, damage prevention, and carrier claims. Antirequisite MGT803. 1 Credit

#### **MT8518 Studies Gbl Supp Chn Mgmt**

This course will expose the student to many of the topics currently dominating the study of global supply management. Subjects will include: locating potential suppliers; the importance of cultural and communication skills; legal practices; currency factors; logistics; supplier payment, channel payment, and more. Students will be expected to present reports on various topics using both primary and secondary research techniques. Antirequisites MGT804, MB8707. 1 Credit

#### **MT8519 Logistics Management I**

The goals of this course are to develop an understanding of the logistics process, and to acquire analytical skills in monitoring the ability to provide end customer satisfaction and financial effectiveness. The core competencies in this course start with study of decision strategies in warehousing and inventory management. The course continues with a study of order processing and decision support systems. The course concludes with a look at global logistics and the strategic logistics plan. Antirequisite RMG903. 1 Credit

#### **MT8520 Logistics and Transportation Management**

This course explores the application of analytical diagnostic tools to the logistics sphere with a view to optimizing end customer satisfaction and financial effectiveness through optimal use of the supply chain system. Topics include: activity based costing, productivity, total quality management (TQM) and JIT systems, utilization, and performance measures to improve effectiveness and efficiency. The core competencies in this course start with a study of channels of distribution and transportation. Prerequisite MT8519, Antirequisite RMG904. 1 Credit.

#### **MT8521 Operations Management**

This course examines production and operations management that relate to the creation of goods and services through the transformation of inputs into outputs. It will provide an overview of production and operations management, which includes productivity, competitiveness and strategy, quality management; product and service design; process selection; design of work systems; learning curves; inventory management, maintenance and reliability and project management. Antirequisite MGT401. 1Credit

#### **MT8522 Public Sector Supply Chain Mgmt**

This course examines production and operations management that relate to the creation of goods and services through the transformation of inputs into outputs. It will provide an overview of production and operations management, which includes productivity, competitiveness and strategy, quality management; product and service design; process selection; design of work systems; learning curves; inventory management, maintenance and reliability and project management. Antirequisite MGT401. 1Credit

#### **MT8600 Research and Communication for Mgrs**

This applied course introduces theories and skills of management research and communication. Key research topics include formulating questions, conducting industry analyses and critical literature reviews, quantitative and qualitative methods and report writing. The communication dimensions focus mostly on career-related skills such as writing resumes and cover letters, doing presentations and interviewing. Antirequisite MB8600. 1 Credit

#### **MT8802 Strategic Tech Portfolio Mgmt**

This module reviews models for establishing technology priorities and managing multiple projects with an emphasis on the portfolio management process. 0.5 Credit

#### **MT8803 Leadership in a PMO Context**

Providing project or program leadership is different than providing project support and coaching to other project managers as part of a centralized Project Management Office (PMO). Explore the differences between direct and indirect leadership and the issues involved in creating and managing internal project management centres of excellence. Explore the definitions of established approaches to setting up and managing a PMO and understand best practices that work effectively to encourage the sharing and application of new knowledge in organizations. 0.5 Credit

**MT8806 Applied Management Project**

Students will work directly with a faculty member in the program on a specific research question related to their area of specialization. Students will produce a research paper that applies theories of management and innovation to the topic of interest, demonstrating their ability to integrate management practice and theory. 1 Credit

**MT8807 Managing Knowledge and IP**

Intellectual capital has been defined as any asset that cannot be measured but is used by a company to its advantage. Knowledge, collective expertise, goodwill, brand value and patents usually are absent from conventional financial statements but are critical to organizational success. This course focuses on ways of assessing, organizing, sharing, protecting and leveraging intellectual property (IP) and strategies for knowledge using established knowledge management techniques. 1 Credit

**MT8808 Consulting Skills**

This course examines consulting industry, consulting firms and consulting process models as they apply to various types of IT consulting engagements, as well as the distinctions between IT consulting practice and general management consulting. Students will study real life consulting projects with practitioners in order to explore consulting skills, roles, skills and services and how they apply to IT projects. This course will be relevant to students who anticipate being external or internal consultants. Antirequisite ITM724. 1 Credit

**MT8809 Venture Financing and Planning**

This course is mainly a case study course and is designed for students who are interested in venture capital (VC) and private equity (PE) investments as well as for prospective entrepreneurs who have an interest in starting a new venture. This course explores the nature and mechanics venture capital and private equity and ways in which companies and prospective entrepreneurs can assess their options and develop business cases to attract needed financing. 1 Credit

**MT8810 Product Development and Commercialization**

This module introduces students to entrepreneurial thinking, entrepreneurial processes and the steps in taking a great idea to market. Case studies will be used to demonstrate how entrepreneurs foster innovation within existing businesses and in developing successful new businesses. The principles of entrepreneurship will be outlined, and students will learn how to apply these principles to identify new opportunities, initiatives, and innovations and how to move these innovations to the market place. 1 Credit

**MT8900 Master's Thesis**

This option is appropriate for students considering a career in Academia or research. Students choosing this option must take the research methods elective, and produce a formal proposal for approval. Original research can be undertaken at one of the Faculty's centres or institutes. Standard thesis format is required and there will be an oral defense. Pass/Fail

**MT8901 Directed Readings**

The directed readings course is intended to permit the student to survey a coherent body of literature in an area of study related to the student's field of study. 1 Credit

**MT8902 Master's Research Project/Internship**

This major research project is normally tied to a work placement or contract with an organization. These projects usually focus on the application of theory to practice and the analysis of a particular market, organizational or management issue. Where appropriate, these projects can be undertaken in small groups. A proposal for this project must be approved in advance. An oral defense may be part of the requirements. Pass/Fail

**MT8903 International Exchange**

Students choosing this option must have advanced approval. Two approved graduate courses are taken at an approved university. Students may undertake research under the direction of a faculty member on an approved topic and are required to produce a reflective paper that incorporates theory and practice (eg. cross-cultural comparisons, case studies, organizational analyses). Pass/ Fail

# MASTER OF BUSINESS ADMINISTRATION

## CURRICULUM

### Master of Business Administration

#### DEGREE REQUIREMENTS

##### *Foundation Courses\**

		<b>Credits</b>
MB8002	Quan Mthds and Info Sys	1
MB8003	Marketing	1
MB8004	Accounting	1
MB8005	Finance	1
MB8006	Economics	1

\* Students with an undergraduate degree in business may apply for advanced standing in the Foundation courses.

#### **Core Program**

		<b>Credits</b>
MB8103	Strategy in Intl Bus Environ	1
MB8104	Acctg and Finc for Todays Mgrs	1
MB8105	Wrld Lgstcs and Sply Chn Mgmt	1
MB8106	Managing in a Diverse World	1
MB8107	Adv International Marketing	1
MB8108	Reg Gov and Soc Resp Mgmt	1
MB8600	Rsrch and Commun for Mgrs*	1
	Three credits from any Specialization or Elective list	3
	AND one of the following options:	
MB8900	Master's Thesis	3
MB8901	Master's Res Proj/Internship	3
MB8902	International Exchange	3
MB8903	Language and Cultural Training	3

\*Students who started the program prior to Fall 2009 may take an additional elective rather than MB6000

#### **SPECIALIZATIONS**

##### ***International Business***

		<b>Credits</b>
MB8201	Intl Strategic Mgmt Challenges	1
MB8202	Intl Environ Fincl Dcsn-Mkg	1
MB8203	Intl Trade in Goods and Servs	1
MB8204	Intl Negs, Contrg and Rsk Mgmt	1
MB8205	Global Issues	1
MB8206	Internatztn of Retailing	1
MB8207	Special Topics: Intl Business	1

##### ***Human Resources Management***

		<b>Credits</b>
MB8301	Strategic HR Mgmt	1
MB8302	Comp and Labour Mrkts	1
MB8303	Comparative Emplymt Relations	1
MB8304	Organizational Change	1
MB8305	Organizational Dsgn and Theory	1
MB8306	Special Topics in HR	1

<b>Marketing</b>		<b>Credits</b>
MB8401	Marketing Management	1
MB8402	Brand Management	1
MB8403	Competitive and Mrkt Analysis	1
MB8404	Managing Customer Relations	1
MB8405	Mktg in Theory and Practice	1
MB8407	Special Topics in Marketing	1

<b>Retail and Commercial Development</b>		<b>Credits</b>
MB8501	Geo-demographics	1
MB8502	Retail and Commercial Dev	1
MB8503	Business Geomatics	1
MB8504	Rtl Location and Dev Strats	1
MB8505	Lgl Asps of Rtl and Comm Dev	1
MB8506	Real Estate Finance	1
MB8507	Spec Topics Rtl and Comm Devel	1

<b>GENERAL ELECTIVES</b>		<b>Credits</b>
CC8842	Public Affairs Media	1
CC8942	Cross-Cult and Internat Commun	1
MB8508	Hotel Asset Management	1
MB8509	Compar Healthcare Pol and Mgmt	1
MB8601	Intro Project Management	0.5
MB8602	Investments for Managers	1
MT8205	Adv Project Management I	0.5
MT8206	Adv Project Management II	0.5
MT8411	Media, Consumers and Markets	1
MT8510	Adv Supply Chain Mgt Practices	1
MT8511	Op Mgmt, Process Improvement	1
MT8803	Leadership in a PMO Context	0.5
MT8810	Prod Devel, Commercialization	1

<b>RESTRICTED ELECTIVES (Approval of the Program Director Required)</b>		<b>Credits</b>
MB8701	Advanced International Accting	1
MB8702	Ethics in Finance	1
MB8703	Corporate Financial Analysis	1
MB8704	Legal Aspects of Int Business	1
MB8705	Issues in Information Tech Law	1
MB8706	Ethical Leadership	1
MB8707	Studies in Gbl Supp Chn Mgmt	1
MB8708	Project Management	1
MB8709	Org Theory and Design	1
MB8710	Compensation Management	1
MB8711	Negotiation and Conflict	1
MB8712	Industry Analysis	1
MB8713	Marketing Management II	1
MB8714	Bus Forecasting Techniques	1
MB8715	Decision Models for Managers	1
MB8716	Ret Operation I: HR Challenges	1
MB8717	Ret Operation II: Prod Issues	1

MB8718	Design, Commerce and Culture	1
MB8719	International Retailing	1
MB8720	Issues and Innov Retailing II	1

## **COURSE LISTING**

### **MB8002 Quan Mthds and Info Sys**

This course equips students with basic tools needed to support business decision making as well as an understanding of the ways in which information technology can more broadly support business goals. Students learn to apply computer-based tools to statistical analysis of business problems. In addition, students develop a broader understanding of the role of information technology to support analysis, management and strategy in business organizations. 1 Credit

### **MB8003 Marketing**

This course demonstrates the role of marketing, its relationship to and integration with other business functions, and how it creates value for customers, marketers and society. Fundamental marketing concepts, such as environmental, consumer and competitor analysis, targeting, positioning, segmenting and the four Ps, and their application to global marketing challenges and opportunities are reviewed, with special attention to issues encountered in marketing across cultures. 1 Credit

### **MB8004 Acctng**

Topics include the role of GAAP, balance sheet, income statements and cash flow statements, the concepts of retained earnings, depreciation, receivables, inventory, amortization, deferred taxes and goodwill. It examines accounting models to improve managerial decision making including the Cost-Volume Profit model, Activity Based Costing, Economic Value Added, transfer pricing, overhead allocation and Balanced Scorecard. Strategic issues such as organizational learning, control systems and open-book management are examined with a global perspective. 1 Credit

### **MB8005 Finance**

This course provides the necessary principles of finance for the manager of an enterprise in the global environment. This course examines from a global perspective, shareholder wealth maximization, the analysis and interpretation of financial statements, ratio analysis, the time value of money, discounted cash flow analysis, valuation of different financial assets, value of equity, interest rate analysis, the value of debt, and bond valuation. 1 Credit

### **MB8006 Economics**

This course develops the fundamental tools of economic analysis that are essential for understanding global markets and making managerial decisions. The economic relationships between growth and inflation are examined as well as credit, interest rates, and government fiscal and monetary policy. International input and product markets, foreign direct investment, multinationals, mergers and acquisitions, as well as the market determination of exchange rates and interest rates are considered. 1 Credit

### **MB8103 Strategy in Intl Bus Environ**

This course develops pragmatic and dynamic perspectives on functional level, business level, and corporate strategies through the analysis of the internal and external environment. Strategic analytical theories and processes are examined using current business cases in a range of industries. The focus is on creating competitive advantages through strategic control and governance, diversification, effective foreign market entry, creating a learning organization, and fostering innovation and entrepreneurship, all while responding ethically. 1 Credit

### **MB8104 Acctg and Finc for Todays Mgrs**

Building on the foundation in Accounting and Finance, this course further develops an understanding of the challenges for sound financial planning and management in a global environment. Students learn the risk return characteristics of various international financial markets and financial instruments. Topics include financial instrument valuation (stocks, bonds and derivative securities), going public decisions, initial and seasonal equity offerings, joint venture, venture capital firms and international entry decisions. 1 Credit

### **MB8105 Wrld Lgstcs and Spply Chn Mgmt**

This course provides students with the knowledge of supply chain and operational management necessary for effective managerial decision making. Problem solving topics include leveraging corporate resources on a worldwide basis to deliver goods and services to particular markets, aligning rapidly evolving information and communication technologies to corporate operating plans, and working effectively within the constraints imposed by a variety of host governments and business cultures. 1 Credit

### **MB8106 Managing in a Diverse World**

This course develops competencies in managing a global workforce. Specific topics include the behavioural impact of cultural differences, alternative approaches to organizational structure, cross cultural communication challenges, management of diverse groups, leadership and employee motivation techniques for global managers, conflict resolution across cultures, approaches to ethics and social responsibility in different cultures, global recruitment, selection and employee repatriation issues. Antirequisite: MT8214. 1 Credit

### **MB8107 Adv Intl Mktng**



This course examines the processes used by marketers to produce, communicate and deliver value to customers, shareholders and society. It focuses on the management of relationships across the spectrum of marketing interactions that benefit the organization, its stakeholders and the community in which it operates. The course provides insight into marketing actions and their impact on customers, markets, firm value and community development including socio-economic well being and sustainability. 1 Credit

#### **MB8108 Reg Gov and Soc Resp Mgmt**

This course focuses on social responsibility and ethical management with a global perspective. Students learn the importance of law as a facilitator in developing successful strategies by examining international intellectual property protection; legal implications of business entry including foreign investment and outsourcing; comparative legal standards for corporate governance; privacy, transborder data flow; and corruption. Underpinning these discussions is a comparison of legal systems and an understanding of multilateral trade agreements including the WTO. Antirequisites: MB8101 and MB8102. 1 Credit

#### **MB8201 Intl Strategic Mgmt Challenges**

This course discusses seminal strategic theory debates. Traditional strategy courses emphasize strategy as a linear process, focusing on the strengths and weaknesses, opportunities and threats that an organization faces, then establishing alternatives with normative assumptions and idealizing radical change. This course challenges the assumptions that strategy is neither sequential, nor conducive to long-term planning. Topics include the "Porter perspective", and how it can be challenged by some of the world's best, and conflicting, strategic writers. 1 Credit

#### **MB8202 Intl Environ Fincl Dcsn-Mkg**

This course examines corporate financial issues from a more in-depth managerial and strategic perspective including internationally diversified portfolios and asset allocation decision making, financial instrument valuation, going public as well as multinational fund transfers; identifying and measuring and managing foreign exchange and interest rate risk; multinational tax planning; hedging instruments, including forward contracts, options and swaps. 1 Credit

#### **MB8203 Intl Trade in Goods and Servs**

This course examines the importance of the global expansion of trade in goods and services to the Canadian economy. Topics include entrepreneurial to global product development, global and multi market perspectives of branding, competitors, alliances and supply chain integration, the role of representatives, agents and sales offices in foreign markets, the importance of e-marketing, the language of international trade, documentation, insurance and international transport. 1 Credit

#### **MB8204 Intl Negs, Contrl and Rsk Mgmt**

This course addresses the importance of recognizing and managing risk exposure in the global environment. It examines risk issues including political or economic instability, non-performance of contract, corporate and industrial espionage, security, emergency and disaster planning, global health threats, environmental risk auditing, cyber risk management, risk exposure of expatriates, payment and collection, trade barriers and specific contractual requirements and safeguards and international dispute settlement. 1 Credit

#### **MB8205 Global Issues**

This course addresses the complex contexts of international organizations including private companies, government agencies and non-governmental organizations. Issues examined include trade, conflict, human rights, foreign aid, social investment, international debt, technology transfer, poverty, environment, social development and sustainable development, the roles of international and regional organizations, government policy and domestic and foreign corporations. These themes will be considered in regions of interest. 1 Credit

#### **MB8206 Internatn of Retailing**

This course examines the challenges and opportunities that exist in world wide retailing. Using spatial analysis, students examine the growth of retail concentration and the reach of world wide retailers and compare retailing across international borders. Students are exposed to fast turnaround global supply chain and logistics systems. Topics include geographic, global, city and company perspectives, and necessary approaches to logistics including accessing, assessing and interpretation of market data. 1 Credit

#### **MB8207 Special Topics in International Business**

Special topic courses in International Business may be offered in response to students' needs and interests. Topics may include international or intercultural business analysis, new venture management in the industry, and financing ventures. 1 Credit

#### **MB8301 Strategic HR Mgmt**

This course offers a framework for strategic human resources management that prepares line managers and HR professionals to align the goals and strategy of the organization with its people management strategies – the most critical sources of sustainable competitive advantages. Topics include the strategic management of human capital, the transformational impact of emerging markets and quantifying the impact of HR on business performance. 1 Credit

#### **MB8302 Comp and Labour Mrkts**

Compensation comprises an average of 70% of the total costs of an organization. This course focuses on the processes, issues and techniques for understanding the labour markets and establishing compensation and reward programs within a framework of productivity, equity and economics limitations. Issues include legislation, principles of equity and fairness, job analysis, job evaluation, compensation surveys, benefits and incentives, and international comparisons. 1 Credit

#### **MB8303 Comparative Emplmt Relations**

This course provides an understanding of the range of issues pertinent to different industrial relations and employment systems using Canada as a base-line for comparison. It is designed to provide a general background in the subject with particular emphasis on the role of the state, employers, trade unions and workers in a variety of settings and covers a range of topics including collective bargaining, negotiations, grievance and arbitration. 1 Credit

#### **MB8304 Organizational Change**

This course provides an overview of the theory and practice of organizational change focusing on the tension between the organization's need for stability and the pressures for change. It focuses on the stages of the change process concentrating on the importance of altering individual attitudes and behaviours, group relationships, and organizational cultures necessary for effective and sustained change. 1 Credit

#### **MB8305 Organizational Dsgn and Theory**

This course provides a basic understanding of organizations as entities in the broader social system, what makes them work and how they can be altered to meet the challenges of a changing world. Current perspectives in organizational theory and design are explored with an emphasis on how organizations are affected by their environments, how they are designed and structured, and why they are effective or ineffective in achieving their goals. 1 Credit

#### **MB8306 Special Topics in HR**

This course provides students with the opportunity to pursue advanced studies on issues and themes of immediate and current significance in the fields of Human Resources Management. It allows students to access leading-edge research and to explore new and emerging models of practice. The particular theme, topic and structure of the course vary in response to changes and trends in the field, availability of specialists and student interest. 1 Credit

#### **MB8401 Marketing Management**

This course uses an integrated approach to marketing management using economic, quantitative and behavioural concepts to understand analysis, planning, implementation and control of marketing decisions. The course develops the marketing principles by which products and services are designed to meet customer needs, priced, promoted, and distributed to the end user. The focus is on applying these marketing principles to customers, both internal and external. Topics are discussed with an international lens and a strong sense of social responsibilities. 1 Credit

#### **MB8402 Brand Management**

A brand name, and its associated brand equity, is one of the most valuable assets of any firm. The course is designed to increase student understanding of the important issues in planning, implementing and evaluating brand strategies; to provide relevant theories, models and tools for the making of brand decisions, and to enable students to apply these principles to real life cases. 1 Credit

#### **MB8403 Competitive and Mrkt Analysis**

This course provides a comprehensive framework, for analyzing the competitive scope of an industry, the industry itself, and the market space that a company occupies within an industry. The course provides students with the necessary analytical tools to evaluate the environment within which a company operates, and an opportunity to apply these analytical skills in a practical situation. The course centres on developing the platform on which a company builds a marketing strategy. 1 Credit

#### **MB8404 Managing Customer Relations**

Central to the concept of marketing is marketing behaviour. The course deals with consumer behaviour, information processing, consumer decision making and "consumption" in the broadest sense of the word. Special attention is paid to psychological, psychosocial, sociological and cultural influences on consumer choice, decision processes and context effects that influence consumer behaviour. The fundamental question driving this course is "Who consumes what and why, and what can we do once we know?" 1 Credit

#### **MB8405 Mktg in Theory and Practice**

This seminar course reviews writings on contemporary marketing thought, strategy and practice with particular attention to the macro impact of marketing in society. The course is an introduction to the most recent academic thinking in the field of marketing as it applies to current marketing discourse and behaviour. The topics include marketing history, theory, strategy, organization, and tactics in terms of the traditional 4-P's. 1 Credit

#### **MB8407 Special Topics in Marketing**

This course uses the latest research and best practice models for an in-depth study of current issues, themes and trends in marketing management. The particular theme, topic and structure of the course vary in response to changes and trends in the field, the availability of specialists and student interest. Antirequisite: MB8406. 1 Credit

#### **MB8501 Geo-demographics**

This course examines the conceptual, methodological and practical issues associated with the application of multivariate spatial techniques to market area analysis and geo-segmentation. Topics include data sources; geo-demographic market segmentation in theory and practice; marketing projects and future directions in data, technology and applications. 1 Credit

#### **MB8502 Retail and Commercial Dev**

This course examines retail and commercial development from the perspective of both North American and international markets. Topics include understanding the retail/commercial structure; the dynamics of retail developments; the future role of downtowns, the

challenges of the shopping centre format, the emergence of big/power centre development and mixed use of developments and emerging, high growth economies (e.g. Eastern Europe, China, India, the Middle East and South America). 1 Credit

#### **MB8503 Business Geomatics**

This course provides a working knowledge of GIS (Geographic Information Systems); the use of spatially referenced information, and applications of various geo-visualization methodologies to both the planning and management of major retail/commercial developments. The student is trained in the use of GIS software programs (MapInfo; ArcGIS); and given access to the relational databases and spatial information available from the Centre for the Study of Commercial Activity. 1 Credit

#### **MB8504 Rtl Location and Dev Strats**

This course examines retail and commercial development from a variety of perspectives. Topics include the principles of store location research; understanding the drivers of the retail economy; creating a retail location database; developing sales forecasting models for the corporation; measuring market saturation and store cannibalization; selecting the appropriate location strategy; closing the deal and portfolio management. 1 Credit

#### **MB8505 Lgl Asps of Rtl and Comm Dev**

This course examines the legal implications of retail and commercial property development. Real Property tenure, forms of ownership, creditors' rights, landlord, tenant rights are constrained at law, and may vary from jurisdiction to jurisdiction. Knowledge of this interrelationship are essential for dealing with retail and commercial development issues. This course focuses on the complexity of the real estate field and the tools and techniques necessary to properly structure retail and commercial real estate transactions. 1 Credit

#### **MB8506 Real Estate Finance**

This course explores the foundations of real estate mathematics, capitalization rates; property appraisal process and issues related to real property assessment. It also focuses on specific types of real estate development, understanding the pro forma, the effect of leases on value, the role of pension funds and real estate investment trusts and private equity markets in the Canadian real estate industry, and the relation between land value and land use. 1 Credit

#### **MB8507 Special Topics: Retail and Commercial Development**

Special topic courses in Retail and Comm. Dev may be offered in response to students' needs and interests. Topics may include international or intercultural business analysis, new venture management in the industry, and financing ventures. 1 Credit

#### **MB8508 Hotel Asset Management**

This course will examine the structure and guidelines for planning and development of Hospitality and Tourism projects, destinations and events. Comprehensive planning considers economic, social and environmental elements of tourism. This course also examines the different steps to be considered in the planning process and works to identify the other stakeholders to be considered. Strategic planning as well as planning philosophies, theories and models will be examined. 1 Credit

#### **MB8509 Comparative Healthcare Policy and Management**

This course introduces tools and data used to compare health care systems, highlights common policy issues and solutions and discusses implications for managers in this sector. Countries studied include the US, UK, France, Germany, Japan and, as a benchmark, Canada. 1 Credit

#### **MB8600 Research and Communication for Managers**

This applied course introduces theories and skills of management research and communication. Key research topics include formulating questions, conducting industry analyses and critical literature reviews, quantitative and qualitative methods and report writing. The communication dimensions focus mostly on career-related skills such as writing resumes and cover letters, doing presentations and interviewing. Antirequisite MT8600. 1 Credit

#### **MB8601 Intro Project Management**

This course provides an understanding of the tools and techniques for project management. Project management utilises specific techniques in human resource, quality and risk management to achieve client objectives within those boundaries. Concepts introduced in this course provide a useful foundation for students who wish to either further their education in this particular area in order to participate in projects, or those who may wish to consider this as a career option. 0.5 Credit

#### **MB8602 Investments for Managers**

This course covers analyses of equity, fixed income, derivative and alternative investments. The second half of the course focuses on portfolio management. This course is appropriate for students who want to write the CFA exam. Prerequisite: MB8104 or MT8215. 1 Credit.

#### **MB8701 Advanced International Actting**

This course will involve an in depth comparison between the practices recommended in Canada for each section of the financial statements and those of a selected foreign country. Students will explore the impact of reporting of an international subsidiary on a Canadian parent company. Students will be contacted prior to the start of the course to select the country they wish to review, however, the number of students assigned to each country will be limited. Antirequisite ACC808. 1 Credit

#### **MB8702 Ethics in Finance**

This course introduces students to the practices and codes of conduct involved in finance. The course covers ethical issues and the roles of the corporate financial manager, stakeholders and other participants in the investment industry. Readings and regulations

from both academia and practice will be used to illustrate theory. Cases and speakers will be employed to bring a real world perspective to the classroom. Antirequisite FIN800. 1 Credit

#### **MB8703 Corporate Financial Analysis**

This course looks at the question of how a financial institution controls and hedges itself against all of the various risks that it faces. The course looks at liquidity management, deposit insurance, capital adequacy, credit risk management, loan securitization, interest rate forwards, futures, swaps, caps, floors and collars and how banks use these derivative products to manipulate its exposure to various types of risk. Antirequisite FIN801. 1 Credit

#### **MB8704 Legal Aspects of Int Business**

This course explores legal considerations relevant to entrepreneurs engaged in import or export as well as legal principles applicable to multinational corporations. Topics include: bilateral and multilateral trade agreements including the GATT, the EC and the Canada-U.S. FTA; legal aspects of international sales of goods and financing international sales of goods; forms of business organization abroad; licensing and franchising; international protection of intellectual property; comparative anti-trust legislation; conflict of laws and international settlement of disputes. Antirequisite IBS800. 1 Credit

#### **MB8705 Issues in Information Tech Law**

This course focuses on emerging legal problems associated with the growth of information technology in Canada and internationally. It focuses on legal protection of electronic information and technology through patents, copyright, trademarks and trade secrets, and upon contractual issues (electronic signatures, verification, written contracts, and security of information) in the procurement of products and services, focusing on Internet and other e-commerce conduits. Other topics include data protection and privacy, regulation of the Internet, harmonization of law globally, computer crime, and remedies. Antirequisite LAW723. 1 Credit

#### **MB8706 Ethical Leadership**

This course examines the vital role that ethics plays at all leadership levels within a company. Students will discover the importance of instilling ethical values as a key to long term success. Exposure to thought-provoking cases and literature will heighten student awareness of the need to develop strong ethical leadership in dealing with customers, the community, employees, peers and the government. Antirequisite MGT802. 1 Credit

#### **MB8707 Studies in Gbl Supp Chn Mgmt**

This course will expose the student to many of the topics currently dominating the study of global supply management. Subjects may include: locating potential suppliers; the importance of cultural and communication skills; legal practices; currency factors; logistics; supplier payment, channel payment, and more. Students will be expected to write and present papers on various topics using both primary and secondary research techniques. Antirequisites MGT804 and MT8518. 1 Credit

#### **MB8708 Project Management**

This course focuses on how projects contribute to the strategic goals of the organization. The linkages for integration include the process of selection of projects that best support organizational strategy and all the technical and managerial processes to complete those projects. The goals for prospective project managers are to clearly understand the role of project in their organizations and to master project management tools/techniques and interpersonal skills necessary to orchestrate projects to completion. Antirequisite MGT806. 1 Credit

#### **MB8709 Org Theory and Design**

The course includes such topics as: organization environment; organic and mechanistic structures; the open system concept; impact of technology; global organization structures and contemporary approaches; management of innovation and change; organizational culture and ethical values; organizational politics, etc. This course aims to provide students with an in-depth understanding of organizational structure and design in relationship to these issues. Antirequisite MHR841. 1 Credit

#### **MB8710 Compensation Management**

This course provides theoretical and practical understanding in the development and administration of compensation systems. It examines the concepts and processes of rewarding employees, and focuses on major items of the compensation program, such as (1) Job Evaluation, (2) Compensation Survey, (3) Benefits and Services, (4) Work Incentives and (5) Performance Appraisal. Discussion of topical issues of Compensation Management such as Compensation for Managerial, Professional and Exempt Employees, Information Systems, Government Guidelines and Regulations. Antirequisite MHR749. 1 Credit

#### **MB8711 Negotiation and Conflict**

The primary objective of this course is to help students develop the sophistication to analyze bargaining and conflict relationships and to learn (through class discussion, bargaining simulations and self assessment) about their own individual bargaining style. The course explores the process of collective bargaining as it is currently practiced by organizations and their unions, as well as the major concepts and theories of the psychology of bargaining and negotiation that this process embraces. Antirequisite MHR721. 1 Credit

#### **MB8712 Industry Analysis**

This course presents a comprehensive framework for analyzing a company's industry. It provides analytical techniques to forecast industry trends, to understand the markets and competitive environment, and to understand the forces that will impact on its future success. An industry analysis is the underpinning for developing a successful strategy, and it provides clarity for the company's position within an industry. Antirequisite MKT731. 1 Credit

**MB8713 Marketing Management II**

This course provides students with the opportunity to develop an integrated marketing plan for a real company. Students meet with their client company at the beginning of the term to gather background information, then they present the strategic elements of their plan. At the end of the term, they present their complete set of strategic and tactical marketing recommendations. Library and field research is required to supplement background information supplied about the company. Antirequisite MKT802. 1 Credit

**MB8714 Bus Forecasting Techniques**

This course deals with the application, usefulness and limitations of some of the more important and widely used time series forecasting techniques, including Box-Jenkins. A forecasting project will provide the student with insight into the practical problems of forecasting such as data acquisition, model selection and the analysis and interpretation of results. Analysis will be completed using the appropriate software and platforms. Antirequisite QMS703. 1 Credit

**MB8715 Decision Models for Managers**

This is a practical course dealing with the application of Management Science to business decision problems. Emphasis is placed on the study of mathematical models of common business situations and the related mathematical solutions. Topics include Queuing Theory, Markov chains, and Simulation. Practical application of these topics in the areas of marketing, production and finance are stressed. Analysis will be done using appropriate software and platforms. Antirequisite QMS751. 1 Credit

**MB8716 Ret Operation I: HR Challenges**

This course will focus on the challenges related to managing cross-cultural human resources in conjunction with store operations strategies, in a large or small retail organization. Topics will include: teamwork, customer service issues and strategies; policies and procedures and their impact on motivation, creativity and corporate culture; franchisee/franchiser relations; best practices from both North American and international perspectives; effective communication of store operations needs within the organization. Antirequisite RMG900. 1 Credit

**MB8717 Ret Operation II: Prod Issues**

This course focuses on planning and maximizing the performance of the store operations function for both small and large retailers to profitably meet target consumers' needs. Topics will include: retail metrics, in-store marketing and merchandising, determining and meeting the needs of the local consumer, shortage control, personnel scheduling and cost control, financial planning and analysis of single-unit and multi-unit retail operations, productivity analysis, impact of shopping centre management needs on the store operations function. Antirequisite RMG901. 1 Credit

**MB8718 Design, Commerce and Culture**

This course provides an in-depth reflective understanding of the human designed environment, from a retail perspective. Concentrating on the main historic movements of the twentieth century, the course will address the ways in which the products of a culture are seen as representations of its cultural identity and value system. Changing social and cultural patterns, developing technology, and the economic climate will be explored. Ethical and environmental implications of the retail environment will be discussed. Antirequisite RMG905. 1 Credit

**MB8719 International Retailing**

This course will examine the trend towards international retailing. A number of themes will be examined. These will include: the growth of international retail organizations; the internationalization of the Canadian retail economy; Canadian retailer experience in the U.S. - lessons and prospects; methods of appraising international retail market opportunities. Students will be expected to develop an appreciation of one particular international market in the course through the development of a case. Antirequisite RMG906. 1 Credit

**MB8720 Issues and Innov Retailing II**

This seminar course will examine the spectrum of strategic responses of Canadian retail organizations as they move in a competitive environment towards the 21st century. An in-depth investigation and analysis of key innovations in retailing from North American and global environments will be conducted. Ethical entrepreneurship within the framework of a competitive retail economy will be explored. Topics covered each year promote reflective thinking and will vary according to the most current issues and innovations. Antirequisite RMG908. 1 Credit

**MB 8900 Master's Thesis**

This option is appropriate for students considering a career in Academia or research. Students choosing this option must take the research methods elective, and produce a formal proposal for approval. Original research can be undertaken at one of the Faculty's centres or institutes. Standard thesis format is required and there will be an oral defense. Pass/Fail

**MB8901 Master's Research Project/Internship**

This major research project is normally tied to a work placement or contract with an organization. These projects usually focus on the application of theory to practice and the analysis of a particular market, organizational or management issue. Where appropriate, these projects can be undertaken in small groups. A proposal for this project must be approved in advance. An oral defense may be part of the requirements. Pass/Fail

**MB8902 International Exchange**

Students choosing this option must have advanced approval. Two approved graduate courses are taken in an approved university. Students may undertake research under the direction a faculty member on an approved topic and are required to produce a reflective paper that incorporates theory and practice (eg. cross-cultural comparisons, case studies, organizational analyses). Pass/Fail

**MB8903 Language and Cultural Training**

Language training must be approved in advance and may focus on either improving existing fluency or developing fluency in a second language. Students take a minimum of a two credit course and produce a project paper based on a literature review and data collection in the second language. Pass/Fail

## MECHANICAL ENGINEERING

### CURRICULUM

#### Master of Applied Science

##### DEGREE REQUIREMENTS

	Credits
Master's Research Seminar	(Milestone)
Master's Thesis	(Milestone)
Five Elective credits	5

#### Master of Engineering

##### DEGREE REQUIREMENTS

	Credits
Master's Project*	(Milestone)
Eight Elective credits	8

\*students may apply to substitute 2 courses for the project.

#### Doctor of Philosophy

##### DEGREE REQUIREMENTS

	Credits
Doctoral Research Seminar	(Milestone)
Candidacy Examination	(Milestone)
Dissertation	(Milestone)
Four Elective credits	4

##### ELECTIVES

	Credits
ME8100 Adv Experimental Stress Anal	1
ME8101 Advanced Engineering Design	1
ME8102 Advanced Fluid Mechanics	1
ME8103 Advanced Human Factors	1
ME8104 Advanced Heat Transmission I	1
ME8105 Advanced Heat Transmission II	1
ME8106 Advanced Mechanics of Solids	1
ME8107 AI for Mechanical Engineers	1
ME8109 Casting & Solidifn of Material	1
ME8110 Chaotic Motion	1
ME8111 Corrosion Engineering	1
ME8112 Comp Fluid Dyn & Heat Transfer	1
ME8113 Design for Assembly & Manufac	1
ME8114 Energy Management	1
ME8115 Finite Element Methods in Engr	1
ME8117 Fracture Mechanics	1
ME8118 Info Sys Analysis & Design	1
ME8119 Intro to Composite Materials	1
ME8120 Intro to Operations Research	1
ME8122 Mech Behav of Engr Materials	1
ME8123 Mechanical Vibrations	1
ME8124 Multiple Particip/Obj Dec Making	1
ME8125 Neuro-Fuzzy Systems	1
ME8126 Nonlinear Vibrations	1
ME8127 Optimization Models	1
ME8128 Prob Models in Operation Rsrch	1

ME8130	Robotics	1
ME8131	Simulation of Industrial Sys	1
ME8132	Sequencing and Scheduling	1
ME8134	Turbulence in Real Fluids	1
ME8135	Directed Studies: Mechanical Engr	1
ME8136	Adv Fatigue Fracture Analysis	1
ME8137	Advanced Systems Control	1
ME8138	Computational Dynamics	1
ME8139	Prob Stats & Stochastic Proc	1
ME8140	Simulation Theory/Methodology	1
ME8141	Transport Phenomena in Porous Media	1
ME8142	Supply Chain Mgmt in Eng	1
ME8143	Micro and Nano Manufacturing	1
ME8144	Advanced Reliability Modeling	1
ME8145	Microelectronics Pkg Mec/Reliab	1
ME8146	Microelectromechanical Systems	1
ME8147	Intro to Continuum Mechanics	1
ME8148	Environmental Mgmt Systems	1

## **COURSE LISTING**

### **Master's Research Seminar/Doctoral Research Seminar**

This is a mandatory requirement for all MASc and PhD students. The course consists of one-hour seminars held on a regular basis in the Fall and Winter semesters. The seminars will focus on current research in specialized areas of mechanical engineering, and will be given by graduate students, faculty, visiting scholars and guest speakers. Each student will present one seminar based on their research work. This is a "Milestone." Pass/Fail.

### **Master's Thesis**

The student is required to conduct advanced research on a topic related to one (or more) of the following specialty areas: thermofluids, manufacturing, materials, solid mechanics, and industrial engineering. The topic is chosen in consultation with the student's thesis supervisor, the student presents the research plan in writing, and the research is carried out under the direction of the supervisor. The student must submit the completed research in a thesis format to an examination committee and make an oral presentation of the thesis to this committee, which will assess the thesis. Through the thesis, the student is expected to furnish evidence of competence in research and a sound understanding of the specialty area associated with the research. This is a "Milestone." Pass/Fail

### **Master's Project**

The student is required to conduct an applied advanced research project involving one (or more) of the following specialty areas: thermofluids, manufacturing, materials, solid mechanics, and industrial engineering. The student presents the project plan in writing, and the project is carried out under the guidance of the supervisor. The student must submit the completed project in the form of a technical report to an examination committee and make an oral presentation of the report to this committee, which will assess the report. This is a "Milestone." Pass/Fail

### **Candidacy Examination**

This is a "Milestone." Pass/Fail

### **Dissertation**

The student is required to conduct advanced research on a topic related to one (or more) of the following specialty areas: thermofluids, manufacturing, materials, solid mechanics, and industrial engineering. The topic is chosen in consultation with the student's supervisor, the student presents the research plan in writing, and the research is carried out under the direction of the supervisor and monitored by a supervisory committee. The student must submit the completed research in dissertation format to Program and School of Graduate Studies examination committees and make oral presentations to these committees, which will make an assessment. Through the dissertation, the student is expected to furnish evidence of competence in research and a sound understanding of the chosen specialty area(s). The research must lead to an original contribution of knowledge in the specialty area(s). Pre-requisite: Candidacy Examination. This is a "Milestone." Pass/Fail

### **ME8100 Advanced Experimental Stress Analysis**

Theory and applications of methods in experimental mechanics for measuring static and dynamic deformation of 2-D and 3-D models and bending of plates and shells. Techniques of electric resistance strain gage, photoelasticity, moire, holographic



interferometry, laser speckle interferometry, moire interferometry, caustics, optical correlation by computer vision. Applications to problems in fracture mechanics, composite mechanics, interface mechanics and micromechanics. 1 Credit

#### **ME8101 Advanced Engineering Design**

An undergraduate education necessarily concentrates on analysis. This class focuses on synthesis. Creativity is the engine of design and analysis is the feedback governing design. Through the media of case studies, laboratory exercises, instruction, and practice, this class studies the process of design; the business of translating societal needs into real, manufacturable objects. Lecture topics will include: the hierarchical, iterative nature of design; aids to creativity; the appropriate use of analysis; the transformation from functional space to physical space; prototype design; consumer durable versus capital equipment design; and special lectures on microprocessors in machinery, optimization, and CAD/CAM. 1 Credit

#### **ME8102 Advanced Fluid Mechanics**

A general review of principles, concepts and methods in fluid dynamics will be conducted. Advanced treatment with mathematical techniques for solving specific classes of fluid-flow problems will be introduced, including: surveys of governing equations and basis theories; two and three-dimensional potential flows; surface waves; boundary-layer theory; and, shock-wave phenomenon. Antirequisite AE8102. 1 Credit

#### **ME8103 Advanced Human Factors**

Human anatomical, physiological and psychological capabilities and limitations are considered for systematic analysis, identification and evaluation of human-machine-environment systems in order to design consumer products, equipment, tools and the workstation. Application of ergonomics principles and data compiled at the human-machine interface in industrial and other occupational settings are emphasized. 1 Credit

#### **ME8104 Advanced Heat Transmission I**

An advanced study of the transmission of heat by conduction and convection. Derivation and application of the equations governing steady and unsteady conduction heat transfer, transient conduction, and numerical solutions are examined with selected topics. Governing equations for forced and natural convection; dimensional analysis and similarity transforms are applied. Antirequisite AE8104. 1 Credit

#### **ME8105 Advanced Heat Transmission II**

An advanced study of the transmission of heat by radiation. Topics covered include: physical properties of radiation, thermal radiation laws, characteristics of real and ideal systems, geometric shape factors, grey and non-grey system analysis, energy transfer in absorbing media and luminous gases, solar radiation. Antirequisite AE8105. 1 Credit

#### **ME8106 Advanced Mechanics of Solids**

The class provides an introduction to the general equations of the theory of elasticity of an anisotropic solid. Elastic equilibrium and boundary value problem formulations are considered. The theories of thermoelasticity, viscoelasticity and plasticity are introduced. The class also provides an introduction to modelling of inhomogeneous composite solids, the effective moduli theory, and the elasticity of composite laminates. The fundamentals of fracture mechanics and applications to mechanical design are considered. Antirequisite AE8106. 1 Credit

#### **ME8107 AI for Mechanical Engineers**

Introduction, Logical Foundations of AI (Conceptualization, Predicate Calculus, Semantics, Inference Procedures, Provability, Logical Implications, Resolution, True-False Questions, Fill-in-Blank Questions, Soundness and Completeness, Resolution Strategies, and Induction), Search Techniques, Heuristic Search, Rule-Based Expert Systems (Design, Problem Selection, Organization, and Uncertainty Measures), Introduction to Artificial Neural Networks, Introduction to Fuzzy Logic. Selected problems from the Mechanical Engineering field will be presented and students will be requested to develop inference engines and small expert systems for these problems. 1 Credit

#### **ME8108 Aircraft Turbine Engines**

Fluid mechanics, thermodynamics, and solid mechanics of aircraft turbine engines. Two-dimensional and three-dimensional flow theories of compressors and turbines. Unsteady flow and noise production in turbomachinery and in complete engines. Operational limitations and instabilities. Stress and associated temperature limits and influence of blade cooling techniques on turbines. 1 Credit

#### **ME8109 Casting and Solidification of Materials**

Melt Interactions. Fluid Dynamics, Mould Dynamics and Solidification Dynamics. Solidification Shrinkage. Near-net-shape Processes. Linear Contraction and Casting Accuracy. Structure, Defects and Properties of the Finished Casting. Cast Studies in Mathematical Modelling and Solidification Processing. 1 Credit

#### **ME8110 Chaotic Motion**

This class introduces the concepts of chaotic dynamics and provides the methods for identifying chaotic motions in nonlinear dynamic systems. It covers the following topics: fundamental concepts of chaos, review of analytical and numerical methods in nonlinear oscillation, chaotic motions observed in various physical systems, methods of identifying chaotic motions in experimental measurements and computer simulations, Poincare map, logistic map, bifurcation diagram, fractal dimension and Lyapunov exponent. 1 Credit

#### **ME8111 Corrosion Engineering**

Applications of thermodynamics and kinetics to engineering aspects of corrosion and corrosion control; introduction to forms and mechanisms of corrosion theory; applications of cathodic protection, anodic protection, corrosion inhibitors, coatings and materials selection for corrosion control and design. 1 Credit

**ME8112 Computat. Fluid Dynamics & Heat Transfer**

The finite difference discretization method is applied to the solution of the partial differential equations arising from the mathematical modelling of fluid flow, heat transfer and combustion processes. The equations can be parabolic, elliptic or hyperbolic. Items like convergence, stability, consistency, numerical diffusion and turbulence modelling will also be presented. Antirequisite AE8112. 1 Credit

**ME8113 Design for Assembly & Manufacturing**

Principles of Automated Design, Principles of DFA (Design for Assembly), Projects on DFA, Principles of DFD (Design for Disassembly), Principles of DFM (Design for Manufacturability). Issues of Concurrent Design, Automated Design. 1 Credit

**ME8114 Energy Management**

The purpose of this class is to introduce the concepts and techniques of energy management and conservation. The subjects that will be discussed are energy supply and demand, energy pricing, scope of the energy problem and approaches to provide solutions; energy auditing; improving energy utilization in space conditioning and steam, hot water and compressed air systems; energy savings opportunities in refrigeration and cooling systems; insulation; and electrical energy conservation. An inter-disciplinary approach will be employed in this class to provide a wider understanding of the subject. 1 Credit

**ME8115 Finite Element Method in Engineering**

This class presents formulation and implementation of the Finite Element Method (FEM) in engineering applications. The theory of variational and weighted residual methods is introduced. Different types of elements used in FEM for discretization of PDEs, such as linear, quadratic, isoparametric and hybrid elements are covered. The numerical methods selected for spatial integration, solution of linear algebraic equations, evaluation of eigenvalues are addressed. Antirequisite AE8115. 1 Credit

**ME8116 Flight Dynamics and Control of Aircraft.**

Various analyses and tools for designing a controllable aircraft. Six-degree-of-freedom flight simulation models. Classical and modern control system techniques. Adaptive control. Digital control. Pilot-in-the-loop considerations. 1 Credit

**ME8117 Fracture Mechanics**

This course introduces the principles and applications of engineering fracture mechanics. The emphasis is on topics that have found practical application, including: fracture and crack growth, Griffith energy criteria, applications of linear elastic fracture mechanics (LEFM), crack tip stress fields and plastic zones, calculation of stress intensity factors, fatigue cracking, elastic-plastic fracture and the J-integral, introduction to mixed-mode and interfacial fracture. 1 Credit

**ME8118 Information Systems Analysis and Design**

The foundations that underlie the development of information systems are presented. The concepts, strategies, techniques, and tools for identifying and specifying information systems requirements and for developing designs are covered. A major analysis and design project is required. 1 Credit

**ME8119 Introduction to Composite Materials**

Intended as a first course in polymer-based fiber-reinforced composite materials. Quasi-isotropic random reinforcement, orthotropic, anisotropic and sandwich construction. Classical laminate theory: lamina/laminate stress, buckling and vibration analysis. Hydrothermal, radiation and service effects on performance. Impact, delamination and fatigue failure. Overview of basic manufacturing methods and usage in the aerospace industry. Antirequisite AE8119. 1 Credit

**ME8120 Introduction to Operations Research**

This class is a graduate level introduction to the fundamental ideas of operations research. The class focuses on mathematical modelling in deterministic and non-deterministic settings. The class covers topics in the theory and application of mathematical optimization, network analysis, decision theory, inventory theory, and stochastic processes including queuing processes. The class requires background in probability theory and linear algebra as well as some skills in computer programming. 1 Credit

**ME8121 High Speed Aerodynamics**

Planar and conical shock waves. Expansion and shock wave interference, shock tubes. Method of characteristics. Supersonic nozzle design. Airfoil theory in high subsonic, supersonic and hypersonic flows. Conical flows. Yawed, delta and polygonal wings; rolling and pitching rotations. Wing-body systems. Elements of transonic flows. 1 Credit

**ME8122 Mechanical Behaviour of Eng. Materials**

The physical and mechanical metallurgy of material behaviour; failure by yielding (Von-mises and Tresca criteria); ductile and brittle fracture; fracture mechanics and design; strong solids; strengthening mechanisms; strength-structure relationships; dislocation mechanics; application of theory to fatigue, creep and creep-fatigue interactions. 1 Credit

**ME8123 Mechanical Vibrations**

Free and forced vibrations of elastic bodies, such as beams, plates, and shells are examined. Response due to shock and random loading is introduced. Vibration measuring instrumentation is described and several laboratory experiments are carried out. Industrial applications are studied including vibration of machinery, ships, and the response of humans to whole body vibration. 1 Credit

**ME8124 Multiple Participant/Objective Dec. Making**

This course consists of two major components: multiple objective decision making and multiple participant decision making. Both compensatory and non-compensatory methods for multiple objective decision making are covered. For tackling multiple participant decision making problems, the graph model for conflict resolution is presented. 1 Credit

**ME8125 Neuro-Fuzzy Systems**

Introduction, Neural Networks, Fuzzy Systems, Modelling Neuro-Fuzzy Systems, Cooperative Neuro-Fuzzy Systems, Hybrid Neuro-Fuzzy Systems. Generic Fuzzy Perception, Neuro-Fuzzy Control, Neuro-Fuzzy Classification, Neuro-Fuzzy Function Approximation, Using Neuro-Fuzzy Systems. 1 Credit

**ME8126 Nonlinear Vibrations**

This course provides students with the theoretical background to study: the dynamic behaviour and responses of SDOF or MDOF nonlinear systems in both time domain and phase plane, limiting circles, free and forced vibration of a Duffing oscillator using various analytical methods, self-excited vibration, stability of a nonlinear system, perturbation method and application to multiple degrees of freedom (MDOF) systems. 1 Credit

**ME8127 Optimization Models**

This course is intended to give a broad treatment of the subject of practical optimization. Emphasis will be given to understanding the motivations and scope of various optimization techniques for constrained and unconstrained problems. Linear, nonlinear and combinatorial optimization problems with roughly equal emphasis on model formulation and solution techniques. Modelling emphasis is primarily on deterministic formulation of real world applications. Selected solution techniques for each type of problem will be discussed. 1 Credit

**ME8128 Prob. Models in Operations Research**

This course presents the formulation and analysis of probabilistic models in operations research. Topics to be covered include Poisson processes, renewal processes, Markov chains, queuing theory, Markovian decision processes, and time series analysis. Application areas include reliability, traffic flows, production, and inventory. 1 Credit

**ME8129 Rocket Propulsion**

Theory, analysis and design of rocket propulsion systems. Emphasis on liquid and solid propellant systems with an introduction to advanced propulsion concepts. Review of nozzle and fluid flow relationships. 1 Credit

**ME8130 Robotics**

This class provides a brief introduction to the field of Robotics, a brief review of selected topics from linear algebra, and an introduction to theoretical kinematics. The main part of the class includes such topics as: robot geometry; velocity Jacobians; derivation of equations of motion; force, manipulability, inertia and compliance analysis; position and force control; optimization of kinematic redundancy; multirobot coordination; robot calibration; performance testing and characterization. The class also provides an introduction to space robots, smart structures, and walking machines. 1 Credit

**ME8131 Simulation of Industrial Systems**

Computer simulation of industrial systems, design of discrete simulation models, and the generation of random variables are all covered by this class. Also included is the design of simulation languages such as GPSS, SIMSCRIPT, SINWLA and SLAM. Network models, using the SLAM language, and applications of simulation models in decision making situations arising in production, distribution and economic systems are studied. 1 Credit

**ME8132 Sequencing and Scheduling**

The class is concerned with the analysis of the following sequencing problems: single-machine, parallel, identical and different machines, general jobshop and special cases of the jobshop and flowshop under various objective functions and assumptions. Models and algorithms for the basic sequencing problem are formulated. 1 Credit

**ME8133 Space Mechanics**

Motion in outer space poses complex engineering problems, the solution of which requires a thorough knowledge and understanding of the pertinent principles of mechanics and techniques of analysis. The class provides an introduction to such topics as astromechanics, satellite orbits, rotating structures with varying configuration and mass, optimization of spacecraft motion, launch dynamics, microgravity, space robotics, large displacement low frequency vibrations, ground-based and in-orbit testing. 1 Credit

**ME8134 Turbulence in Real Fluids**

The first part of this class deals in some detail with the theory of measurements and the analysis of random data. Statistically based functions such as turbulence intensities, correlation functions, energy spectra, are examined in relation to fluid processes. The second phase of this class examines the present level of knowledge of turbulence of fluids in rigid and visco-elastic ducts, without and with superimposed pressure gradients. Properties of real fluids are stressed and considerable emphasis is laid upon experimental results, applying the methods of measurement and analysis outlined above. Two and three-dimensional anemometry techniques are examined and applied. 1 Credit

**ME8135 Directed Studies in Mechanical Eng.**

This class is available to graduate students enrolled in a Master's Degree Program in Mechanical Engineering, who wish to gain knowledge in a specific area for which no graduate level classes are offered. Students are assigned an advisor and are required to

present a formal report, or take a formal examination, at the end of the class. Registration approval is required from the Chair of the Department of Mechanical Engineering. 1 Credit

#### **ME8136 Advanced Fatigue Fracture Analysis**

This course is designed to cover specific areas: practical and analytical aspects of fatigue failure and fracture mechanics of engineering components and structures subjected to various fatigue fracture loading conditions. Topics covered include: fundamental concepts of fracture mechanics and fatigue behaviour of materials, structural damage assessment, fracture design and failure analysis for monotonic and cyclic loaded components, the stress intensity factor and J integral for monotonic and cyclic loading, fatigue and fracture data statistical analysis, practical case studies and applications, fatigue crack initiation, crack growth rate, and fatigue life prediction of both un-notched and notched engineering components subjected to the uniaxial and multiaxial fatigue loading conditions. 1 Credit

#### **ME8137 Advanced Systems Control.**

Overview of classical controls and introduction to modern control theory. Control system modeling and analysis in state space. System controllability and observability. Pole placement control design. State observers. Introduction to nonlinear control systems. Fundamentals of Lyapunov theory. Lyapunov's direct method. System linearization. Adaptive control. Antirequisite AE8137. 1 Credit

#### **ME8138 Computational Dynamics**

The objective of this course is to study the basic modeling and computational methods for rigid and flexible multi-body systems. Computational dynamics provides a fundamental tool for analyzing and computing the motion and force for large complex mechanical systems, such as robots, mechanisms, machines, and automobiles. Applications of computational dynamics include analysis, design and control. Analysis is to study system behaviors for given inputs through modeling and simulation. Design is to determine the prescribed functions through synthesis and optimization. Control is to control mechanical systems based on the dynamic model. Antirequisite AE8138. 1 Credit

#### **ME8139 Mech. Engineering: Probability, Stats. & Stochastic Processes**

This course is an introduction to stochastic processes and probabilistic models. Statistical interference techniques are also discussed. Topics covered include: probability and random variables, Bernoulli, Binomial, Markov, Poisson, Wiener and Gaussian models, stationarity and cyclostationarity, spectra of various signals, linear mean-square estimation, representation of random signals and Karhunen-Loeve expansion, Markov chains and processes, parameter estimation, mean variance, confidence intervals, Bayesian models, hypothesis testing. (Antirequisite EN8910) 1 Credit

#### **ME8140 Simulation Theory & Methodology**

This course introduces simulation as a problem solving tool. Mathematical foundations: random variate generation, parameter estimation, confidence interval, simulation algorithm, Monte-Carlo simulation techniques and simulation languages. Examples: computers and protocols, urban traffic, harbours and airport capacity planning, manufacturing capacity planning, inventory systems. (Antirequisite EN8912) 1 Credit

#### **ME8141 Transport Phenomena in Porous Media**

This course is designed to provide students with advanced knowledge of porous media phenomena. The following topics will be covered: the mechanics of fluid flow through porous media; heat and mass transfer in porous media; forced and natural convection; convection with change of phase; a porous medium approach for the thermal analysis of heat transfer devices; thermodiffusion in porous media; transport phenomena in petroleum reservoirs; the role of transport phenomena in biomedical engineering. 1 Credit

#### **ME8142 Supply Chain Management in Engineering**

This course is designed to provide graduate students with a framework for understanding the defining supply chain systems while developing an understanding of the complexity, opportunities, and pit-falls of management issues regarding these systems. Topics will include inventory theories, transportation and supply chain dynamics. Also, the organizational models that successfully allow companies to develop, implement and sustain supplier management and collaborative strategies will be covered. 1 Credit

#### **ME8143 Micro and Nano Manufacturing**

This graduate course introduces the concept of micro and nano manufacturing and measurement techniques. Specific techniques, such as focused ion beam, pulsed laser, lithography, probe microscopy etc. will be covered in detail. The optical and probe microscopy techniques for measurement at the nano scale will be discussed. Also, the current status and future of micro and nano manufacturing in the field of microelectronics, photonics and biomedical engineering will be discussed. 1 Credit

#### **ME8144 Advanced Reliability Modelling**

This course is designed to provide graduate students with a complete overview of reliability programs, including the surveillance and control program, the design and evaluation program, and the development and production reliability test. The course presents evaluation techniques and optimal reliability system design for many system structures. It also includes recent results and comprehensive fuzzy and stochastic algorithms, cause analysis, risk analysis, asset management, and application of artificial intelligence in reliability, maintainability, and availability. 1 Credit

#### **ME8145 Microelectronics Packaging Mechanics and Reliability**

This course is designed to provide graduate students with an overview of microelectronic package architecture, material and manufacturing processes, development trends, Moore's law and challenges to this law. The impact of the package structure, materials and environmental factors on the reliability of microelectronics is studied with fundamental theories of physics and mechanics, such as interfacial mechanics, fracture and fatigue of materials. The focus is on packaging mechanics and package

reliability measures associated with the package design, manufacturing and operation. The methodologies and state of the art technologies for the assessment of package reliability are covered with the aim of illustrating the role of mechanical engineering in modern microelectronics. 1 Credit

**ME8146 Microelectromechanical Systems (MEMS)**

The course is designed to provide students with advanced knowledge of MEMS. The following topics will be covered: Introduction to MEMS, including basic terminology, history and status of MEMS; fabrication technology and commercial processes; analysis, modeling and design of actuators; analysis, modeling and design of sensors; optical design and applications; RF MEMS design and applications; BioMEMS devices; and introduction of design, modeling and simulation software. 1Credit

**ME8147 Introduction to Continuum Mechanics**

This course examines the fundamental aspects of continuum mechanics and familiarizes students with the essential mathematical tools of solid and fluid mechanics. The following topics are covered: (1) The continuum hypothesis; elasticity and plasticity; fluids and viscoelasticity. (2) Vector and tensor algebra; higher-order tensors; eigenvalues and eigenvectors of tensors; transformation laws of basis vectors and components; general bases; scalar, vector and tensor functions; gradient and related operators; integral theorems. (3) Kinematics of deformation. (4) Stress. (5) Conservation laws. (6) Constitutive relations. 1 Credit

**ME8148 Environmental Management Systems**

This course examines the reasons for Environmental Management Systems (EMSs), which enable organizations to identify and address environmental concerns. The elements of a generic EMS are explored: planning and risk assessment phases; establishment of a policy; outline of organization arrangements; design of programs addressing specific environmental concerns; development of periodic environmental audits. The requirements of ISO 14000 are explored. Integration of EMSs with quality management systems and occupational health and safety systems is discussed. 1 Credit

## MEDIA PRODUCTION

### CURRICULUM

#### Master of Arts

#### DEGREE REQUIREMENTS

	Credits
MP8100 Project/MRP Development	1
MP8101 Research Methods	1
MP8102 Media Production 1	1
MP8103 Media Production II	1
Two Credits from Media Production Electives	2
One Credit from Communication & Design Electives	1
One Credit from Interdisciplinary Electives	1
One of the Following Options:	
Professional Project	(Milestone)
Major Research Paper	(Milestone)

#### ELECTIVES

##### *Media Production*

MP8904 Advanced Media Management	1
MP8905 The Business of Music	1
MP8907 Television Programming	1
MP8908 Bus Aspects, Independ Prod I	1
MP8909 Bus Aspects, Independ Prod II	1
MP8910 Production Management	1
MP8911 Media Distribution	1
MP8914 Economics of Media	1
MP8915 Legal Issues in Media	1
MP8920 Media Restoration, Content Mgt	1
MP8921 Advanced Audio Theory	1
MP8924 Decoding Canadian Television	1
MP8941 Dramatic Writing	1
MP8943 Comedic Writing	1
MP8944 Writing for Animation	1
MP8945 Writing for Factual Programs	1
MP8956 Children's Television Production	1
MP8957 Documentary Production	1
MP8961 2-D and Object Animation	1
MP8962 3-D Animation	1
MP8964 Digital Virtual Environments	1
MP8972 Television Technical Producing	1
MP8974 Aud Post-Prod and Sound Design	1
MP8975 Sound Synthesis	1
MP8977 Digital Media Broadcasting	1
MP8979 Radio Production	1
MP8980 Art Direction	1
MP8982 Video Compositing, Special Eff	1
MP8985 Factual and Entertain Features	1
MP8988 Television Editing Specialty	1
MP8990 Directed Reading	1

MP8991	Directed Study	1
<b>Communication &amp; Design</b>		
CD8310	Topics in Cross-Cultural Comm	1
CD8320	Media Lang: Forms and Approches	1
CD8330	Audiences and the Public	1
JN8106	The History of News	1
<b>Interdisciplinary</b>		
CC8921	Visual Culture	1
CC8925	Reading Television	1
CC8950	Current Issues: Telecommun	1
CC8976	Digital and Interact Entertainmt	1
DM8301	Adv Topics in Hist. of Docmtry	1
DM8303	Hist, Historiography: Vis Arts	1
DM8304	Dig Med: Theoretical Frmewrk	1
DM8305	Dbs, Arcs, Virt Exprnce of Art	1
DM8306	Studies in Culture, Perception	1
JN8105	Journ Prac: Critical Approach	1
JN8106	The History of News	1
MP8110	Media Ind Innovation, Growth	1
MP8111	Social Cult Impl of New Media	1
MP8112	Genders, Sexualities, Screens	1

## **COURSE LISTING**

### **Professional Project, Major Research Paper**

Students will engage in a series of production activities, most notably formatting and disseminating their work for audience consumption. Continuing their collaboration with a faculty supervisor, production teams, industry, and public partners, students apply advanced theoretical, aesthetic and practical production skills and/or applied research methods and methodologies. It is expected that students will develop the ability to successfully resolve complex theoretical and aesthetic challenges within a professional production environment and/or develop sophisticated reports, articulating and potentially disseminating the outcomes of their research. These are "Milestones." Pass/Fail

### **MP8100 Project/MRP Development**

In this course students begin preparation of a professional production or research project under the direction of faculty members. Students are encouraged to develop projects in coordination with academic researchers as well as industry partners. Building on knowledge gained in the media production courses, this major assignment challenges students to participate in independent, advanced-level applied and/or theoretical research that has potential application in the media industries or contributes to broader public media discourse. Pass/Fail. 1 Credit

### **MP8101 Research Methods**

This course will take a critical, practical and creative approach to research and knowledge. We will analyze knowledge and research as discursive (socially constructed) practices that symbolize both inclusion and exclusion. Beginning with some of the most recent debates and critiques surrounding media effects theory, we will examine a variety of qualitative research and analytical modes including creative visual research, ethnography, social marketing, and the politics of location, applying them to students' specific research questions and to media research in general. Students will engage in collaborative media research projects focusing on specific GTA communities, and will organize a colloquium to disseminate their work. 1 Credit

### **MP8102 Media Production I**

Lectures/seminars will include modules in aesthetic design, storytelling and communications, emerging technologies and media policy and economics. The elements that are essential for creative practitioners and/or business managers to develop innovative and excellent media material will be explored. In studio sessions, students will select from a series of hands-on media production sessions on a variety of audio, video and new media equipment and complete finished media modules under the supervision of faculty, media experts and technical staff. 1 Credit

### **MP8103 Media Production II**

This advanced seminar will present case studies from expert media practitioners on a variety of topics including sound, images, new script forms, documentary production, dramatic and comedic shows, pitching production ideas, funding, managing broadcast networks, performing, marketing media products, human resources issues, developing research projects etc. In studio sessions,

students will select from a series of hands-on seminars on a variety of pieces of media equipment and research "next generation" technological solutions important to the delivery of their professional project. 1 Credit

#### **MP8110 Innovation and Growth in Media Industries**

This graduate research seminar for media professionals focuses on the Canadian Independent Television Production industry in the context of the larger media industry. The course examines effects of technological change, market dynamics, entrepreneurship, strategy, business models, business processes, firm-level capabilities, regulatory regimes, subsidies and business incentives, and competition in the television production sector. Readings are drawn from business and social science disciplines and business case studies. Students complete a research paper on a selected topic. 1 Credit

#### **MP8111 Social Cultural Implications of New Media**

This course focuses on the changes brought about by changes in communication technology for individuals, groups and organizations, and the challenges and opportunities presented by them. Antirequisite: CC8963(CMCT 6504 3.0) 1 Credit

#### **MP8112 Genders, Sexualities and Screens**

An interdisciplinary and cross-cultural interrogation of gender and sexuality in relation to a variety of media forms including film and television, cable, gaming and the Internet. We will take into account theories of popular culture, post-structuralism, feminist theory, visual culture, queer subjectivities and the body, as they impact upon media content, audiences, and sites of reception. 1 Credit

#### **MP8904 Advanced Media Management**

In this course, students will learn about organizational behaviour. Topics will include theories of employee motivation, individual behaviour, interpersonal and organizational communication, perception and personality in organizations, work attitudes and values, team dynamics and effectiveness, organizational power and politics, conflict and negotiation, leadership, and stress management. Antirequisite: BDC904. 1 Credit

#### **MP8905 The Business of Music**

This course will explore how the music industry is organized, and how music is used in radio, television, film, and advertising. Topics include A&R, marketing, promotion, sales, artist relations, new media, business affairs, finance/royalties, manufacturing, distribution, contracts, and getting a record and video made. It will also explore the roles of artists, managers, songwriters, unions, publishers, producers, and engineers. Antirequisite: BDC905. 1 Credit

#### **MP8907 Television Programming**

This course will examine the programming strategies of television networks, local stations, specialty and pay TV services and international cable and satellite channels. Students will learn how program scheduling, content acquisition and production decisions are affected by everything from market forces and budgets to interactive TV and new media and technologies. Students will also analyse the impact of U.S. signals, international syndication, co-production, advertising and barter. Antirequisite: BDC907. 1 Credit

#### **MP8908 Bus Aspects, Independ Prod I**

This course explores the role of the independent producer and the business and legal activities and materials necessary to produce independent production. Students learn about relationships with broadcasters and funding agencies, as well as program proposal preparation, creating business plans and effective pitching techniques. Students become acquainted with all aspects of the business side of producing as creative ideas proceed to be: acquired, developed, budgeted, pitched, licensed by broadcasters, financed, produced, posted, marketed, and distributed. Antirequisite: BDC908. 1 Credit

#### **MP8909 Bus Aspects, Independ Prod II**

This course builds on the business skills developed in MP8908. Students form small production companies, determine specific roles and develop a professional-standard business plan and strategy for an independent production. The proposal will be competitively pitched to a panel of broadcasters, funding agency representatives and producers. Antirequisite: BDC909. Prerequisite: MP8908. 1 Credit

#### **MP8910 Production Management**

This course will provide an overview of the role of the production manager in film and television. Students will become acquainted with the sophisticated administrative procedures and planning necessary for a successful production. Activities in the four stages of production will be reviewed: development, pre-production, production, post and wrap. Topics will include: script breakdown, scheduling, budgeting, industrial relations, facilities and suppliers, location management, accounting, talent and crew unions, contracts, reporting mechanisms and relevant forms and paperwork. Antirequisite: BDC910. 1 Credit

#### **MP8911 Media Distribution**

The distributor is essentially the producer's sales person of a program. This course will explore the essential responsibilities of media distributors and their relationship to the producer and investors of programming. Students will learn how and where media products are sold, revenue expectations from various genre and territories, and how to successfully market and promote media products. International markets, contracting, selling, merchandising and administrative details will be reviewed. Antirequisite: BDC911. 1 Credit

#### **MP8914 Economics of Media**

As the broadcasting and new media industries evolve, old forms of management may give way to new structures. This course will explore trends in entrepreneurship, employment, types of "work" and different management styles in a world of mergers, consolidation and networks. Within different models, the financiers and economic models that support the industry will be reviewed. Antirequisite: BDC914. 1 Credit



**MP8915 Legal Issues in Media**

This course will provide students with a general familiarity and understanding of the concepts and legal process inherent in the business of broadcasting and communications. Topics to be covered include copyright, contracts, clearance of program rights, legal issues relating to the Internet and multimedia. Issues in entertainment law and sports law will also be reviewed, as will government regulation of the broadcasting and multimedia industries. Antirequisite: BDC915. 1 Credit

**MP8920 Media Restoration, Content Mgt**

Students will examine contemporary practice in media archival systems used in the audio, video and film sectors, both analog and digital. Students will also be exposed to digital preservation and restoration tools used for sound recordings and moving image media. Modern practice in digital content management and metadata systems will be explored, as well as the associated commercial, legal, ethical and aesthetic issues related to repurposing media. Antirequisite: BDC920. 1 Credit

**MP8921 Advanced Audio Theory**

This course is an exploration of Audio Theory for advanced applications. The course will cover modern audio practice as it applies to sound recording studios, live sound and sound reinforcement systems, acoustics and room and studio design, electronic and digital circuits and systems, computer applications in audio as well as Digital Signal Processing and compression systems and technology. Antirequisite: BDC921. 1 Credit

**MP8924 Decoding Canadian Television**

From *This Hour Has Seven Days* to *This Hour Has 22 Minutes*, Canadian television has its own unique set of nationalist practices. This theory-based course comprises a broad-ranging and multi-genre look at Canadian television content from the 1960's to the 21st century, including ways that audiences interact with national broadcasting. Antirequisite: BDC924. 1 Credit

**MP8941 Dramatic Writing**

This course will provide an advanced study of dramatic theory and the opportunity to further develop students' abilities as story tellers. A series of advanced lectures, readings and workshops will build on the theoretical foundations and course work completed by students in BDC940. Students will develop an original concept for either a half-hour or one-hour television series, and create a Writer's Bible and sample script for their projects. Antirequisite: BDC941. 1 Credit

**MP8943 Comedic Writing**

This course is designed to cover the fundamentals of all comedy writing with special reference to the techniques of writing comedy for television, particularly episodic sitcoms and Saturday Night Live-type sketches. Students learn the language and process of TV comedy and are required to write a number of sketches and a fully realized script for an on-air sitcom. Antirequisite BDC943. 1 Credit

**MP8944 Writing for Animation**

This course is designed to cover the fundamentals of writing for animated television series. Students will learn the language and process of writing for animation, and also meet with guests from the animation industry who will share their experiences and answer any questions students may have. Finally, students will be required either to work in pairs, or alone, to create a fully realized animated script by the end of the semester. Antirequisite: BDC944. 1 Credit

**MP8945 Writing for Factual Programs**

In this course students will learn writing styles related to news, current affairs, science, business and other fact based programming. Through lectures, guest speakers, in class workshops and extensive writing and re-writing practice, students will develop an understanding of the structures and formats specific to fact based writing. Students will work both alone and with a writing partner to research, develop and write a number of current, fact based scripts. Antirequisite: BDC945. 1 Credit

**MP8956 Children's Television Production**

Students will research children's developmental stages, video interests and needs, and study contemporary children's television techniques and the effects and influences that TV has in the lives of children. Students will produce TV segments for carefully targeted audiences. They will also conduct and publish original research into one or more subjects that impact on children's television. The course will explore the societal and regulatory forces that influence the children's programming. Antirequisite: BDC956. 1 Credit

**MP8957 Documentary Production**

This course provides both a theoretical knowledge of, and some basic practical skills in building a video public affairs long-form feature story. Initially students deconstruct several professionally produced public affairs features to determine the components and develop a critical eye for aptness, length, communications value and story structure. Then working in teams, they will perform informational/visual research and interviews, prepare a script and then execute the production using single camera video equipment and editing suites. Antirequisite: BDC957. 1 Credit

**MP8961 2-D and Object Animation**

This course is an introduction to the world of 2-D animation and stop-frame object animation. It will include discussion of the history and aesthetic aspects of animation and also allow students to produce their own pieces. Equipment and software for simple animated projects will be introduced, and film, video, new media and interactive forms of delivery will be discussed. Antirequisite: BDC961. 1 Credit

**MP8962 3-D Animation**

This production oriented course will allow students to work with computer software to develop 3-D models and animated stories, starting from the concept, and moving to storyboard, and finally a fully-rendered production. Students will be exposed to a wide variety of software and technology and will study the role of 3-D animation in the advertising, TV and movie business. Antirequisite: BDC962. 1 Credit

#### **MP8964 Digital Virtual Environments**

This production-oriented course will allow work with motion capture devices, blue screen technology and software to create virtual characters and worlds. Students will study models of virtual and performance based visual production, and will create motion capture data as well as work with stock material to create finished visual projects. Antirequisite: BDC964. 1 Credit

#### **MP8972 Television Technical Producing**

An advanced course in television technical producing, this course is a continuation of technical production knowledge obtained in first year "context" courses and second year Production craft courses in television (both studio and EFP). Students will explore large live-event coverage (sports, elections, music specials, awards shows), and tours will be arranged to some technical production facilities in the Toronto area. The course is completed with a live teleproduction at the end of the semester. Antirequisite: BDC972. 1 Credit

#### **MP8974 Audio Post-Production and Sound Design**

This course will introduce students to the creative and technical aspects of creating a soundtrack for the moving image. Through a combination of lecture, screenings, discussion, and practical workshop modes, students will learn about the audio post production process, including dialog recording and replacement (ADR), Foley and sound effects editing, music and score, and mixing techniques. Antirequisite: BDC974. 1 Credit

#### **MP8975 Sound Synthesis**

This course will cover practices and principles of analog and digital sound synthesis and their historic origins; related audio equipment and applications; theories of sound samplers; algorithmic composition; synthesizers and sequencers; computer music; digital signal processing; computer synchronization; and MIDI applications in sound synthesis and recording production. Advanced sound synthesis techniques are studied and supplemented with sound synthesis studio laboratory work. Antirequisite: BDC975. 1 Credit

#### **MP8977 Digital Media Broadcasting**

In this hands-on-course, students will be responsible for managing Ryerson's internet broadcasting station, known as SPIRIT (Student Produced Internet Radio and Interactive Technologies) and/or programming a channel on the video distribution system within Ryerson, known as Channel 84. Students will undertake varying roles including: managing the stations in terms of personnel; creating programming; arranging rights clearance for external productions; scheduling; liaising with other University courses which create potential programming; managing community outreach initiatives; and management of the technical facilities. Antirequisite: BDC977. 1 Credit

#### **MP8979 Radio Production**

The course will explore commercial and public radio programming and production. Radio advertising and formats will be explored. Students will have the opportunity to practice their skills in these areas by planning and producing content that reflects various formats and target demographics. Antirequisite: BDC979. 1 Credit

#### **MP8980 Art Direction**

The fabrication of reality for the screen is up to the Art Director, who created the on-screen environment that meets the director's aesthetic while being aware of the needs of the camera and lighting, and completes the whole by being responsible for all of a production's graphical elements. This course introduces students to both the theory and practice of art direction through guided exercises and work on student productions. Antirequisite: BDC980. 1 Credit

#### **MP8982 Video Compositing, Special Eff**

A large number of images that appear on our TV screens are treated with special effects prior to completion. Students will work with a range of basic image treatment software and will acquire skills on more sophisticated systems both on and off campus. They will learn the why and when for such effects treatments as special effects decisions can involve ethical elements. Antirequisite: BDC982. 1 Credit

#### **MP8985 Factual and Entertainment Features**

There is a broad spectrum of stories on television and radio that are fact-based but also meant to be artistic and entertaining. This course allows students to focus on these features, learning to create unique personal stories by developing the characters in their stories through specific styles of writing and interviewing. Students will choose an entertainment/feature program and do an extensive deconstruction of it. Students will work in teams to produce a ten minute feature. Antirequisite: BDC985. 1 Credit

#### **MP8988 Television Editing Specialty**

This is an in-depth course designed to provide a thorough understanding of the video editing process. Through exercises, the process is followed from the initial planning stages to the final online edit session. Timecode and cue sheeting processes will be used to assemble elements in a professional nonlinear editing environment. Antirequisite: BDC988. 1 Credit

#### **MP8990 Directed Readings**

The directed reading course is intended to permit the student to survey a coherent body of literature in an area of study related to the student's program objectives. 1 Credit

**MP8991 Directed Study**

The directed study course is designed for individual students with specialized interests that may not be satisfied through course offerings in a given year. The course will be under the supervision of an assigned faculty member with expertise in the chosen subject field. 1 Credit

**Communication and Design Electives**

see COMMUNICATION AND DESIGN SECTION

## MOLECULAR SCIENCE

### CURRICULUM

#### Master of Science

##### DEGREE REQUIREMENTS

	Credits (Milestone)
Master's Thesis	
MS8201 Master's Seminar 1	
MS8202 Master's Seminar 2	
Three credits from elective list	3

##### ELECTIVES

	Credits
ES 8909 Environmental Biotechnology	1
MS8101 Adv Analytical Chemistry	1
MS8102 Adv Microscopy and Imaging	1
MS8103 Genomics and Proteomics	1
MS8104 Interfacial Phenomena	1
MS8105 Molecular Recognition	1
MS8106 Materials Science	1
MS8107 Molecular Virology	1
MS8108 Adv Structure Determination	1
MS8109 Directed Studies Molecular Sci	1

### COURSE LISTING

#### Master's Thesis

This is a laboratory-based research project. Students are required to conduct research, submit their completed research in a thesis format to an examination committee, and make an oral presentation and defence of the research thesis and results to this committee. Through the thesis, students are expected to demonstrate competence in oral and written communication, experimental design and scientific thought processes, as well as a sound understanding of the specialty area associated with the research. The Master's Thesis is a "Milestone." Pass/Fail.

#### MS 8101 - Adv Analytical Chemistry

This course focuses on the principles and applications of modern methodologies for identifying and quantifying analytes. Topics may include advanced instrumentation (e.g. mass spectrometry, x-ray spectrometry, 2D chromatography) and chemometric techniques (e.g. PCA, PCR, PLS). Examples or case studies will be derived from the chemical literature, and may include applications to chemical, biochemical (e.g. protein analysis), clinical, environmental, food or pharmaceutical analysis. 1 Credit

#### MS8102 Adv Microscopy and Imaging

This course will provide students with an understanding of modern microscopic methods in chemistry and biology. Emphasis will be on theory and application of confocal microscopy, atomic force microscopy (AFM), confocal Raman microscopy and ultrasound-based approaches. All topics will be discussed in the context of scientific research based on recent publications. 1 Credit

#### MS8103 Genomics and Proteomics

An introduction to genomics and proteomics; relationship between structure and function of a gene; tools used in discovering and identifying sequences in a particular genome; an overview of protein structure and function, tools for structural determination, analysis of protein-protein interactions, introduction to the high throughput identification and quantification of protein expression; review of the Human Genome project; application of genomics and proteomics to drug design. Graduate students will require additional evaluation to the undergraduate requirements and may give a seminar or lecture. Exclusion BLG800. 1 Credit

#### MS8104 Interfacial Phenomena

This course introduces fundamental concepts of interface science in relation to biological and chemical systems. Topics may include artificial assemblies of biomolecules (e.g. lipids, proteins, polysaccharides) that perform novel functions, self-assembled monolayers, nanoparticles, structure and physicochemical properties of membranes, electrical properties of interfaces, physiochemistry of microbial adhesion, the structure of water adjacent to interfaces. Selected experimental methods will also be discussed. 1 Credit

#### MS8105 Molecular Recognition

This course provides a selective introduction to topics in molecular recognition from a chemical and biological perspective. Model systems are used to understand fundamental principles of molecular recognition and these concepts are then used to examine topics as diverse as antibody-antigen interactions, adhesion-receptor recognition, drug-ligand interactions and macromolecular

interactions in gene expression and signal transduction. Investigating techniques including molecular graphics and modeling, NMR, mass spectrometry, X-ray crystallography and circular dichroism will be discussed. 1 Credit

**MS8106 Materials Science**

This course focuses on the relationship between the synthesis, properties and function of specialty materials with extended structures. Topics may include important conducting materials such as charge-transfer salts, semiconductors, superconductors, and organic and inorganic polymers; optoelectric materials; zeolites and nonporous structures, supramolecular assemblies such as liquid crystals and piezoelectric thin films. Biological topics may include artificial bone, synthetic blood, bio-polymers for drug delivery. Graduate students may be required to give a seminar or lecture. 1 Credit

**MS8107 Molecular Virology**

An overview of virology, with emphasis on the contribution virology has made to molecular biology will be presented. Detailed analysis will be done of molecular structure/function relationships of specific viruses with impact on societal issues. Included will be viruses causing the AIDS, common cold, influenza, hepatitis, SARS, herpes and adenovirus infections, and others. Molecular pathogen-host interactions will be examined and current and/or potential therapeutic targets and uses will be identified. 1 Credit

**MS8108 Advanced Structure Determination**

This course focuses on the modern methods used to determine the structures of small molecules, polymers and biopolymers (proteins and nucleic acids), using nuclear magnetic resonance spectroscopy, mass spectrometry and X-ray crystallography. The course will cover the theory behind the techniques and advanced applications of the techniques in the determination of structures. Emphasis will be placed on deciding which technique(s) are most appropriate for solving a given structural problem, as well as the interpretation of spectra/data. 1 Credit

**MS8109 Directed Studies in Molecular Science**

Individual directed study in a specific area of molecular science not addressed in the current curriculum can be undertaken by a student under the supervision of a faculty member, usually the thesis supervisor. A program of supervised, advanced study related to the student's area of concentration and reflecting the interdisciplinary nature of the program will be developed on an individual basis with the supervising faculty member. The program of study must be approved by the supervising faculty member and the program director at the beginning of the term of study. 1 Credit

**MS8201 Master's Seminar 1**

This seminar course features presentations by guest speakers and students in the program. Each student is required to present a seminar on a topic not directly related to the student's thesis research. All program students are required to attend and to actively participate in all seminars provided in this course. Pass/Fail

**MS8202 Master's Seminar 2**

This seminar course features presentations by guest speakers and students in the program. Each student is required to present a seminar on his/her thesis research including background, proposal and results. All program students are required to attend and to actively participate in all seminars provided in this course. Pass/Fail

## NURSING

### CURRICULUM

#### Master of Nursing

##### DEGREE REQUIREMENTS

		Credits
MN8901	Quantitative Research Methods	1
MN8902	Qualitative Research Methods	1
MN8903	Nature & Devel of Nurs Knowlge	1

AND one of the following options:

##### *THESIS Option (available by permission only)*

MN8000	Master's Thesis	4
MN8904	Seminar: Adv Nurs Practice	1
MN8905	Practicum: Adv Nursing Practice	1
One course from either Field I Or Field II		1

##### *COURSE Option*

MN8904	Seminar: Adv Nurs Practice	1
MN8905	Practicum: Adv Nursing Practice	1
Students must complete all requirements for either Field I or Field II		2
Three elective credits		3

##### *NURSE PRACTITIONER Option*

MN8950	Major Research Paper	1
MN8951	Integrated Practicum	1
MN8955	Pathophysiology for PHCNP	1
MN8956	PHCNP Roles, Responsibilities	1
MN8957	Adv Hlth Assess, Diagnosis I	1
MN8958	Adv Hlth Assess, Diagnosis II	1
MN8959	Prim Hlth Care Therapeutics I	1
MN8960	Prim Hlth Care Therapeutics II	1

##### **Field I - Leadership in Health Care Policy and Education**

MN8920	Hlth Policy: Compartv Analysis	1
MN8921	Leadership in Education	1

##### **Field II - Health and Illness of Individuals and Communities**

MN8910	Health & Illness: Theoretc Pers	1
MN8911	Population Hlth & Hlth Promtn	1

##### **Electives**

		Credits
MN8930	Advanced Nursing Ethics	1
MN8931	Divers & Glbztn: Urban Hlth	1
MN8932	Nursing Informatics	1
MN8933	Selected topics in Nursing	1
MN8934	Interprofessional Health Education	1
MN8935	Thry Prac of Pgm Plan and Eval	1
MN8950	Major Research Paper	1

## **COURSE LISTING**

### **MN8000 Thesis**

Pass/Fail

### **MN8901 Quantitative Research Methods**

Students will have the opportunity to explore and critique a variety of quantitative research methods utilized in the development of nursing science. They will study the different research designs, sampling strategies, data collection methods and statistical analyzes utilized when undertaking quantitative research studies. They will also discuss and critique research arising from a variety of practice settings that are conducive to quantitative methodologies. Frameworks and approaches to research utilization and evidence based practice will be discussed and students will explore strategies for translating results of quantitative research studies into practice settings. 1 Credit

### **MN8902 Qualitative Research Methods**

This course will provide students with the opportunity to explore and critique a variety of qualitative research methods and approaches. Students will explore how the philosophical underpinnings of various research approaches inform the construction of research questions, selection of methods, and strategies for data analysis. Examples of qualitative research conducted in a variety of practice settings will be discussed and critiqued. Students will learn how qualitative and quantitative research methods can be used as either separate or complementary approaches in research design. 1 Credit

### **MN8903 Nature & Development of Nursing Knowledge**

The students will explore the evolution of nursing theory and its accompanying philosophical foundations to understand the inter-relationship between theory, practice and research. In addition, they will examine the development and nature of nursing's scientific body of knowledge and the art of nursing. Students will be able to critically analyze a variety of nursing theories related to their use for nursing practice and research. Through the process of theory analysis and evaluation they will examine selected nursing conceptual models/theories from the totality and simultaneity paradigms, and examine the value of theoretical pluralism. 1 Credit

### **MN8904 Seminar in Professional Nursing Advancement**

Students will analyze theoretical perspectives related to the advancement of professional nursing practice from a variety of philosophical and critical standpoints. Using case studies and examples from their practica, students will examine and synthesize linkages between theory, research, advanced practice, and their field of study. Students will explore and critique the multiple domains of professional nursing at an advanced level, including clinical practice, leadership, policy, education, and research. Co-requisite: MN8905. 1 Credit

### **MN8905 Practicum in Professional Nursing Advancement**

Students will focus on the synthesis and application of knowledge at an advanced level within their chosen field of study. They will be expected to successfully apply knowledge gained from practice, theory and research into their advanced role during their practicum experience. Students will promote change and demonstrate innovation by extending the boundaries of nursing practice (e.g. contribute to knowledge development and the advancement of the profession). Co-requisite: MN8904. Pass/Fail

### **MN8910 Health & Illness: Theoretical Perspectives**

Students will examine broad conceptualizations of health and illness to provide a foundation for critical analysis of specific conceptual models (such as health beliefs, loss, quality of life, and recovery) relevant to the experience of individuals and families across a variety of illness groups. This will enable students to develop an advanced understanding of current theoretical perspectives and research related to biopsychosocial and cultural determinants of health and illness. Students will also examine models of psychosocial intervention applicable to their professional practice that support health for individuals and families. 1 Credit

### **MN8911 Population Health & Health Promotion**

Drawing upon critical theory, the social determinants of health, and social justice frameworks, students will engage in an analysis of major primary health care, health promotion, and population health initiatives locally, nationally, and globally. Links to social, cultural, environmental, political, and economic contexts that impact on health, equity, and health disparities will be analyzed critically. Evidence-based research and ethical considerations central to community health and advanced community health nursing practice will be examined. Emphasis throughout will be placed on upstream, participatory, and collaborative approaches to the development of healthy public policy locally and globally. 1 Credit

### **MN8920 Health Policy: A Comparative Analysis**

This course will provide students with the opportunity to examine the development of health policy in Canada. Public policy analysis will be introduced in a way that provides an overview of techniques and issues that are applicable to an understanding of how health care policy evolves. Students will use these techniques to critically analyze current issues and trends in Canada's health care system as well as other selected countries. The action of key interest groups who influence public policies which ultimately shape health priorities and goals will be examined with a particular focus on the role of the nursing profession, other professions and consumers. 1 Credit

### **MN8921 Leadership in Education**

Students will examine the role of the advanced practice nurse in influencing the development and advancement of education in diverse professional practice environments. Students will develop advanced skills in the creation of a supportive learning/teaching environment respectful of the diversity of learners. Students will apply relevant theories and research to critique various approaches

used in health education and health promotion. Students will examine strategies that facilitate the professional advancement of the educator in providing educational leadership within a variety of practice settings including, but not limited to, the community, hospitals and universities. 1 Credit

#### **MN8930 Advanced Nursing Ethics**

Students will examine ethical theory in health care and nursing, such as; Kantianism, virtue ethics, communitarianism, feminist bioethics, narrative ethics, principlism and casuistry. To demonstrate their understanding of theory and methods to conduct ethical analyzes, students will develop case studies arising from practice. Utilizing these case studies, students will be facilitators of their colleagues' learning through active and dynamic discussions and debates of key ethical issues relevant to advanced nursing practice. Students will be expected to synthesize the broader ethical concepts such as research ethics, organizational ethics and priority setting throughout these discussions and assignments. 1 Credit

#### **MN8931 Diversity & Globalization: Urban Health**

Using critical social theory as a framework, students will explore how urban health is impacted by factors related to diversity and globalization. Students will critically examine the intersections of the broad social determinants of health as influencing the experiences of individuals, families, and communities within urban environments. Students will investigate the impact of the health care system design and the various roles of health professionals on current urban health issues. Students will identify and critique a range of frameworks and strategies that can be utilized by advanced practice nurses in the community to engage individuals, families, and population groups in promoting urban health. 1 Credit

#### **MN8932 Nursing Informatics**

Students will explore the integration of nursing, health information and computer sciences. Issues, challenges, opportunities and evaluations of the management and communication of: 1) data; 2) information; and 3) knowledge in a variety of practice settings (including clinical, education, research and administration) will be examined and critiqued by students. Students will also critically examine the social, legal and ethical impact of informatics within nursing and the health care system. 1 Credit

#### **MN8933 Selected Topics in Nursing**

Students will study a topic of current interest selected by the Nursing faculty which may vary from year to year. This course consists of lectures, seminars, and readings covering the latest advances and research in nursing and health care such as: death and dying; and, therapeutic communication. The course descriptions for the selected topics will be announced prior to scheduling of the course. 1 Credit

#### **MN8934 Interprofessional Health Education**

This course provides students with an understanding of a range of pertinent issues related to interprofessional working and learning across a variety of health care settings. The course will explore a number of theories and factors (e.g. professionalism, gender, ethnicity) related to interprofessional education and practice. The course also examines professional roles, responsibilities and scopes of practice as well as salient legal and ethical issues related to working together in a collaborative manner. 1 Credit

#### **MN8935 Theory and Practice of Prgm Plan and Eval**

Health care professionals are responsible for designing, implementing, and evaluating programs targeting patients, staff, or care delivery. This course prepares students to assume this responsibility by providing theoretical knowledge and practical skills for planning a program, monitoring its implementation, and evaluating its impact on outcomes. This course focuses on strategies for designing a program, for planning and monitoring a program implementation, and for evaluating the effectiveness of a program in achieving the desired outcomes. 1 Credit

#### **MN8950 Major Research Paper**

The Major Research Paper (MRP) provides students with an opportunity for critical and analytic reflection on a substantive topic of relevance to nursing and their specific practice interests. Through this scholarly work students will demonstrate in-depth knowledge of and integrative, analytic thinking on the chosen topic. Weekly student-led and professor facilitated seminars provide a forum to explore various methodological approaches to appraising and synthesizing knowledge, as well as considering strategies for applying and evaluating knowledge. Corequisites MN8901, MN8902, MN8903. 1 Credit

#### **MN8951 Integrative Practicum**

Students synthesize and integrate knowledge of research, theory, philosophy, ethics, clinical care, education and leadership to provide primary health care to diverse populations across the lifespan. Demonstrate autonomy in decision-making and the critical analysis of organizational and system issues that influence scope of practice and professional accountability. Corequisites MN8901, MN8902, MN8903, MN8950, MN8956, MN8957, MN8958, MN8959, MN8960. 1 Credit

#### **MN8955 Pathophysiology for PHCNP**

Students examine theoretical and practice related concepts in pathophysiology as a basis for advanced nursing practice. Students explore alterations in physiological function with an emphasis on age-related, acute, episodic, and chronic conditions found in primary health care practice. Corequisites MN8901, MN8902, MN8903. 1 Credit

#### **MN8956 PHCNP Roles, Responsibilities**

Students compare and contrast advanced practice nursing and related frameworks to develop, integrate, sustain, and evaluate the role of the nurse practitioner within primary health care. Students critically analyze and develop strategies to implement advanced practice nursing competencies with a focus on the community. Corequisites MN8901, MN8902, MN8903. 1 Credit

#### **MN8957 Adv Hlth Assess, Diagnosis I**



Students analyze and critique concepts and frameworks essential to advanced health assessment and diagnosis using clinical reasoning skills. They apply clinical, theoretical and research knowledge in a comprehensive and focused health assessment for the individual client's diagnostic plan of care. Corequisites MN8901, MN8902, MN8903, MN8955. 1 Credit

**MN8958 Adv Hlth Assess, Diagnosis II**

Students integrate knowledge and apply conceptual frameworks integral to advanced health assessment and diagnosis in advanced nursing practice. Students demonstrate initiative, responsibility, and accountability in complex decision making for individuals, groups, and/or families within the nurse practitioner scope of practice based on current research findings. Corequisites MN8901, MN8902, MN8903, MN8955. 1 Credit

**MN8959 Prim Hlth Care Therapeutics I**

Students critically appraise and interpret concepts and frameworks integral to pharmacotherapy, advanced counseling, and complementary therapies for common conditions across the lifespan. Students develop, initiate, manage, and evaluate therapeutics plans of care that incorporate client values and acceptability, goals of therapy, analysis of different approaches, pharmacotherapeutic principles. Corequisites MN8901, MN8902, MN8903, MN8957. 1 Credit

**MN8960 Prim Hlth Care Therapeutics II**

Students integrate conceptual frameworks and evidence underlying the study of pharmacotherapy, advanced counseling, and complementary therapies for complex client situations. Students demonstrate substantive initiative, responsibility, and accountability in complex decision making. Corequisites MN8901, MN8902, MN8903, MN8957. MN8958, MN8959. 1 Credit

## NUTRITION COMMUNICATION

### CURRICULUM

#### Master of Health Science

#### DEGREE REQUIREMENTS

##### First Offered Fall 2007

	<b>Credits</b>
NC8101 Epidem – Nutr Rsrch/Interpretn	1
NC8102 Nutrition and Health Behaviour	1
NC8103 Soc Dimensions of Nutr Comm	1
NC8104 Graduate Seminar	1
Three credits from Elective list	3
AND one of the following Options:	3
<b>RESEARCH PAPER Option:</b>	
Major Research Paper/Project	(Milestone)
<b>PROFESSIONAL Option:</b>	
NC8001 Practicum	3
<b>COURSE Option:</b>	
Three additional credits from Elective list	3

#### Electives

	<b>Credits</b>
CC8020 Social Theory & Comm Process	2
CC8982 The Body and the Culture of Modernity	1
CD8310 Topics in Cross-Cultural Comm	1
CD8320 Media Lang: Forms and Apprchs	1
CD8330 Audiences and the Public	1
IS8922 Changing Multicult Mosaic: GTA	1
MN8910 Health & Illness: Theoretc Pers	1
MN8911 Population Hlth & Hlth Promtn	1
MN8920 Health Policy: Comparatv Anal	1
MT8411 Media Consumers and Mkts	1
NC8201 Food and Nutrition Policy	1
NC8202 Interpersonal Nutrition Commun	1
NC8203 Adv Approaches Health Research	1
NC8204 Risk/Benefit Analysis	1
NC8205 Self-Directed Studies	1
NC8206 Special Topics: Nut Comm	1
NC8207 Food Security Concepts	1
NC8208 Gender and Food Security	1

### COURSE LISTING

#### Major Research Paper/Project

The major research paper/project is an opportunity for students to investigate independently a particular issue or application in nutrition communication. It may be a development/testing of a nutrition communication technique or a multi-media product; an analytic project, such as a comprehensive literature review, policy or secondary data analysis. Students are required to develop a project plan for approval early in the Winter term and submit their final report at the end of the Spring/Summer term. This is a "Milestone". Pass/Fail

#### NC8001 Practicum

Students spend twelve weeks in a professional practice setting working with individuals/groups OR within a Nutrition Communication-related organization. They are required to undertake a specific project in consultation with the Practicum Supervisor

and Faculty Supervisor and develop a written report. Students initially prepare a set of goals and objectives (Learning Agreement) and at term conclusion submit and share a reflexive analysis of their experience. 3 credits

#### **NC8101 Epidemiology for Nutrition Research and Interpretation**

This course provides a survey of the most frequently used elements of biostatistics (odds ratios, relative risk, meta analysis, etc.), demography, informatics, methodology (study design elements), and epidemiology (classical as well as clinical) used to establish nutrition practice and policy. Emphasis is placed on tools used to convey information about dietary risk, risk management. This course provides opportunity for students to critically evaluate and interpret epidemiologic reports in nutrition literature for methodological and analytical soundness. 1 Credit

#### **NC8102 Nutrition and Health Behaviour**

Using an interdisciplinary framework, current theories and concepts of health, nutrition, health behaviour and behavioural change in individuals, practitioners, and organizations will be explored. An understanding of the social psychological processes that may facilitate or impede health maintenance in individuals and populations will be developed. Behavioural change practice and research will be critically examined within a systemic, ethical and personal context. 1 Credit

#### **NC8103 Social Dimensions of Nutrition Communication**

This course begins by establishing the social contexts and constructions within which nutrition communication occurs through seminar discussions, writing, and readings on identity, diversity, and ethics. We examine the evolution of and challenges inherent in nutrition communication as well as the dynamics of interpersonal communication through relational, biographic, and narrative models. We conclude by acknowledging critical social justice issues inherent in nutrition communication and their application to professional practice. 1 Credit

#### **NC8104 Graduate Seminar**

This course builds upon the concepts and skills introduced during orientation to enhance students' critical thinking, written and oral communication skills. Students will present and discuss their major research project and practicum plans. Pass/Fail. 1 Credit

#### **NC8201 Food and Nutrition Policy**

This course provides an overview of contemporary food and nutrition policy issues and debates. It discusses criteria for effective policy and the role of institutions and stakeholders in the policy development process. Students will develop an analytic framework for evaluating policy decision-making, outcomes and impacts. 1 Credit

#### **NC8202 Interpersonal Nutrition Communication**

Using various interactive techniques and theoretic frameworks, this course provides opportunities to enhance interpersonal communication skills. Specifically, the narrative medicine model is studied, practiced and appraised as applicable to interpersonal health and nutrition practice. Students engage in self-reflective practices to connect experiential and theoretical applications. Health, illness and nutrition communication are acknowledged as occurring in a range of contexts and readings will be drawn from various disciplines to elaborate on these contexts. 1 Credit

#### **NC8203 Advanced Approaches to Health Research**

This course examines transdisciplinarity as a framework for contemporary health research and practice. Methodological challenges and benefits arising from epistemological traditions and competing agendas will be analyzed from discipline-specific and transdisciplinary perspectives. Issues such as food choice and access, body weight, and disease prevention will be examined with an emphasis on communicating meaningful outcomes. The evolution, politics, and future of the urban health movement will be explored through the perspectives of leading Canadian scholars. 1 Credit

#### **NC8204 Risk/Benefit Analysis: Assessment, Perception & Communication**

This course focuses on risk analysis, assessment and communication in nutrition and food. Students will discuss the risks and benefits of themes in public health with implications in Canada and internationally, such as the use of food additives; links between diet and chronic diseases; foodborne illnesses and environmental contaminants. Students will examine risk assessment methodologies; risk perception by individuals, groups and the public-at-large; communication strategies and methodologies used by stakeholders: industry, government, and nutrition/food professionals. 1 Credit

#### **NC8205 Directed Studies**

Students arrange to work with an individual faculty member on a course designed to pursue readings in a specific area that is relevant to nutrition communication. 1 Credit

#### **NC8206 Special Topics: Nut Comm**

This course examines selected topics in areas related to the program that are not covered by existing courses. The topic(s) will vary depending on the needs and interests of the students and the instructor. The course description will be announced prior to scheduling the course. 1 Credit

#### **NC8207 Food Security Concepts**

The continuing reality of hunger and the unsustainable nature of current social, economic and food systems, both locally and globally, make food security an essential concern. This course introduces students to the concepts, programs and policies of food security, in Canada and internationally, with emphasis on the contribution of income, employment, social assistance, urban planning, and food production and distribution systems to finding solutions to food insecurity. 1 Credit

#### **NC8208 Gender and Food Security**

This course explores the links between gender and food security. A discussion of the concept of gender and a critical historical review of the Women's Movement are followed by theoretical views of labour market discrimination and issues in Gender and Development. Topics for discussion include the role of women in agriculture and food production, HIV/AIDS and food security, and proposals for public policies and social action. 1 Credit

## PHILOSOPHY

### CURRICULUM

First Offered Fall 2010

#### **Master of Arts**

#### **DEGREE REQUIREMENTS**

	<b>Credits</b>
PH8001 Area Readings I	1
PH8002 Area Readings II	1
PH8003 Professional Seminar	1

AND one of the following Options:

#### ***THESIS Option***

Master's Thesis	(Milestone)
And Five Elective credits	5

#### ***MAJOR RESEARCH PAPER Option***

Major Research Paper	(Milestone)
And Seven Elective credits	7

#### **Electives**

	<b>Credits</b>
PH8101 Epistemology	1
PH8102 Metaphysics	1
PH8103 Philosophy of Science	1
PH8104 Philosophy of Religion	1
PH8105 Philosophy of Language	1
PH8106 Philosophy of Mind	1
PH8107 Policy Ethics and Law	1
PH8108 Problems of the Self	1
PH8109 Moral Philosophy	1
PH8110 Aesthetics	1
PH8111 Social and Political Philosophy	1
PH8112 Feminist Philosophy	1
PH8113 Philosophy of Education	1
PH8114 Philosophical Education	1
PH8115 Ancient Philosophy	1
PH8116 Topics in Early Modern Philosophy	1
PH8117 19th Century Philosophy	1
PH8118 Philosophy of History	1
PH8119 Phenomenology and Existentialism	1
PH8120 Hermeneutics and Deconstruction	1
PH8121 Recent Continental Philosophy	1
PH8122 Topics in Philosophy	1
PH8123 Major Figures in Philosophy	1
PH8124 Independent Readings	1

### COURSE LISTING

#### **Major Research Paper**

A Major Research Paper is a work of about 35-40-pages written under the supervision of a faculty member. The standard of evaluation is an article in a refereed academic journal. This is a Milestone. Pass/Fail

#### **Thesis**

A Thesis is a work of about 100-120 pages written under the supervision of a thesis committee. The standard of evaluation is a short monograph published by an academic press. This is a Milestone. Pass/Fail

#### **PH8001 Area Readings I**

The Area Reading I course consists of independent but guided research in a core area of philosophy chosen by the student in consultation with the program director. The Area Reading I course is an opportunity for students to broaden their philosophical knowledge while sharpening their research skills. The course culminates in a written and/or oral exam. Students will typically conduct one of the Area Readings in the area of their eventual Thesis or MRP. Pass/Fail

#### **PH8002 Area Readings II**

The Area Reading II course consists of independent but guided research in a core area of philosophy chosen by the student in consultation with the program director. The Area Reading II course is an opportunity for students to broaden their philosophical knowledge while sharpening their research skills. The course culminates in a written and/or oral exam. Students will typically conduct one of the Area Readings in the area of their eventual Thesis or MRP. Pass/Fail

#### **PH8003 Professional Seminar**

The Professional Seminar is a required course for all first year students. While the topic may vary from year to year, the seminar aims to introduce students to the professional skills needed to succeed in the program and the profession. Students will meet the department's faculty, who will present their research and discuss the methods they employ and the distinctive traditions in which they work. Finally, the seminar will initiate the mentoring and planning processes needed to successfully complete the program, including grant and scholarship applications. Pass/Fail

#### **PH8101 Epistemology**

This course is a study of what canonical and contemporary philosophers have said about several central problems in the theory of knowledge. Topics may include: theories of justification; scepticism; the limits of belief and knowledge; perception, intuition and other sources of evidence; the social construction of knowledge; science and pseudo-science; a priori and a posteriori knowledge; knowledge of mathematical truths. 1 Credit

#### **PH 8102 Metaphysics**

This course is a study of what canonical and contemporary philosophers have said about several central metaphysical problems. Topics may include: being and existence; the existence and nature of abstract objects; modality and possible worlds; the nature of time; personal identity; and metaphysical realism and anti-realism. 3. Philosophy of Science --This course is a study of philosophical issues relating to the natural sciences. The course may examine themes such as the relation between science and its social context, the nature of scientific reasoning, and the scope of scientific descriptions of reality. Specific topics may include: causation, philosophical problems of quantum mechanics, natural laws, the objectivity of science, and the existence of theoretical entities.

#### **PH8103 Philosophy of Science**

This course is a study of philosophical issues relating to the natural sciences. The course may examine themes such as the relation between science and its social context, the nature of scientific reasoning, and the scope of scientific descriptions of reality. Specific topics may include: causation, philosophical problems of quantum mechanics, natural laws, the objectivity of science, and the existence of theoretical entities. 1 Credit

#### **PH8104 Philosophy of Religion**

This course is a study of what canonical and contemporary philosophers have said about religion. Topics may include: concepts of God and ultimate reality; arguments for and against the existence of God; the relationship between faith and reason; religious diversity; miracles; religion and science; religion and ethics. 1 Credit

#### **PH8105 Philosophy of Language**

This course will examine philosophical issues regarding both the nature of language and the relation of language to other matters. The first group of issues includes topics such as: what distinguishes linguistic communication from other types of communication; how metaphors work; the ways in which language is rule-governed; the distinction between semantics and pragmatics. The second group of issues includes topics such as: the relation between language and thought, between language and truth, language and rationality, and language and gender. 1 Credit

#### **PH8106 Philosophy of Mind**

This course will examine a selection of views and issues that have arisen out of philosophical attempts to make sense of "the mind". Some of these views may be historical, while others will be contemporary. Issues taken up may include: mind-body dualism and its critics; materialism and its critics; behaviourism and its critics; the nature of sensory experience and its relation to thought; mind/brain identity theories; the relation(s) between thought and language; functionalism and its critics; the nature of consciousness; the possibility of "naturalizing" the mind; whether non-human animals have thoughts; whether computers do, or could in principle, think; emotions and their expression; innatist accounts of learning; cognition as information processing. 1 Credit

#### **PH8107 Policy Ethics and Law**

This course explores particular contemporary ethical issues in philosophical terms, with a special focus on the intersection of moral theory, policy-making and jurisprudence. General philosophical themes may include: sanctity of life vs. quality of life principles; retributivism vs. deterrence; deontology vs. utilitarianism. Particular issues to be dealt with may include: assisted suicide; paternalism in protecting the vulnerable; intellectual property and patenting; information and privacy; environmental protection; biotechnology and reproductive technology; animal rights; war and terrorism; affirmative action, poverty and hunger. 1 Credit

**PH8108 Problems of the Self**

This course is a study of what canonical and contemporary philosophers have said about several central problems concerning the self. Topics may include: free will and moral responsibility; personal identity and survival; the nature of action; moral motivation; rationality and irrationality. 1 Credit

**PH8109 Moral Philosophy**

This course focuses on selected issues or figures in historical and/or contemporary moral philosophy. Typical topics to be dealt with might include: the sources of normativity; the metaphysical and epistemological underpinnings of moral experience; moral psychology and the nature of practical reason; the relation between morality and politics and/or religion; particular moral theories such as utilitarianism, Kantianism, virtue ethics, and contractarianism. 1 Credit

**PH8110 Aesthetics**

This course will involve a close study of some central issues in philosophical aesthetics. Topics may be drawn from one or more of the main fields within the discipline: the study of beauty (or the aesthetic), the philosophy of art, and the philosophy of criticism. Potential topics include: the nature of art; the relation between morality and art, the character of aesthetic experience, and the appropriate criteria for art criticism. 1 Credit

**PH8111 Social and Political Philosophy**

This course focuses on selected issues or figures in historical and/or contemporary social and political philosophy. Typical topics to be dealt with might include: the scope and justification of the state; the right vs. the good; multiculturalism and group rights; the relation between economics, ideology and politics; particular political theories such as libertarianism, liberalism, political realism, communitarianism, critical theory. 1 Credit

**PH8112 Feminist Philosophy**

This course involves a close study of one or more philosophical topics in historical and/or contemporary feminist thought. Examples include: the nature and origins of gendered identity; feminist approaches to ethics; feminist epistemology; feminist perspectives on motherhood, sexuality, the body, and reproductive technology; critical approaches to gender-based oppression. 1 Credit

**PH8113 Philosophy of Education**

This course involves the study of the nature, means and goals of education, by way of an engagement with major historical and/or more contemporary philosophical theories of education. Issues to be discussed may include: metaphysical and epistemological underpinnings of education; the relation of education to rational autonomy, liberty, and authority; differences between educating character, practical wisdom, and the theoretical intellect; social and political dimensions of the institutionalization of education, particularly in a multicultural context; the importance of aesthetic education. Some of the typical authors to be studied may include Plato, Aristotle, Comenius, Rousseau, Kant, Schiller, Croce, Dewey, Friere. 1 Credit

**PH8114 Philosophical Education**

This course involves the study of the nature of philosophical education itself. Through an examination of classic and contemporary texts, students will grapple with perennial questions about what a *philosophical education* is, and what it is for. This course will include an innovative experiential learning module: students will investigate these issues in an applied way, by providing individual and small-group tutoring in a high school philosophy course. Students will be required to submit a final paper which integrates their academic study of philosophical pedagogy with an analysis of their practical experience in the high school classroom setting. 1 Credit

**PH8115 Ancient Philosophy**

This course involves a critical study of selected themes and doctrines in ancient Greek philosophy, with a focus on such seminal thinkers as Socrates, Plato, and/or Aristotle. Typical issues include: the nature of reality; the relation between universals and particulars; the nature of the soul and its relation to the body; the difference between knowledge and true belief, and between the different kinds of knowledge (philosophical, practical, mathematical, knowledge of the natural world); the nature of the good life and of virtue; the roles that reason, emotions, and appetites play in the virtuous person; the kinds of social, economic, and political structures that characterize the best society. 1 Credit

**PH8116 Topics in Early Modern Philosophy**

This course involves the critical examination of selected works from one or more of such major 17th and 18th Century philosophers as Descartes, Locke, Berkeley, Leibniz, Spinoza, Hume and Kant. Topics might include the structure, scope and limits of human knowledge; the primary secondary quality distinction; concepts of space, time and matter; nature of causation; nature of perception, consciousness and self-consciousness; personal identity; how mind and body are related; nature and existence of free will and the problem of evil and theodicy; the nature and foundations of moral and political rights. 1 Credit

**PH8117 19th Century Philosophy**

This course involves the critical examination of selected works from one or more of such major 19th Century philosophers as Fichte, Schelling, Hegel, Marx, Nietzsche and Kierkegaard. Typical themes to be addressed include: the nature of subjectivity and self-consciousness; the role that socioeconomic institutions play in shaping human knowledge and self-identity; the nature of reason and its relation to history; social dimensions of freedom; arguments for and against the systematic character of human knowledge; the critique of modernity. 1 Credit

**PH8118 Philosophy of History**

This course focuses on philosophical conceptions of the nature of history and historical knowledge. Topics may include: the ontological status of the past; identifying the proper focus and unit of study of human history (the individual, the nation, religious,

cultural or economic eras, the human species as a whole); whether historical developments are law-governed or contingent; whether historical knowledge is distinct from other forms of knowledge; the narrative structure of history; and the politicization of historical narratives. Authors to be studied may include, among others, Thucydides, Vico, Herder, Hegel, Dilthey, Collingwood, Foucault, Benjamin, Ricoeur, Mink, Carr, White. 1 Credit

**PH8119 Phenomenology and Existentialism**

This course is an in-depth study of the influential philosophical movement known as phenomenology, and of the ways this movement was taken up and developed by the existentialists of the Twentieth Century. Some of the typical issues to be studied include: the distinction between reflective and lived experience; the character of perception and embodied experience; the intersubjective constitution of the world's meaning; the breakdown of the subject/object dualism; the temporal structure of human reality; the significance of our encounter with death and nothingness. The main authors to be studied may include Husserl, Bergson, Heidegger, Sartre and Merleau-Ponty. 1 Credit

**PH8120 Hermeneutics and Deconstruction**

Hermeneutics and deconstruction represent two of the most influential perspectives on language, meaning, and expression to emerge in Twentieth Century philosophy. Despite their important differences, these two philosophical approaches each emphasize the role that interpretation plays in the constitution of human experience, action, self-identity, as well as in the constitution of all sorts of socio-cultural artefacts (for instance, laws, artworks, science). The course will focus on the work of such philosophers as Heidegger, Derrida, Gadamer, Ricoeur, and Vattimo. 1 Credit

**PH8121 Recent Continental Philosophy**

This seminar examines a selection of the most important themes and developments in recent continental philosophy. Some of the topics to be examined may include: difference and alterity; the 'ethical turn'; desire and the unconscious; critiques of subjectivity and self-identity; communicative action theory; bio-politics; performativity. The course will typically focus on the work of such philosophers as Foucault, Deleuze, Habermas, Irigaray, Kristeva, Levinas, Lyotard, Nancy, Butler and Žižek. 1 Credit

**PH8122 Topics in Philosophy**

This course gives students the opportunity to engage in a rigorous and concentrated study of a specific canonical or contemporary philosophical topic. 1 Credit

**PH8123 Major Figures in Philosophy**

This course gives students the opportunity to engage in a rigorous and concentrated study of the work of a major historical or contemporary philosopher. 1 Credit

**PH8124 Independent Readings**

This course gives students the opportunity to pursue an area of study of their own choosing, under the supervision of a faculty member. 1 Credit



# PHOTOGRAPHIC PRESERVATION AND COLLECTIONS MANAGEMENT

## CURRICULUM

### Master of Arts

#### DEGREE REQUIREMENTS

		Credits
PP8000	Professional Practice Project	
PP8010	Internship	2
PP8100	History of Photography I	1
PP8101	History of Photog Materials	1
PP8102	Research Methods	1
PP8103	Photographic Collections	1
PP8104	19th Cent Photo Mater/Proc	1
PP8105	Chem of Photogr Deterioration	1
PP8106	20th Cent Photo Materials & Proc	1
PP8107	Digital Appl for Collectn Mgmt	1
PP8108	History of Photography II	1
PP8109	Photographic Preservation	1
PP8110	Cataloguing & Registrn Methods	1
PP8111	Exhibition and Publication	1
	One elective credit	1

#### ELECTIVES

		Credits
PP8200	19th Cent Photo Pres	1
PP8201	20th Cent Photo Pres	1
PP8202	New Media Photo Pres	1
PP8203	Albums & Books Phot Pres	1
PP8204	Negatives Photo Pres	1
PP8205	France Workshop	1

## COURSE LISTING

### **PP8000 Professional Practice Thesis/Project**

The thesis/project provides students with the opportunity to explore, in considerable detail, an issue or problem dealing with an aspect of photographic preservation or collection management, and whose resolution requires successful integration of theoretical, historical, and practical thinking. The project can be presented either as a written report or in another form (such as an interactive digital production), which would permit students to address and report on advanced work in non-traditional ways. Regardless of form, the project must be accompanied by a paper, which documents the work involved, situates it within the appropriate intellectual context, and indicates its contribution to the field. Pass/Fail

### **PP8010 Internship**

The internship allows the student to participate in the current activities or long-term plans of an institution. The internship is normally a minimum of eight and a maximum of twelve consecutive weeks in length, spent in placement at the host institution. Students are strongly encouraged to undertake the placement in the summer after the second term. The institutional supervisor and the intern will establish start and end dates. As staff members, interns are expected to work regular staff hours so that they will be integrated into the daily work environment of the institution. 2 Credits. Pass/Fail

### **PP8100 History of Photography I**

This course provides a survey of the medium's history from early experiments to present. It provides an overview of photography's development and its impact on society as both a cultural and sociological phenomenon. It also familiarizes students with existing histories of photography, and addresses some of the problems of defining a visual history through photographic collections. Photographic theory is introduced to provide a critical context for discussion of these issues. 1 Credit

### **PP8101 History of Photographic Materials**

Conceived as a parallel to History of Photography I, this course provides a technical and social history of photographic materials from 1839 to present. It describes various materials and techniques used in photography so that their composition, date of origin,

and social context can be understood and used in defining approaches to photographic preservation. Laboratory sessions are used to provide students with the ability to identify and date major photographic processes and formats. 1 Credit

**PP8102 Research Methods**

This course complements material presented in previous courses and provides theoretical and methodological foundations for conducting graduate research in the history, preservation, and conservation of photographs. The course addresses research design, bibliographic construction, cataloguing and archival methods, content and process analysis, textual analysis, historiography, and documentary research. 1 Credit

**PP8103 Photographic Collections**

This course is concerned with photographic collections as specialized repositories of historical knowledge and cultural value. It identifies different types of public and private photographic collections as reflections of governmental, commercial, cultural, and societal needs, and describes their histories, purposes, intellectual organization, and physical management. The course includes the history of the preservation movement and explains the relationship of preservation to conservation both historically and today. 1 Credit

**PP8104 Photographic Materials and Processes: The Nineteenth Century**

This course provides detailed investigation of the history and practice of major nineteenth century photographic negative and positive processes, including photogenic drawings, calotypes, cased images (daguerreotypes, ambrotypes, and tintypes), wet-plate collodion negatives, and albumen prints through lectures, practical demonstrations, darkroom and studio experimentation, and relevant historical literature. 1 Credit

**PP8105 Chemistry of Photographic Deterioration**

In conjunction with two courses on nineteenth and twentieth centuries processes (5 and 6 above), and as an outgrowth of History of Photographic Materials (4 above), this course surveys environmental factors and underlying chemical mechanisms that cause both black and white and colour photographs to stain, fade, or otherwise deteriorate while in storage or on exhibition. Laboratory sessions are used to illustrate the effects of deterioration through exposure to heat, light, humidity, and pollutants. The course provides a fundamental basis for decisions concerning storage conditions, remedial measures, and long-term preservation planning. 1 Credit

**PP8106 Photographic Materials and Processes: The Twentieth Century**

This course provides detailed investigation of the history and practice of major twentieth century photographic negative and positive processes, including platinum prints, gum bichromate prints, gelatin silver negatives and prints, and colour negatives and prints through lectures, practical demonstrations, darkroom and studio experimentation, and relevant historical literature. 1 Credit

**PP8107 Digital Applications for Collection Management**

This course is closely allied to the Cataloguing and Registration Methods course (11 below), designed to provide students with specific digital technologies currently in use in most museums. Image capturing, database entry/management, and issues surrounding search engines are explored in detail. Through a series of hands-on assignments, students become familiar with computer hardware and software applications in the above-mentioned areas. 1 Credit

**PP8108 History of Photography II**

Using the collection of George Eastman House as its basis, this seminar provides the forum for students to investigate specific historical, cultural, or artistic issues arising out the history of photography. This course allows students to gain a greater understanding of history of the medium through detailed examination and interpretation of original materials. Issues of museum collecting and curating are also explored throughout the course. 1 Credit

**PP8109 Photographic Preservation**

This course provides an overview of the history of philosophy, ethics, concerns, and methods of preservation. It covers materials, tools, sources of supply, and methods of providing protection for photographs through proper mounting, housing, and stabilization procedures. It also covers the purposes and procedures for compiling standard condition reports, and conducting preservation surveys. Students will also be introduced to conservation procedures in order to facilitate their interaction with conservators and their practices. 1 Credit

**PP8110 Cataloguing and Registration Methods**

This course provides an overview of the purpose and function of collection registration and cataloguing. It includes an overview of the function of registration and cataloguing staff, developing cataloguing systems, role and usage of computer technology, collection management procedures, shipping and receiving, insurance and conditions reports. Digital applications are also discussed. 1 Credit

**PP8111 Exhibition and Publication of Photographs**

This course is designed to provide students with an overview of issues and policies related to the exhibition and publication of photographs. It covers preservation issues involved in preparing, installing, monitoring, and circulating photographic exhibitions, as well as copyright and reproduction issues. Digital applications and issues are also discussed. 1 Credit

**PP8200 Topics in Photographic Preservation: Nineteenth Century Materials**

Seminar devoted to an issue or aspect of the care and preservation of nineteenth century photographic materials. 1 Credit

**PP8201 Topics in Photographic Preservation: Twentieth Century Materials**

Seminar devoted to an issue or aspect of the care and preservation of twentieth century photographic materials. 1 Credit

**PP8202 Topics in Photographic Preservation: New Media**

Seminar devoted to an issue or aspect of the care and preservation of new photographic digital image materials. 1 Credit

**PP8203 Topics in Photographic Preservation: Photographic Albums and Books**

Seminar devoted to the history and structure of bound books, and their materials and technology (including the photograph album). Factors in deterioration, analysis of condition, need for intervention; treatment proposals, stabilization, and repair are covered. Methods of display, handling, and storage are also covered. 1 Credit

**PP8204 Topics in Photographic Preservation: Negatives**

Seminar devoted to an issue or aspect of the care and preservation of photographic negatives. 1 Credit

**PP8205 France Workshop**

Through 12 days of on-site lectures by, and consultations with, curators of the most distinguished photographic collections, archives, and conservation laboratories in Paris, the course provides students with special access to a broad range of French state and municipal photographic collections and preservation practices. Ryerson has developed strong working relationships with a number of the most important curators and conservationists in Paris including those at the Louvre, the Musée d'Orsay, the Bibliothèque Nationale, and the Musée Carnavalet among others. They allow students behind-the-scenes access to their collections, work spaces, and storage vaults that are unavailable to the general public. An extra fee of approximately CDN \$4,185 (subject to change) is levied for this course and the course will be offered subject to enrollment. 1 Credit

## **POLICY STUDIES**

### **CURRICULUM**

#### **First Offered Fall 2009**

##### **Doctor of Philosophy**

#### **DEGREE REQUIREMENTS**

	<b>Credits</b>
Comprehensive Examination	(Milestone)
Dissertation	(Milestone)
PD9001 Policy Theories and Approaches	1
PD9002 Rsrch Fdns for Policy Studies	1
PD9003 Doctoral Seminar	
Three electives in a related areas of interest	3
One foundation Course	1

#### **FOUNDATION COURSES**

	<b>Credits</b>
PD9101 Public Policy and Admin	1
PD9102 Imm, Sett, and Diaspora Policies	1
PD9103 Social Policy	1

#### **ELECTIVES\***

	<b>Credits</b>
CC8940 Poltc Econ of Cult and Commun	1
CC8941 Issues in Commun & Cult Policy	1
CC8946 Communication Policy	1
CC8947 Cultural Policy	1
CS8931 Children and Canadian Policies	1
EF8931 Internat Trade Theory, Policy	1
ES8921 Environmental Law	1
ES9001 Adv Studies in Envir Pol, Mgmt	1
IS8901 The Cdn Immigration Experience	1
IS8903 Imm Law Policy Politics Pract	1
IS8934 Multicult Cities–Planning Plcy	1
MN8920 Hlth Policy: Compartv Analysis	1
NC8201 Food and Nutrition Policy	1
PA8100 Public Admin & Governance	1
PA8102 The State & the Economy	1
PA8202 Comparative Public Policy	1
PA8204 Intergovernmental Relations	1
PD9200 Directed Studies	1
SA8907 Health in Urban Environments	1
SA8911 Geodemographics	1
SK8207 Critical Social Policy	1
SS8000 Stat Analysis in Soc Sci Rsrch	1

\*Other electives may be taken with the permission of the Program Director

### **COURSES**

#### **Comprehensive Examination**

Doctoral Candidates must complete the comprehensive requirement to demonstrate a comprehensive understanding of the state of knowledge in their field in the broader context of policy studies. This includes central themes and major debates, the key theoretical

and methodological foundations and challenges in their field and policy studies. The comprehensive requirement is based on the core theory and research foundations courses, and the candidate's required field foundation course. Successful completion of the requirement indicates that the student has the level of knowledge needed to begin work on the dissertation. Normally this must be completed by the end of the second year of registration. Pass/Fail. This is a Milestone.

#### **Dissertation**

The doctoral dissertation requires the candidate to produce a substantial piece of supervised work that is worthy of publication and that makes an original contribution to knowledge in the field of Public Policy. Interaction between a graduate student and his or her doctoral advisor is also an important cornerstone for the PhD educational process. Pass/Fail. This is a Milestone.

#### **PD9001 Policy Theories and Approaches**

This course provides students with a critical examination of the intellectual and theoretical foundations of public policy studies. It reviews the analytical approaches and techniques used to understand, develop and analyze public policies. A broad spectrum of frameworks, models and theories are examined throughout the course. This course also examines the nature of interdisciplinary policy analysis. 1 Credit

#### **PD9002 Research Foundations for Policy Studies**

This course will provide students with an understanding of the historical perspectives and contemporary debates related to knowledge and evidence in social science and policy research. Various perspectives on knowledge paradigms, roles of disciplinary knowledge and the scientific method will be examined. Strengths and weaknesses of various research paradigms and approaches will be examined to help students articulate their research assumptions and define their research agendas. The roles of context, foci, purpose, ethics and audiences will be considered in what counts as 'evidence' in policy research and analysis. Central questions examined in the course will include: What is knowledge in policy research? What is the scientific method and how central is it to 'good' policy research? Is policy research science or art? Policy sciences vs. policy studies? What is 'evidence-based' policy research? 1 Credit

#### **PD9003 Doctoral Seminar**

Students will take a non-credit seminar related to the research process, research design, the comprehensive examination and their doctoral dissertation proposal. Pass/Fail.

#### **PD9101 Public Policy and Administration**

This course focuses on the interface of public policy and public administration. The primary focus is on the theories related to the administrative state and its role in the policy process. The course examines theoretical origins and evolution of public administration as a distinct and interdisciplinary field of intellectual inquiry and research in the broader context of the evolution of the administrative state and its relations with the private and non-profit sectors. An emphasis is placed on theoretical debates and research approaches to understanding the role of the administrative state in policy making, design and implementation for application in any policy area or jurisdiction. The focus will be less on the changing practices, issues and functional areas in public administration and more on the changing concepts and theories that attempt to explain the role and significance of the bureaucracy in public policy. 1 Credit

#### **PD9102 Immigration, Settlement and Diaspora Policies**

This course provides advanced examination of policy challenges arising from global migration. This course introduces students to various theoretical and disciplinary approaches to migration. A particular objective is situating Canada's policy responses in a comparative context with other traditional countries of migration, as well as more recent countries of immigrant settlement. Attention will be devoted to analyzing the role of the state, markets and civil society in shaping migration-related policies. The role of research in policy development and analysis is a recurring course theme. Topics of interest include the policy ramifications of immigration, settlement and diaspora related to such issues as: optimal population size, economic imperatives, multiculturalism, newcomer integration, dual citizenship, transnationalism and refugee admission. 1 Credit

#### **PD9103 Social Policy**

This course takes a historical, comparative and critical approach to the study of social policy. The focus is on key theories and perspectives in social policy and the fluid boundaries between social policy, economic policy, health policy, environmental policy and justice policy underpinning interdisciplinary approaches to social policy research. Through an emphasis on the political economy of social welfare policy development at the local, national and international levels, the course provides students with an understanding of the evolution of social conditions and examines the influence of different policy ideas, institutions and interests on social policy development and change. This course also examines social capital, social cohesion, diversity and social justice movements. The emphasis is on defining and understanding the broad and inter-related field of social policy as a foundation for further research in a broad range of social policy areas. 1 Credit

#### **PD9200 Directed Studies**

This course is designed for individual students who may need a course related to their area of concentration that is not satisfied through course offerings. It will normally be a reading course under the direct supervision of an assigned faculty member with expertise in the chosen subject field. The course requirements will be negotiated on an individual basis with the supervising faculty member, in consultation with the Program Director. 1 Credit

#### **SS8000 Stat Analysis in Social Science Research**

See SOCIAL SCIENCE

## PROFESSIONAL COMMUNICATION

### CURRICULUM

First Offered Fall 2010

#### Master of Professional Communication

<b>DEGREE REQUIREMENTS</b>		<b>Credits</b>
Master's Research/ Paper		(Milestone)
		(Non-credit)
PC8001	Library Research Colloquium	
PC8002	Prof Comm: Hist, Theory, Prac	1
PC8003	Research Methods	1
PC8004	Internship	1
PC8005	The Virtual Organization	1
PC8006	Adv Editing, Document Design	1
AND 3 elective credits		3

<b>Electives</b>		<b>Credits</b>
CD8310	Topics in Cross-Cultural Comm	1
CD8320	Media Languages	1
CD8330	Audiences and the Public	1
PC8101	Adv Speaking, Presentat'n Tech	1
PC8102	Communication and Legal Issues	1
PC8103	Communication and Technology	1
PC8104	Crisis Communication	1
PC8105	Proposals, Grants, Fundraising	1
PC8106	Special Topics: Prof Comm	1
PC8107	Strategic Media Relations	1
PC8108	Visual Rhetoric: Public Cntxt	1

### COURSE LISTING

#### **Major Research Paper**

The Major Research Paper will be a sustained theoretical exploration of a specialized topic supported by material from scholarly sources. The MRP may include primary research conducted during the MPC internship. Students will be required to submit a proposal for faculty approval identifying their topic, its significance for Professional Communication, sources, and methodology by the second semester of the program. The MRP will be evaluated by the student's supervisor and a second reader and will require a presentation. This is a Milestone. Pass/Fail

#### **PC8001 Library Research Colloquium**

The Library Research Colloquium will introduce students to the complexities of contemporary library research at the graduate level including the quality of information sources, searching strategies, Boolean nesting and hierarchies, the metrology of information transfer, the journal impact factor, citation styles and bibliographic citation managers. Non-credit course. Pass/Fail

#### **PC8002 Professional Communication: History, Theory, Practice**

This course examines how diverse practices of professional communication have evolved and merged into a defined discipline supported by a body of interdisciplinary research. Moving from past to present, we will investigate how the recent shift from traditional to digital and from local to global communication practices and processes has transformed the foundations of professional practice including strategic planning, ethics, and interpersonal, organizational and public communication. Looking towards the future within a media ecology framework, we will theorize the ways current and imagined techno-global communication practices may impact sustainability on social, economic, political, ethical, and environmental levels. Throughout the course, we will consider how the shift from mechanistic to systems thinking provides new research methods and theoretical models to study these complex and dynamic processes. 1 Credit

#### **PC8003 Research Methods**

Students will be introduced to the theories, methodologies and methods that take into account creative, humanities-based and social scientific perspectives. A second goal of the course will be to familiarize students with the research and information gathering process, with the use of library and library resources, electronic and online research, and creative and unusual research strategies. The third goal is to provide an introduction to the art of project design and the writing of proposals. 1 Credit

**PC8004 Internship**

The internship will allow students to participate in organizational placements that relate to their research interests. The internship could provide primary data for the Major Research Paper. The internship takes place in the second (winter) semester of the MPC program. Students are responsible for identifying potential host organizations and securing their own placements subject to approval by the School of Professional Communication. The internship will be approximately 150 hours in duration normally spread over 8 to 10 weeks at approximately two days per week. The organizational sponsor and the intern will establish a mutually agreed upon schedule. Students will provide the School with progress reports. The organizational supervisor will provide the School with an interim and a final report. The School, in consultation with the organizational supervisor, will determine the final grade. 1 Credit. Pass/Fail

**PC8005 The Virtual Organization**

This course addresses the Internet's increasing impact as a dynamic platform of professional communication practices. Students will examine how a knowledge environment fused with social networking capabilities creates unprecedented opportunities, challenges and risks for the contemporary organization and its members. Drawing on case-grounded theory and hands-on investigation, students will explore the organizational revolution implicit in present and emergent technological innovations and virtual networking trends in order to develop the strategic knowledge and critical practices necessary to communicate in the workplace of today while anticipating the workplace of tomorrow. 1 Credit

**PC8006 Advanced Editing and Document Design**

This course will appeal to students who wish to acquire professional-level expertise in editing and document design. Drawing on theories of cognitive psychologists and usability experts, students will learn to make editorial and design decisions suited to a range of messages, audiences, and purposes. Approaching the practical challenge of editing and design from a problem-solving perspective, students will analyze and apply rhetorical structures, grammatical concepts, and stylistic elements to textual content. Students will follow principles of graphic design to learn how layout, organization, data display (lists, tables, line art, sidebars, diagrams, graphs), illustrations, colour, and typography are used aesthetically and functionally to enhance readability, clarify thought, and reveal underlying logic in professional documents. Students will become familiar with editorial mark-up, document cycling, advanced word processing features, and electronic publishing. Students will also learn techniques to manage the editing process in a production environment with short timelines and frequent deadlines. 1 Credit

**PC8101 Advanced Speaking and Presentation Technology**

This course builds upon fundamental informative and persuasive speaking techniques by introducing students to their advocacy role as professional communicators. Students learn how to adapt high-level messages for a variety of internal and external audiences and effective audience-response strategies. They will learn the use of presentation technology such as PowerPoint, podcasting, and webcasting to transmit their messages effectively. Theories of self-presentation, presentation protocol, medium and message, and cognitive perception underlie the course. Students will deliver presentations to their peers and have the opportunity to use new media facilities to create and broadcast audio podcasts and videocasts for feedback and evaluation. Spoken voice training to achieve clarity and confidence in oral communications is a part of this course. 1 Credit

**PC8102 Communication and Legal Issues**

This course introduces students to the legal dimensions of professional communication through a variety of practical and theoretical approaches with a strong emphasis on semiotics, especially semantics and syntactics. Students will study the Canadian legal system as it applies to ethical responsibility and legal risk in the written and oral messages exchanged within and between organizations and will consider the degree to which legal formalism and legal realism operate in the determination of judicial decisions. Using detailed case analyses of documents such as briefs, letters, proposals, contracts, and reports, students will examine legal formats and structures, evidence and argumentation, copyright and intellectual property, and "plain language" writing. Students will learn to identify potential risks, and to prepare and manage communications that are clear, accessible, ethical and legal. 1 Credit

**PC8103 Communication and Technology**

Communication theorist, Lance Strate, writes that "as environments, media do not determine our actions, but they define the range of possible actions we can take, and facilitate certain actions while discouraging others." Using media ecology, convergence culture and media studies as a broad theoretical framework, students will explore the relationships between past and emergent technologies, as well as the relationships that ensue amongst our current technologies. In particular, we will apply different schools of thought to different contexts of professional communication by examining the ways that this web of medial relationships both enables and hinders our professional communication practices. 1 Credit

**PC8104 Crisis Communication**

Crises can weaken an organization's reputation, diminish employee commitment, and, as numerous historical examples have shown, destroy companies. Communication professionals must know how to predict, prevent, and manage crises. This course explores the theory and practice of crisis communication in a variety of sectors. Using case studies, students examine and analyze the natures of crises; the roles of employees, the media (traditional and electronic), and the public; theories of crisis management and crisis communication; and the role of the communication professional. The stakeholder dialectic and deliberative rhetoric theories are two frameworks that govern the course's investigation into crisis communication modes. 1 Credit

**PC8105 Proposal Writing, Grant Seeking and Fundraising**

This course provides a detailed introduction to the multidimensional processes of grant-seeking and the strategic principles of writing proposals for research funding and non-profit fundraising. Through a theoretical framework grounded in classical and modern rhetoric, meta-rhetoric, and narratology, students will explore how professional communicators construct polished arguments to generate support. From the perspective of both grant seekers and multidisciplinary peer-review audiences, students will learn how

to identify and target government, foundation, and corporate funding sources/opportunities, to translate project goals and problem statements into clear objectives and hypotheses reflective of societal need, and to coordinate activities in the planning, development, structuring, and articulation of feasible, methodologically rigorous, and conceptually innovative research projects/proposals. Students will also gain practice in applying these techniques to fundraising initiatives and tasks including outreach and the cultivation of potential foundation and corporate donors. 1 Credit

**PC8106 Special Topics in Professional Communication**

Courses offered on an occasional one-time-only or very limited basis designed to address specific subjects of compelling current interest. Special topics courses will integrate visiting guest lecturers who are experts in the field. 1 Credit

**PC8107 Strategic Media Relations**

This course examines the theory and practice of effective media relations. Students will explore the geography of the modern media landscape – including both traditional and new media outlets – and learn how to navigate it on behalf of an organization or client. They will study the concepts underlying media relations, and how to employ them in strategic planning, image management, advocacy, and both proactive and reactive interaction with the press. Through a critical analysis of what actually makes a story newsworthy and of how news organizations function, students will learn how to craft and deliver the kind of sharply defined messages that are effective in today's 24/7 news cycle. 1 Credit

**PC8108 Visual Rhetoric in Professional Contexts**

John Berger tells us that “seeing comes before words.” Donis Dondis writes that “there is little rest in the process of seeing”. In all of our dealings with the world, we constantly *use* images to persuade others, but we also become *used by* the same images. Drawing on the field of visual social semiotics, this seminar course explores visual meaning-making. It investigates how visual texts can be rhetorical and persuasive within a professional communication context. How do images dominate or become dominated by the viewer/consumer? How do images and written text combine to persuade viewers? What is visual culture? We will draw on the theories of Rudolf Arnheim, Donis Dondis, Gunther Kress and Theo van Leeuwen, amongst others. Objects of analysis will be drawn from print advertisements, organizational documents, digital media, and other multimodal texts in professional contexts. 1 Credit

**Communication and Design Electives**

see COMMUNICATION AND DESIGN SECTION



# PSYCHOLOGY

## CURRICULUM

### Master of Arts

#### DEGREE REQUIREMENTS

#### Credits

##### *Psychological Science Field*

Thesis		(Milestone)
PS8101	Stats and Research Design I	1
PS8102	Stats and Research Design II	1
PS8201	Appl, Translational Rsrch Meth	1
PS8202	Practicum in Psych Science I	1
Three Psychology electives		3

##### *Clinical Psychology Field*

Thesis		(Milestone)
PS8101	Stats and Research Design I	1
PS8102	Stats and Research Design II	1
PS8103	Clinical Research Methods	1
PS8301	Psychopathology	1
PS8303	Systems of Psychotherapy	1
PS8304	Treatment of Psych Disorders	1
PS8306	Practicum in Clinical Psych I	1
PS8309	Psychological Assessment I	1
PS8310	Psychological Assessment II	1
Two Psychology electives*		2

### Doctor of Philosophy

#### DEGREE REQUIREMENTS

#### Credits

##### *Psychological Science Field*

Comprehensive Requirement		(Milestone)
Dissertation		(Milestone)
PS9201	Psych Sci Professional Issues	1
PS9202	Practicum in Psych Science II	1
Three Psychology electives		3

(If a History of Psychology credit was not completed at the MA or senior undergraduate level, PS9101 History of Psychology must be one of the electives.)

##### *Clinical Psychology Field*

Comprehensive Requirement		(Milestone)
Dissertation		(Milestone)
Internship in Clinical Psych		(Milestone)
PS9301	Ethical/Prof Issues Clin Psych	1
PS9303	Practicum in Clinical Psych II	1
PS9304	Practicum in Clinical Psych III	1
PS9306	Cognitive and Behav Therapy	1
Four Psychology electives*		4

(If a History of Psychology credit was not completed at the MA or senior undergraduate level, PS9101 History of Psychology must be one of the electives.)

**Foundational Areas:**

Biological Bases of Behaviour  
 Cognitive-Affective Bases of Behaviour  
 Social Bases of Behaviour  
 Individual Behaviour  
 Historical and Scientific Foundations of General Psychology

\*To meet the breadth requirements for accreditation with the Canadian Psychological Association, clinical psychology students are required to take graduate or undergraduate courses covering the five foundation areas.

**Electives****Credits*****Psychological Science***

PS8501	Adv Seminar in Cognition	1
PS8502	Adv Seminar in Devel Psych	1
PS8503	Adv Seminar in Health Psych	1
PS8504	Adv Seminar in Social Psych	1
PS8505	Advances in Health Psych	1
PS8506	Percept and Cognitiv Ergonomics	1
PS8507	Cognitive Neuroscience	1
PS8508	Critical Perspectives in Psych	1
PS8509	Culture and Identity	1
PS8510	Early Development	1
PS8511	Gender and Health	1
PS8512	Learning, Plasticity, Memory	1
PS8513	Multivariate Statistical Anal	1
PS8515	Psychology of Aging	1
PS8516	Psychology and Law	1
PS8517	Psychometric Theory, Research	1
PS8518	Research Design in Child Devel	1
PS8519	Social Cognition	1
PS8520	Socio-Cognitive Development	1
PS8521	Urban Psychology	1
PS8522	Directed Readings: Psych Sci	1
PS8524	Perception and Action	1
PS8525	Practicum in Teaching	1
PS8526	Advanced Seminar in Perception	1
PS8527	Computational Methods in Psych	1
PS8528	System and Meta-Analyt Reviews	1
PS9101	History of Psychology	1

***Clinical Psychology***

PS8701	Adv Seminar in Clinical Psych	1
PS8703	Anxiety Disorders	1
PS8704	Behav Disorders in Children	1
PS8705	Clinical Neuropsychology	1
PS8706	Clinical Psychopharmacology	1
PS8707	Cognition and Psychopathology	1
PS8708	Eating Disorders	1
PS8709	Directed Readings: Clin Psych	1
PS8710	Couple and Family Therapy	1

**COURSES****Internship in Clinical Psychology**

Supervised internship in a community setting approved by the Director of Clinical Training. This internship is required of all students in the clinical psychology Ph.D. program and must be taken over the course of a full year. Prerequisites: Completion of all course requirements in the clinical psychology doctoral program, and approval of the Director of Clinical Training. This is a "Milestone." Pass/Fail

**Master's Thesis**

Independent research leading to an acceptable master's thesis. This is a "Milestone." Pass/Fail

**Comprehensive Requirement**

Students will be required to complete a paper designed to provide breadth in their training. This is a "Milestone." Pass/Fail

**Doctoral Thesis**

Independent research leading to an acceptable doctoral dissertation. This is a "Milestone." Pass/Fail

**PS8101 Statistics and Research Design I**

This course provides an overview of basic statistical concepts, applications of these concepts, and an introduction to experimental design and psychology. Topics to be covered include probability theory, significance testing, correlational and regression methods, and an introduction to computerized statistical analysis. This course is required of all graduate students in psychology during the first semester of their first-year, and it is the first part of a required two-course sequence on this topic. Prerequisites: Undergraduate course(s) in psychology statistics or equivalent, and graduate status. 1 Credit

**PS8102 Statistics and Research Design II**

This course provides instruction in advanced methods in regression and multiple regression, as well as instruction in advanced analysis of variance techniques, general linear models, analysis of categorical data, use of non-parametric statistics, and structural equation modeling. This course is required of all graduate students in psychology during the second semester of their first-year, and is the second part of a required two-course sequence on this topic. Prerequisites: Statistics and Research Design I, and graduate status. 1 Credit

**PS8103 Clinical Research Methods**

This course offers a review of research methods in clinical psychology, including issues related to design, measurement, and interpretation. Topics to be covered include test construction and psychometrics, experimental and observational methods in clinical research, single case experimental designs, qualitative research, research ethics, diversity issues in clinical research, etc. This course is required of all MA students in clinical psychology. 1 Credit

**PS8201 Applied and Translational Research Methods**

An introduction to applied and translational research methods. In the first half of the course, discussions will include how to balance good science with specific real-world objectives and how to translate laboratory findings into real-world solutions. In the second half of the course, students engage in directed readings that will prepare them for their Practicum placements (e.g., Cognitive Ergonomics, Program Evaluation). 1 Credit

**PS8202 Practicum in Psychological Science I**

This internal practicum is designed to provide students with breadth in psychological research methods and approaches. Students contribute to a single project that is complimentary to their core area of interest or in multiple smaller projects, spanning multiple labs. Under exceptional circumstances (e.g. infrastructure needs or population opportunities), students may request to conduct the practicum at an external site. This course is required for all MA students in the Psychological Science Field. Pass/Fail. 1 Credit

**PS8301 Psychopathology**

An overview of issues related to diagnostic features, epidemiology, developmental factors, etiology, and descriptive psychopathology for a wide range of psychological disorders, including anxiety disorders, mood disorders, somatoform disorders, psychotic disorders, eating disorders, personality disorders, sexual and gender identity disorders, substance use disorders, cognitive disorders, and others. This course is required of all first-year master's students in clinical psychology. 1 Credit

**PS8303 Systems of Psychotherapy**

An overview of theory and research related to psychotherapy and behaviour change. Includes a review of the major schools of psychotherapy, including cognitive and behavioural therapies, interpersonal psychotherapy, psychodynamic psychotherapy, experiential and humanistic psychotherapies, couples and family therapies, and group therapy. In addition, non-specific aspects of psychotherapy will be discussed, including the therapeutic relationship, client factors, and therapist factors that contribute to outcome. This course is required of all first-year graduate students in clinical psychology. 1 Credit

**PS8304 Treatment of Psychological Disorders**

An overview of theory and practice of evidence-based, psychological and biological treatments for a wide range of psychological disorders, including anxiety disorders, mood disorders, somatoform disorders, psychotic disorders, eating disorders, personality disorders, sexual and gender identity disorders, substance use disorders, cognitive disorders, and others. This course is required of all second-year graduate students in clinical psychology. 1 Credit

**PS8306 Practicum in Clinical Psychology I**

Practicum training in clinical assessment, psychological testing, and psychological intervention under the close supervision of one or more registered clinical psychologists in a community setting. This course is required of all graduate students in the clinical psychology MA program. The minimum duration is 350 hours. Students are encouraged to apply for practicum placements during their first year from an approved list of supervisors and sites. Prerequisites: Completion of Introduction to Psychological Assessment and Systems of Psychotherapy. Pass/Fail. 1 Credit

**PS8309 Psychological Assessment I**

This course explores the theory and practice of cognitive and personality assessment for both adults and children, with an emphasis on evidence-based measures. Instruction in cognitive assessment will include exposure to both intellectual assessment methods and neuropsychological measures. Personality assessment training will include exposure to objective and projective methods. Issues related to ethics in assessment are also covered. This course is required of all first-year graduate students in clinical psychology. 1 Credit

**PS8310 Psychological Assessment II**

This course expands upon issues covered in Psychological Assessment 1, and includes discussion of topics such as clinical interviewing, evidence-based diagnostic assessment, and behavioral assessment. Prerequisites: PS8301 Psychopathology; PS 8309 Psychological Assessment I. This course is required of all MA students in clinical psychology. 1 Credit

**PS8501 Advanced Seminar in Cognition**

This course will be offered from time to time, with the specific topic varying from year to year depending on the instructor and student interests (e.g., eye-witness memory, cognitive aging, thinking and reasoning, etc.). 1 Credit

**PS8502 Advanced Seminar in Developmental Psychology**

This course will be offered from time to time, with the specific topic varying from year to year depending on the instructor and student interests (e.g., perceptual-motor development; theory of mind; youth at risk; life-span development, etc.). 1 Credit

**PS8503 Advanced Seminar in Health Psychology**

This course will be offered from time to time, with the specific topic varying from year to year depending on the instructor and student interests (e.g., psychology and cancer; nutrition and body image; psychology and HIV; psychology of pain, etc.). 1 Credit

**PS8504 Advanced Seminar in Social Psychology**

This course will be offered from time to time, with the specific topic varying from year to year depending on the instructor and student interests (e.g., forensic psychology; social comparison; psychology of persuasion, etc.). 1 Credit

**PS8505 Advances in Health Psychology**

Based on the biopsychosocial model, this course explores the psychological issues that interact with the promotion of health, the prevention of disease, and adjustment to chronic illness. Possible topics will include stress and coping, psychoneuroimmunology, patient-practitioner interaction, psychosocial management of stress-related physical illnesses (including chronic pain), and lifestyle behavior change. 1 Credit

**PS8506 Perceptual and Cognitive Ergonomics**

An overview of research in the emerging field of cognitive ergonomics. Includes a survey of successful cognitive ergonomic interventions and research methods for assessing the fit between human perceptual-cognitive abilities and the demands of a machine, task, or environment. 1 Credit

**PS8507 Cognitive Neuroscience**

An overview of the use of neuroimaging in the investigation of complex human cognitive abilities. Content will include 1) a brief review of neuroanatomy, 2) an introduction to the fundamentals, experimental design strategies, and advantages and limitations of current brain imaging techniques (e.g., MRI, PET, ERP, TMS), 3) critical reviews of findings and theories on the relations between the brain, various domains of cognition, and behaviour in current neuroimaging literature. For illustrative purposes, some emphasis will be placed on the use of fMRI to understand normal and abnormal mnemonic processes. 1 Credit

**PS8508 Critical Perspectives in Psychology**

The focus is on critically evaluating the ways in which psychology as a discipline not only discovers but also shapes and produces knowledge about human behaviour, cognition and emotion. Critical psychologists are centrally interested in the socio-political implications and applications of psychological theory and practice. Drawing on a variety of conceptual frameworks, including feminist theory, post-structuralism, cultural studies, and contemporary psychoanalysis, this course will provide an overview of the wide range of epistemological, methodological and empirical innovations in the study of behaviour and experience. 1 Credit

**PS8509 Culture and Identity**

The course serves as an introduction to the interrelated concepts of culture and identity, especially as they intersect in multicultural settings, such as Canada, or pluralistic settings, such as the United States. It is intended to foster appreciation of the impact of cultural influences on who we understand ourselves to be. Issues of race, ethnicity, indigenous heritage, power, gender, sexual

orientation, and disability are explored in order to better understand psychological processes. The course is also intended to introduce these issues to clinical psychology students in order to facilitate their training as professionals able to work with diverse populations. 1 Credit

#### **PS8510 Early Development**

This course examines primary research from the period of prenatal development to early childhood and adolescence. The core content and themes, drawn from both basic developmental science and clinical psychology, will vary with each offering of the course to reflect contemporary issues in the field encompassing such topics as: basic processes such as perceptual-motor intelligence; caregiver-infant relationships; language acquisition and literacy; social-cognition and the social-cultural context of early development. The course will focus strongly on the diverse research methods associated with working with infants, children, and parents. 1 Credit

#### **PS8511 Gender and Health**

An overview of the relationship between biological, psychological, and socio-cultural determinants of health and illness, including health behaviours, the health care system, and health policy formation. Gender will be examined as both a biological (e.g., hormonal) and socio-cultural variable in relation to a range of specific topics, including: stress, psychoimmunology, cardiovascular disease, cancer, pain, and disability. 1 Credit

#### **PS8512 Learning, Plasticity, and Memory**

A survey of various aspects regarding the acquisition, retention, and retrieval of memories. Critical discussions will cover principles and mechanisms of learning, cognitive and neural organization of memory, memory processes, and forms of cognitive and neural plasticity. These domains will be extended to applied areas including mnemonic techniques (e.g., strategies, rehabilitation), disorders of memory (e.g., amnesia), lifespan issues (e.g., development, aging), and the malleability and reconstructive processes of learning and memory (e.g., false memories). 1 Credit

#### **PS8513 Multivariate Statistical Analysis**

An introduction to multivariate statistical methods in psychology. Techniques covered include multivariate analysis of variance, multiple regression, factor analysis, cluster analysis, discriminant function analysis, hierarchical modeling, structural equation modeling, and canonical correlation. Prerequisites: Statistics and Research Design I and II. 1 Credit

#### **PS8515 Psychology of Aging**

This course will provide students with a theoretical and empirical research framework for understanding psychology of aging. The topics will include a broad range of age-related changes in sensory, perceptual, cognitive, personality, and social cognitive processes, as well as social and cultural aspects of aging. Factors such as brain changes, health, and lifestyle issues will be discussed in term of how they may influence the observed age-related differences in behaviours and attitudes. 1 Credit

#### **PS8516 Psychology and Law**

In-depth discussion of the theoretical and practicum issues related to the intersection between psychology and the law. The challenges inherent in combining psychology's empirical approach with the legal system's focus on case-rulings and procedure will be explored through discussions of some key areas of psycho-legal research. Such topics may include the role of the jury, expert and ethical issues, risk assessment, fitness to stand trial, criminal investigation techniques, and the role of memory in the legal realm. 1 Credit

#### **PS8517 Psychometric Theory and Research**

This course focuses on measurement theory, scale construction, item response theory, and the interpretation of related issues. Topics covered include psychometric scaling methods, exploratory and confirmatory factor analysis, reliability analysis, test interpretation, measurement of change, and issues pertaining to the analysis of quantitative experimental and nonexperimental data. 1 Credit

#### **PS8518 Research Design in Child Development**

Focuses on the unique conceptual, design, and analytic challenges that face researchers working with young children. Specific topics may include the design and meaning of habituation and "looking time" studies with infants, the use of observational techniques with young children, and the pragmatic issues surrounding interviewing and questioning children. For each topic, discussion will begin with research that demonstrates why children must be treated differently from adults in research studies (e.g. how children's understanding of the pragmatics of language differs from adults') and then go on to address how researchers might compensate for those differences. Methodologies designed specifically to gather developmental data, such as longitudinal designs, will also be given emphasis. 1 Credit

#### **PS8519 Social Cognition**

This course reviews theory and research relating to ways in which people process social information and make sense of their social world. Topics will include judgment under uncertainty, social attribution, stereotypes and prejudices, interpersonal attraction, social comparison, categories and schemas, the relationship between motivation and cognition, and methods for studying social cognition. 1 Credit

#### **PS8520 Socio-Cognitive Development**

Discussion of theories and issues in the social and cognitive development of children, particularly those concerning the interplay between social and cognitive development (so-called socio-cognitive development). Broadly construed, socio-cognitive development describes how children's developing cognitive abilities allow them to better understand their social world (e.g. how children come to

understand, predict, and explain the behaviour of other people) and how children's social world influences their cognitive development (e.g. how children imitate and learn from others' testimony). 1 Credit

#### **PS8521 Urban Psychology**

This course is a critical survey of community psychology and environmental psychology relevant to the urban condition, such as environmental stress, crowding, intergroup relations, community mental health, program development/evaluation, and community supports for individuals with a range of social problems, including homelessness, substance abuse, and involvement in the criminal justice system. Topics will be examined from a range of theoretical perspectives including evolutionary, interactional and systems. 1 Credit

#### **PS8522 Directed Readings in Psychological Science**

This course involves meetings between a student and a faculty member to discuss readings related to a topic of mutual interest. 1 Credit

#### **PS8524 Perception and Action**

This course will cover core issues in visual, auditory, and multimodal perception. Research that considers perceptually guided action will also be considered. 1 Credit

#### **PS8525 Practicum in Teaching**

Students in this course will receive closely supervised, pedagogical training in planning, preparing, and delivering an undergraduate course in psychology. Training will include strategies for evaluating student progress as well. Students will have the opportunity to have their teaching observed and videotaped and to receive feedback from the instructor and the other students in the practicum. This course is normally taken during the second, third, or fourth year of graduate study. Pass/Fail. 1 Credit.

#### **PS8526 Advanced Seminar in Perception**

This course will be offered from time to time, with the specific topic varying from year to year depending on the instructor and student interests (e.g., music perception and cognition, clinical perception and perceptual disabilities, perceptual and cognitive aging). 1 Credit

#### **PS8527 Computational Methods in Psychology**

This course introduces students to computational methods in use within perceptual, cognitive and brain sciences. Topics include signal processing, stimulus control, psychophysiology (GSR, EMG, HR, RR, EEG/ERP), data filtering, and data reduction. Each topic will be introduced using examples from the literature, and will be explored using a combination of theory and application. The course is designed to be of use for students with or without prior programming experience. 1 Credit

#### **PS 8528 Systematic Meta-Analytic Reviews**

Empirical evidence in psychology and related disciplines is burgeoning at a rate that threatens our ability to assimilate it. For this reason, there is a growing emphasis on literature syntheses that integrate available information comprehensively, critically, and without bias. In this course, students will learn two such methods, systematic review and meta-analysis. Students will learn to identify, appraise, and synthesize research evidence both qualitatively and quantitatively. Prerequisites: PS8101 and PS8102. 1 Credit

#### **PS8701 Advanced Seminar in Clinical Psychology**

This course will be offered from time to time, with the specific topic varying from year to year depending on the instructor and student interests (e.g., psychotic disorders; personality assessment; interpersonal psychotherapy, etc.). 1 Credit

#### **PS8703 Anxiety Disorders**

This course introduces students to issues related to psychopathology, assessment, and treatment of anxiety disorders. Examples of covered topics include epidemiology, theoretical perspectives, etiology, biological factors, psychological factors, and evidence-based treatments. 1 Credit

#### **PS8704 Behavioural Disorders in Children**

This course will be an intensive survey of the literature dealing with social, emotional, and behavioural disorders in children and adolescents. Current theory and research and their implications for clinical practice will be examined. In addition, theoretical and methodological advances related to research on risk and protective factors and their influence on issues such as early school dropout, juvenile delinquency, substance abuse, and adolescent suicide, will be critically examined. 1 Credit

#### **PS8705 Clinical Neuropsychology**

This course is an overview of current knowledge relevant to clinical neuropsychology and the fundamental principles of neuropsychological assessment. From a single-case study design approach, information from variety of sources, such as observable signs, interviewing, histories and neuropsychological tests will be used to detect and evaluate cerebral dysfunction. Focus will be on the nature of different types of disorders, the symptoms that emerge from brain damage and procedures used to assess these symptoms. Prerequisites: Introduction to Psychological Assessment. 1 Credit

#### **PS8706 Clinical Psychopharmacology**

This course focuses on current practices regarding pharmacotherapy for forms of psychopathology. Following review of essential principles of psychopharmacology, the clinical application of major classes of drugs to treat mental illness will be covered (e.g., anxiolytics, antipsychotics, antidepressants, etc.). The mechanisms of action and scientific evidence, along with historical and

philosophical backgrounds, supporting use of these drugs will be discussed. The course will also touch on aspects of drug interactions, child/adolescent treatment, and appreciation of the broader role neurochemistry plays in daily thought and behaviour. 1 Credit

**PS8707 Cognition and Psychopathology**

An overview of issues and findings related to cognitive abilities associated with major forms of mental illness. Four broad areas will be discussed: 1) theory, approach, and main findings regarding use of neuropsychological and cognitive-science paradigms in studying psychological disorders; 2) issues and solutions regarding identification of differential cognitive deficits in psychopathology; 3) the interplay of cognition with psychological symptoms and daily functioning; 4) longitudinal factors (premorbid risk, profiles across time). 1 Credit

**PS8708 Eating Disorders**

An overview of eating disorders including anorexia nervosa, bulimia nervosa, and eating disorders not otherwise specified. Topics to be covered include: biological bases of disordered eating; historical trends in prevalence of eating pathology; cognitive disturbances associated with eating disorders; and causes, correlates, and outcomes of eating pathology as well as the complexity and controversy surrounding these conceptualizations. 1 Credit

**PS8709 Directed Readings: Clinical Psychology**

This course involves meetings between a student and a faculty member to discuss readings related to a topic of mutual interest. 1 Credit

**PS8710 Couple and Family Therapy**

Students in this course will be introduced to various theories and associated interventions designed to improve couple and family functioning, with particular emphasis placed on evidence-based theory and treatment. Specific clinical issues, including sexual problems, intimate aggression and infidelity, as well as treatment of individual psychopathology in a couple/family context will be explored. Individual development, race/ethnicity, sexual diversity, and other individual differences in case conceptualization and treatment provision will be considered throughout. 1 Credit

**PS9101 History of Psychology**

An exploration of history of psychology topics, with emphasis on historical perspectives on contemporary topics and links between psychological science and science-based practices of psychology. Students will be exposed to original sources and contemporary critical scholarship that elucidates the temporal and culturally embedded contingencies that shaped the various fields of psychology. The primary objective of this course is to teach students how to use history to critically assess what psychologists do and the knowledge they generate. 1 Credit

**PS9201 Professional Issues and Ethics in Psychological Science**

An overview of topics related to professional development, including finding a job or post-doctoral fellowship, grantsmanship, research ethics, professional affiliations and accreditations, and managing a research program. Advantages and disadvantages of career opportunities in both academia and industry will be explored. This course is required for all doctoral students in the psychological science field. 1 Credit

**PS9202 Practicum in Psychological Science II**

This internal or external practicum is designed to provide students with additional breadth in research methods. Students lead a research project that is complimentary to their core research area. Students are encouraged to consider the societal relevance of the project and connections to their main line of research. Prerequisites: PS8202, PS8101, PS8102, PS8201. Pass/Fail. 1 Credit

**PS9301 Ethical and Prof Issues in Clinical Psych**

This course covers ethical and legal issues in clinical psychology research, teaching, assessment, and treatment, with an emphasis on the Canadian Code of Ethics for Psychologists and the College of Psychologists of Ontario Standards and Guidelines of professional conduct. Ethical issues related to cultural, racial, and gender diversity in the practice of psychology are also discussed. Required for all doctoral students in the clinical psychology field. 1 Credit

**PS9303 Practicum in Clinical Psychology II**

Practicum training in clinical assessment and intervention under the close supervision of one or more registered clinical psychologists in a community setting. This course is required of all graduate students in the clinical psychology Ph.D. program. The minimum duration is 350 hours. Students are encouraged to apply for practicum placements from an approved list of supervisors and sites. Prerequisites: Completion of Practicum in Clinical Psychology I. Pass/Fail. 1 Credit

**PS9304 Practicum in Clinical Psychology III**

Advanced practicum training in clinical assessment and intervention under the close supervision of one or more registered clinical psychologists in a community setting. This course is required of all graduate students in the clinical psychology Ph.D program. The minimum duration is 350 hours. Prerequisites: Completion of Practicum in Clinical Psychology II. Pass/Fail. 1 Credit

**PS9305 Practicum in Clinical Psychology IV**

A second advanced practicum training in clinical assessment and intervention under the close supervision of one or more registered clinical psychologists in a community setting. This course is required of all graduate students in the clinical psychology Ph.D program. The minimum duration is 350 hours. Prerequisites: Completion of Practicum in Clinical Psychology III. Pass/Fail. 1 Credit

**PS9306 Cognitive and Behavioural Therapy**

An in-depth course on theory and practice of cognitive and behavioural therapies. Topics covered include exposure-based treatments, cognitive strategies, relaxation-based strategies, mindfulness and acceptance-based strategies, and techniques for enhancing motivation. Prerequisite: Completion of either Systems of Psychotherapy or Treatment of Psychological Disorders. Formerly PS8305. 1 Credit



## PUBLIC POLICY AND ADMINISTRATION

### CURRICULUM

#### Master of Arts

#### DEGREE REQUIREMENTS

	<b>Credits</b>
PA8100 Public Admin & Governance	1
PA8101 Policy Analysis and Challenges	1
PA8102 The State & the Economy	1
PA8103 Research Methods	1
Two elective credits	2

AND one of the following Options:

#### **THESIS Option:**

Master's Thesis (Milestone)

#### **MAJOR RESEARCH PROJECT Option:**

Master's Research Project (Milestone)

Two elective credits 2

#### **COURSE Option:**

Four Elective credits 4

#### ELECTIVES

	<b>Credits</b>
PA8200 Bureaucracy & Organization	1
PA8201 Citizen Oriented Gov & Globlzn	1
PA8202 Comparative Public Policy	1
PA8203 Comparative Public Admin	1
PA8204 Intergovernmental Relations	1
PA8205 Prov Gov & Politics in Ont	1
PA8206 Urban Governance	1
PA8207 Public Sector Financial Mgmt	1
PA8208 Public Sect Union-Mgmt Relatns	1
PA8209 Chng Boundaries: Third Sector	1
PA8210 Public Serv: Diversity & Equity	1
PA8211 Topics in Public Admin	1
PA8212 Directed Studies: Public Admin	1
PA8213 Field Placement	1
PA8214 Topics in Public Policy	1
PA8215 Values and Governance	1
PA8216 Intl Devlpmnt Policy and Admin	1
PA8217 Accountability and Ethics	1
PA8218 Indigenous Law and Pol in Can	1
SS8000 Stat Analysis in Soc Sci Rsrch	1

### COURSE LISTING

#### **Master's Thesis**

In the thesis option, students conduct an advanced examination of a topic in public policy or public administration. Students propose and carry out the research under the direction of a faculty supervisor and a thesis supervisory committee. On completion, the research is submitted in a thesis format to the supervisor and defended by the student before a thesis examining committee. This is a "Milestone." Pass/Fail

#### **Master's Research Project**

The research project option is intended for students following a professional career path in public policy or public administration. In the project, students propose and carry out research or applied work related to an issue or problem they are interested in studying. The project is conducted under the direction of a faculty supervisor and a project supervisory committee. The research project is submitted in a written report to the faculty supervisor and is evaluated by a project examining committee. This is a "Milestone." Pass/Fail

#### **PA8100 Public Administration & Governance**

This course focuses on the principles, organizational features and decision making processes of Canadian public administration in the broader context of shared governance, public sector reform and globalization. The course covers the relationship between the political and administrative institutions and actors of government; the role of public administration in a diverse democracy; the role of values and ethics in public administration; and the structures and processes of accountability for governance and public sector management. The course also introduces the enduring and current challenges facing public sector organisations and public administrators in Canada. 1 Credit

#### **PA8101 Policy Analysis and Challenges**

This course focuses on current challenges in public policy. It situates contemporary Canadian public policy in the environment in which it is lived and developed: first by examining the contemporary context of policy making; secondly by introducing some of the theoretical and methodological underpinnings and tools of policy analysis; and thirdly by examining contemporary challenges faced by policy makers and stakeholders relating to, for example, scale, diversity, global forces, and change. 1 Credit

#### **PA8102 The State & the Economy**

This course examines the changing nature of Canadian public finance and state-economy relations within the context of globalization. Emphasis will be placed on the shifting role of government in the economy, on the challenges of public financing in an era of fiscal crisis and tax restraint, and on the application of economic models in policy formulation. The role of the state within market society in providing public goods, in particular the balance struck between social policy and economic development, will be given special attention with a focus on macro level economic policy analysis. Topics include: the structural context in which state budgeting occurs, the role of federalism and global institutions such as NAFTA and WTO in shaping the limits of Canadian public finance, and new economic models and their impact on public policy. 1 Credit

#### **PA8103 Research Methods**

This course provides students with an understanding of the range of research methods applicable to public policy and administration, encourages them to think critically about research methods and approaches, and assists them in developing concrete research strategies. The topics covered include research design, quantitative and qualitative modes of inquiry, measurement, statistical analysis, survey research, content analysis, field research, archival and documentation research, the case study approach, and historical and comparative research. The course examines these various methods and statistical techniques in the context of how they are used in public policy and public administration. 1 Credit

#### **PA8200 Bureaucracy and Organization**

This course surveys different theoretical approaches to organization and bureaucracy in advanced industrial societies. While this course surveys the major theoretical contributions to the field of organization theory and covers the classics in the public administration literature, it also examines a number of areas about which traditional approaches have been relatively silent, especially organization theories having to do with race, gender and class. It examines the relationships between the processes of bureaucratization, industrial and economic change and the evolution of democracy. A major focus of the course is on the exercise of power, control and accountability in bureaucratic organizations. 1 Credit

#### **PA8201 Citizen Oriented Governance & Globalization**

This course examines contemporary struggles for democratization at a variety of scales in light of the historical struggles and debates of the last half of the twentieth century. Students will be introduced to literature on citizenship, democracy, and participatory governance. Topics include: the achievements, limits, and struggles for social citizenship and political inclusion in welfare states; the political economy of "development" and citizenship in the global South; contradictions in democracy and citizenship under neoliberalism; Aboriginal struggles for sovereignty; alternative traditions of governance and the challenge to liberal notions of citizenship; emerging institutions and practices of "global governance" and globalized struggles for democratization; the crisis of legitimacy and new experiments in citizen-oriented governance in liberal representative democracies and in the global South.

1 Credit

#### **PA8202 Comparative Public Policy**

Comparative public policy is the study of how and why different governments pursue particular courses of action or inaction. The course focuses on some of the major theoretical and methodological approaches to the comparative study of public policies and programs, helping students develop the skills needed to study and explain convergence and divergence in government policy and program choice, implementation, and outcomes. The course draws from approaches in comparative politics and policy studies, and uses domestic and global examples to consider and examine the factors that are shaping government decision-making today.

1 Credit

#### **PA8203 Comparative Public Administration**

Comparative public administration is the study of how, why and to what effect governments select certain instruments and organizational arrangements to implement policy decisions. These decisions have put public administration at the core of evolving neoliberal definitions of good governance and have resulted in a growing literature on comparative public administration. This course focuses on the varying impact of globalization on developed and developing countries, public sector reform in comparative

context, emerging supra-national and global bureaucracies, and the role of international organizations in public administration and public sector reform. 1 Credit

#### **PA8204 Intergovernmental Relations**

This course examines the division of political and administrative power and the nature of relations between governments which result from Canadian federalism, including federal-provincial-municipal or "tri-level" relations. Specific topics will include the role of the courts in constitutional interpretations, the instruments of "fiscal federalism" (including equalization payments, conditional grants, tax sharing arrangements and shared cost programs), regional, cultural and linguistic differences, administrative relationships, the intergovernmental challenge of Aboriginal self-government and the concept of "executive federalism". Finally, an investigation of intergovernmental policy capacity will provide an opportunity for a more intensive examination of the impact of intergovernmental relations on public policy and administration in Canada. 1 Credit

#### **PA8205 Provincial Government & Politics in Ontario**

This course examines the recent dramatic changes in Ontario politics. It evaluates both the historical and contemporary development of the government of Ontario, and the economic, social and political features which have shaped the evolution of this province and influenced its governance. The course looks at ideological, economic, social and political factors. Attention is devoted to: the political economy and political culture of Ontario; the determinants and structures of policy making and public administration; public policy fields and processes; the interactions and roles of government institutions including the premier, the cabinet, the legislature and the bureaucracy; the place of interest groups and social movements; mass media; elections; and specific policy issues. A comparative approach to other Canadian provinces will also be employed throughout the course. 1 Credit

#### **PA8206 Urban Governance**

Decisions affecting Canadian citizens in their daily lives are increasingly being made by a range of different actors and institutions that span global, national, provincial, and local interests. Through the lens of contemporary urban policy issues, this course examines the role of both urban governance and citizenship by addressing a selection of current subjects facing Canadian and selected comparative cities in the contemporary context. The interplay of institutions, interests, and ideas in shaping urban governance will be explored in the following areas of study: evolution of municipal government, finance, employment, immigration, intergovernmental relations, restructuring, civic participation, social inclusion, voluntary sector relations, diversity, and sustainability. 1 Credit

#### **PA8207 Public Sector Financial Management**

This course examines public sector budgeting: the raising of revenue, the allocation of expenditures and the evaluation of the efficiency and effectiveness of spending. A central theme of the course is the "politics" of the budgetary process. This includes the process of making budgetary decisions within government, the role of public sector organizations and interest groups in the budgetary process, and how government evaluates its direct spending and monies allocated to fund programs and services delivered by hospitals, schools and other public sector institutions through program evaluation, performance management, auditing and public reporting. The course will focus on what the study of public sector budgeting reveals about changes in the scope and nature of government responsibility and the potential for both greater public participation in the budgetary process and improved accountability. 1 Credit

#### **PA8208 Public Sector Union-Management Relations**

Public administration is conducted in a highly unionized environment. Public policies and services, therefore, are significantly affected by union-management relations. This course explores current issues and trends in public sector union-management relations. Particular emphasis is placed on the state's dual role as law-maker and employer, and whether this is compatible with labour rights, diversity and equity, and the public interest. Topics explored include: the rise of public sector unionism, current public sector labour relations legislation, employment restructuring in the public service, and public sector union resistance to government policy. Another major theme of the course will involve an analysis of the changing nature of work, focusing on how new information technologies and public sector reform have affected the distribution of power and control in the workplace with a focus on recent organizational changes in the public sector. 1 Credit

#### **PA8209 Changing Boundaries: The Third Sector**

This course offers an in-depth examination of the changing role of the Third Sector in our modern governance structures. Because of the influence of new political developments and public administration reforms such as reinventing government and alternative service delivery (ASD) the Third Sector has taken on a greater importance in society with respect to serving the public good. New partnerships between the state and nonprofit bodies have changed the boundaries in which we have traditionally come to view the public sector. This course will critically assess these developments with public administration and public policy and explore the various roles played by the Third Sector in contemporary Canadian society. 1 Credit.

#### **PA8210 Diversity & Equity in the Public Service**

Diversity and equity are important features of public policy and are central to the debate about the renewal of the public service in Canada. An increasing concern with human rights, significant demographic developments, and a citizenry conscious of both the democratic deficit and the need for a representative public service workforce, call into question the values and ethos of public service in Canada. The broader public sector has an opportunity now to make up ground in the representation of historically disadvantaged groups in ways that will help to create an exemplary workplace. The imperative to renew and rejuvenate the public service is matched with the reality of a labour market that is increasingly diverse. The Charter of Rights and Freedoms, the Multiculturalism Act, the federal Human Rights Act and provincial Human Rights Codes have embedded in them a core set of rights, values and responsibilities. Part of the challenge in a democratic society like Canada is navigating between competing rights, claims and values. In this course specific emphasis is devoted to the following policy fields: immigration policy, multiculturalism, native self-government, human rights, employment equity, gender relations and language rights. 1 Credit

**PA8211 Topics in Public Administration**

This course focuses on selected topics in public administration. The content may vary from year to year. Through an examination of one or more policy areas this course will focus on analyzing the political, legal, social, economic complexities of public administration. 1 Credit

**PA8212 Directed Studies**

This course is designed for individual students with specialized interests that may not be satisfied through course offerings in a given year. It will normally be a directed reading course under the direct supervision of an assigned faculty member with expertise in the chosen subject field. It is also designed for students wishing to pursue research on a policy or public administration topic where there are no related course offerings in the program. Individual directed study of subject areas in public policy and administration not addressed in the current curriculum will be carried out under the supervision of a faculty member. A program of supervised, advanced study related to the student's area of concentration will be negotiated on an individual basis with the supervising faculty member. The directed study course is normally intended for students in the final semesters of study. 1 Credit

**PA8213 Field Placement**

Field Placements provide a mechanism for students to earn academic credit for relevant work experience (paid or unpaid), normally outside the university. Field Placements must be related to public policy and administration and to the student's learning objectives in the program. Field Placements offer students the opportunity to link theory with practice, to conduct empirical research, to learn about professional practices in organizations in the field of public policy and administration, and to gain appropriate work experience. Pass/Fail. 1 Credit

**PA8214 Topics in Public Policy**

This course focuses on selected topics in public policy. The content may vary from year to year. Through an examination of one or more policy areas, this course will focus on analyzing the political, legal, social, economic and administrative complexities of various public policies and their implementation. 1 Credit

**PA8215 Values, Political Culture and Governance**

Political research over the past few decades has tracked declining levels of public trust and confidence in government. To regenerate citizen trust and confidence, public officials have launched task forces, reviews, and legislative reforms designed to make government appear more ethical, efficient and responsive. This course examines the political cultural environment that gave rise to these initiatives and assesses their successes and failures in light of the public's attitudes and expectations of good governance. Current ethical challenges faced by governments and public officials will be anchored within Canada's shifting political cultural landscape. Political cultural analyses are important to this topic because in the end, democratic legitimacy and citizenship can only be achieved if political institutions and the actors within them are perceived as accountable, trustworthy and ethical by the public. 1 Credit

**PA8216: Intl Development Policy and Admin**

The chief objective of this course is to enable students to acquire a deeper understanding of the processes and structures that shape the character and outcome of policy-making aimed at improving conditions of life in developing countries. The course begins by providing students with some historical and theoretical context to the emergence of international development as a field of study and practice. It then goes on to examine debates around policy-making and implementation in a number of key areas, such as environmental management, gender, education, health, poverty alleviation, agriculture, urban development, and post-conflict reconstruction and aid.

**PA8217 Accountability and Ethics**

This course examines critical challenges in accountability and ethics facing contemporary Canadian governments, how those issues arise, and alternative strategies for responding to those challenges. It looks at the accountability framework within which the public service operates: public service law, management policy, conflict of interest rules, transparency obligations, financial management principles and practices, third party provider governance rules, and Parliamentary oversight. It will also explore the ethical framework governing public servants, ministers and legislators. 1 Credit

**PA8218 Indigenous Law and Policy in Canada**

This course takes a critical look at the legal issues which most affect the lives of Aboriginal peoples, their communities and organizations in Canada. The challenges faced by both Aboriginal and non-Aboriginal governments in addressing legal issues such as Aboriginal and Treaty rights, Aboriginal title, land claims, Aboriginal identity and self-government are often played out in the courts, federalism and the bureaucracy. Some of the legal and policy decisions in Canada have advanced the position of Aboriginal peoples in Canada, while others have hampered progress. These legal decisions also have a significant impact on federal and provincial policies in relation to Aboriginal peoples. Similarly, Aboriginal communities must address these legal issues within their own governments and organizations. The objective of this course is to engage graduate students in thinking critically about these legal issues with a view to advancing their own ideas about how to address the resulting policy implications for Aboriginal and non-Aboriginal governments in Canada. 1 Credit.

**SS8000 Statistical Analysis in Social Science Research**

See SOCIAL SCIENCE

## **SOCIAL SCIENCE**

### **SS8000 Stat Analysis in Social Science Rsrch**

This course introduces students to advanced quantitative methods for generating and analyzing large social science data sets such as those produced by Statistics Canada and other national and international statistics bureaus. Following a review of basic statistics and probability, the course will cover topics such as the linear probability model, logistic regression, models for categorical and count data and factor analysis. The substantive questions and particular data sets to which these tools will be applied will be driven by student interests. While students will gain knowledge of statistical theory, special attention will be paid to the practice of carrying out analysis of complex data. For example, issues related to coding, missing data and the reporting and presentation of quantitative results will be covered. 1 Credit

## SOCIAL WORK

### CURRICULUM

#### Master of Social Work

##### DEGREE REQUIREMENTS

	Credits
Major Research Paper	(Milestone)
SK8101 Criticl Persp on Marginalizatn	1
SK8102 AOP Respons: Policy, Practice	1
SK8103 Research for Social Change	1
SK8104 Practice Research Seminar	1
SK8105 Field Practicum	1
2 credits from elective list	2

##### ELECTIVES

	Credits
SK8201 Critical Appro Commun Work	1
SK8202 Critc Perspec on Child Welfare	1
SK8203 The Settlemnt Experiences in CA	1
SK8204 AOP in Health	1
SK8205 Critcl Perspecs on Anti-Racism	1
SK8206 AOP: Sexuality and Gender	1
SK8207 Critical Social Policy	1
SK8208 Indigen Knowledge in Social Wrk	1
SK8209 Aboriginal SW Pract and Resrch	1
SK8210 International Social Work	1
SK8211 Directed Studies	1
SK8212 Criticl Persp on Mental Health	1

Note: students may substitute a relevant course from another graduate program in place of one elective, with the permission of the Program Director.

### COURSE LISTING

#### Major Research Paper

The major research paper provides the students the opportunity to engage in original research. The students engage in critical analysis and knowledge development with respect to social work practice. The paper should include sections on research design, methodology and theoretical development. Findings should apply to both social work practice and future graduate research. Students will be supervised by a professor and papers are to be reviewed by a second reader. This is a "Milestone". Pass/Fail

#### SK8101 Critical Perspectives on Marginalization

This course explores social marginalization, both as a descriptive concept and as a set of multidimensional explanatory processes. The course aims to produce a complex understanding of the various forms that marginalisation has assumed at different times, and of how marginalization has been expressed in relation to particular groups in society. The aim of the course is to develop an analysis which fosters and encourages practical strategies of social work and political interventions. Corequisite SK8102. 1 Credit

#### SK8102 Anti-oppression Responses to Marginalization

This course, taken concurrently with SK8010, theorizes historical developments and examines contemporary contexts of globalization. A wide range of anti-oppression social work strategies for responding to marginalisation is explored. The course examines the intricate and layered processes of oppression so that each person takes responsible action. Emphasis will be placed on critical analyses of anti oppression theories and practices. Students will also have opportunities to strengthen their self-reflexivity in terms of their own social location and their previous social work practice. Corequisite SK8101. 1 Credit

#### SK8103 Advanced Research for Social Change

This course is focussed on advanced research methods so that students are prepared to design and engage in original research. This course provides knowledge and skills to conduct research from a critical and interpretive perspective. Students will also have opportunities to understand the contributory role of research in any anti-oppression response to marginalization and in the development of inclusive practices. 1 Credit

**SK8104 Practice Research Seminar**

In the seminar and practice, students draw upon experience, theory and research in order to advance social work thought and/or develop theory focused practice responses. The seminar engages students in research that advances the knowledge base of anti oppression practice. The professor leads the seminar focused on applied research and theory. Knowledge development is guided by principles of promoting equity and social justice. 1 Credit

**SK8105 Field Practicum**

Students focus on the synthesis and application of advanced anti- oppression social work practice knowledge. The student is expected to apply knowledge gained from practice, theory and research in their advanced practice role within practicum. Students are placed in field placement settings to experience and learn about advanced practice. Student field placements are congruent with the mission of the school and the field of study of the graduate program. 2 Credits. Pass/Fail.

**SK8201 Critical Approaches to Advanced Community Work**

This course provides students with a critical understanding of different models and trends of community work in Canada. The course critically analyzes issues that impact marginalized communities in the current political context of social work practice. Through discussions with practitioners and academics, students learn about strategies for building counter power of communities to achieve social change. 1 Credit

**SK8202 Critical Perspectives on Child Welfare**

This course critically explores the different aspects that have influenced the relationship between the State and the family through the child welfare systems in Canada. Particular attention will be placed into the overrepresentation of marginalized populations such as racialized, aboriginal, and single mothers within the child welfare system. Discourses of risk, motherhood, and other elements that are relevant to social work interventions will be discussed. Alternative child welfare practices will be also explored. 1 Credit

**SK8203 The Settlement Experience in Canada**

This course examines the experience of immigrants who have settled in Canada, their integration into Canadian society, and their social processes of marginalisation and exclusion in those experiences. This course considers the lived experiences of immigrants and the practical interventions that may interact with, reproduce or challenge processes of social exclusion. Equitable and anti-oppression approaches to service provision and community development with refugees and immigrants, including social movement and immigrant-based services are explored in-depth. 1 Credit

**SK8204 Advanced Anti-Oppression Practice in Health**

This course critically explores frameworks used to understand health and its determinants, and to link these to clinical, community, and policy arenas of social work practice. This course examines the different ways that health is conceptualized and implications of each for social work's role. 1 Credit

**SK8205 Critical Perspectives on Anti-Racism**

This course examines the critical anti-racism perspective as a necessary tool to challenge and dismantle oppressive social relations. The interconnections between social work research, policy, and practice from a critical anti-racism perspective is explored for the purpose of discovering avenues of social change possibilities that challenge the current status quo. 1 Credit

**SK8206 Advanced Anti-Oppression Practice in Sexuality and Gender Variance**

This course explores current theories and research concerning sexual diversity and gender variance. The focus is on critical examination of the role of social movements, queer and TS/TG theories, community organizations, and social work practices. Students develop advanced skills in critically reflecting upon various social work practices. 1 Credit

**SK8207 Critical Social Policy**

This course explores historical and current social policy formation within the framework of critical analyses of processes of marginalization, resistance, and state intervention. In addition to gaining a strong grounding in critical social policy literature, students also have opportunities to learn techniques for policy research, policy analysis and program development. 1 Credit

**SK8208 Indigenous Knowledge in Social Work**

This course explores Indigenous and marginalized knowledge forms in a global context in relation to the area of social work and its implications for social justice and transformative change. It includes a critique of what constitutes "valid" knowledge, helping practices and research methodologies. Questions regarding power, difference, identity, representation and spirituality is emphasized. 1 Credit

**SK8209 Regenerating Aboriginal Social Work Practices and Research**

This course provides an overview of Aboriginal approaches to social work practices and research. The course draws upon contemporary Aboriginal social work literature to critically reflect on the nature of Aboriginal approaches. The worldview, helping practices and contextual considerations of Aboriginal persons will be considered. 1 Credit

**SK8210 International Social Work**

The course focusses upon the impact of globalization, post-colonialism and financial policies adopted by international organizations on the process of development in the countries of the 'South.' The course will critically analyze the social work response to these developments and explore the roles and scope of social work in addressing issues such as poverty, gender inequality and transnational relations. 1 Credit

**SK8211 Directed Studies**

Students arrange to work with an individual faculty member on a course designed to pursue readings in a specific area that is relevant to social work and/or anti-oppressive practice work with marginalized persons and communities. 1 Credit

**SK8212 Critical Perspectives on Mental Health**

This course explores ideas, texts, discourses and practices that have contributed to critical social work practice in mental health, introducing students to structural, feminist, aboriginal and post structural perspectives. Framed by anti-oppressive thought, the course centres voices, histories and approaches often marginalized by biomedical approaches to mental health and illness, using them to re-frame current issues in the field. 1 Credit



## SPATIAL ANALYSIS

### CURRICULUM

#### Master of Spatial Analysis

DEGREE REQUIREMENTS		Credits
SA8902	DB Mgt and Spatial Techn	1
SA8903	Analytic Meth and Spatial Data	1
SA8904	GIS Project Mgmt Applications	1
SA8905	Cartography and Geovisualizatn	1
Two elective credits		2
And one of the following Options		
<b>RESEARCH PAPER</b> Option		
	Major Research Paper	(Milestone)
	SA8991 Practicum*	1
<b>THESIS</b> Option**		
	Thesis	(Milestone)

\*\*The Thesis Option is only available to fulltime students and is subject to approval by the program.

ELECTIVES		Credits
SA8901	Spatial DBs, Models Struct	1
SA8906	Spec Topics: Spatial Analysis	1
SA8907	Health in Urban Environments	1
SA8909	Directed Study in Spatial	1
SA8911	Geodemographics	1
SA8912	Spatial Tech in Strat Planning	1
SA8921	Spatial Analysis of Resources	1
SA8922	Remote Sensing and Spatial Data	1
SA8923	Land/Geographic Info Systems	1
SA8991	Practicum*	

\* The Practicum (SA8991) will be waived for part-time students who are in program-related employment.

### COURSE LISTING

#### Thesis

In the thesis option, students conduct advanced research on a topic in the area of spatial analysis. Students propose and carry out independent research under the direction of a faculty supervisor and monitored by a thesis supervisory committee. Upon completion, this research is submitted in a thesis format to the supervisor, and defended by the student before a thesis examining committee. This is a "Milestone." Pass/Fail

#### Major Research Paper

The major research paper is an opportunity for the student to investigate a particular issue or application in his/her field of specialization. Through the research paper, the student demonstrates a critical understanding of the conceptual, methodological, and/or practical aspects of spatial analysis and the ability to conduct independent research. The research topic is selected in consultation with the student's supervisor and may emanate from class work, research assistantships, or the practicum placement. A research paper proposal is submitted by the end of the Winter term to the supervisor and the program director for approval. Students also share their research projects with the Departmental community in a poster presentation event. The completed research paper is submitted by the end of the Summer term. It is evaluated by a three-person committee, including the supervisor, and is defended in an oral examination. This is a "Milestone". Pass/Fail.

#### SA8901 Spatial Databases, Models and Structures

This course introduces students to the conceptual modeling of geospatial data, the design and implementation of spatial databases, spatial query languages, and spatial indexing. Recent trends in the field such as spatial data mining and online analytical processing are also studied using a variety of learning methods. 1 Credit

#### **SA8902 Database Management and Spatial Technologies**

This course examines Geographic Information Systems (GIS) concepts and practice in real-world applications. Geospatial analysis, database management, statistical analysis, and data integration are the major course themes. GIS, remote sensing, statistical, and office software will be utilized to manipulate spatial data and create "GIS-ready" databases. 1 Credit

#### **SA8903 Analytical Methods and Spatial Data**

This course uses a case study approach to explore the use of various types of spatial statistical analysis. It involves the application and critical assessment of the use of selected univariate and multivariate modeling approaches in the analysis of spatial distributed data. Specific topics include spatial autocorrelation, the modifiable areal unit problem, spatial interaction modeling, spatial regression, and identification and interpretation of spatial clusters. 1 Credit

#### **SA8904 GIS Project Management Applications**

In this course, student teams are working with external "clients" on medium-scale GIS projects. These case studies will focus on the current and potential use of GIS and related spatial technologies in selected environmental, business, health and government applications. The first part of the course will introduce our external clients and projects, as well as GIS project management approaches. The latter part will require student teams to work independently in coordination with their client and the course instructor, and to report back to the course. Course assignments include a critical evaluation of a previous student project, the writing of a project proposal and a final report, and the oral presentation of progress and results. 1 Credit

#### **SA8905 Cartography and Geovisualization**

The course introduces cartographic principles and their application to the design of thematic maps using Geographic Information Systems (GIS). Textbooks and lectures introduce the fundamental elements of cartographic design, different approaches to data representation, and novel map types. The role of maps at different stages of spatial analysis is examined. Students will gain hands-on experience with GIS and statistical software through lab assignments that involve data exploration, analysis, and cartographic presentation. 1 Credit

#### **SA8906 Spec Topics: Spatial Analysis**

This elective course examines advanced topics in areas related to the program that are not covered by existing courses. It allows students to study current research in spatial analysis and to explore new emerging models of practice. The particular theme, topic and structure of the course will vary in response to trends in the field, availability of specialists, and student interest. The course description will be announced prior to scheduling the course. 1 Credit

#### **SA8909: Directed Study in Spatial Analysis**

With the approval of the program director and faculty advisor, students may take the Directed Study course to gain knowledge in an area relevant to their research interests, for which no graduate-level course is offered in a given year. The course permits the student to survey a coherent body of literature in an area of study related to Spatial Analysis. It will normally be a directed reading course under the supervision of a faculty member with expertise in the chosen subject area. A program of supervised, advanced study will be negotiated on an individual basis with the faculty member. Students are required to present the results of one term's work in an organized format. 1 Credit

#### **SA8911 Geodemographics**

This course surveys practical, conceptual, and methodological issues associated with the application of spatial techniques to marketing and segmentation. Stress is given to the use of a range of socioeconomic and demographic data variables. Methods include a variety of multivariate techniques for market definition and segmentation, focusing on the application of cluster analysis. The course also addresses the management issues associated with the use of geodemographics and associated spatial analysis within the commercial environment. 1 Credit

#### **SA8912 Spatial Technology in Strategic Planning**

The course examines the application of spatial technologies, particularly GIS, to strategic planning issues that affect the commercial sector of the economy. The focus is on analysis of retail and service activities from the perspective of both the private and public sector policy makers. Specific issues include: spatial impact analyses, use of GIS as a corporate management system, retail and services network planning, and location-allocation modeling. The course will adopt a variety of presentation formats including lectures, seminars and laboratory sessions. 1 Credit

#### **SA8921 Spatial Analysis of Land Resources**

This course deals with the spatial modeling and spatial analysis of landscapes and physical/environmental resources. Lectures, seminars, and lab sessions will focus on geospatial landscape modeling, simulation of spatio-temporal processes, analysis of land-use patterns, and GIS-based environmental impact assessment. 1 Credit

#### **SA8922 Remote Sensing and Spatial Data**

Applications of advanced image processing will be the focus of this course. Remotely sensed data from passive and active remote sensing systems will be examined. Techniques relevant to optical, thermal, and microwave imagery will be investigated with an emphasis on optical data. The objective is to develop an understanding of the principles behind each technique and consider their suitability for different applications. Experience in the processing of remotely sensed data will be gained using image analysis software. The importance of image interpretation will also be emphasized. 1 Credit

**SA8923 Land/Geographic Information Systems**

Land information refers to any physical, legal, economic or environmental information that concerns land, water, groundwater, subsurface resources, or air. Increasingly, organizations are adopting a Geographic Information Systems approach to data collection and management. The intent of this course is to expose students to the key components required to build and deploy Land/GIS. Topics such as database design, data formats, projection systems, metadata standards will be reviewed in lecture/discussion format. Subsequently, groups of students will be responsible for designing tutorials on data collection methods and tools. The final class project involves field work for data collection and hands-on use of GIS software to deploy a community resource and potential decision-making tool. 1 Credit

**SA8991 Practicum**

The practicum is designed to be an unpaid field placement that provides students with an understanding of the types of problems, policies, and procedures that involve spatial analysis in specific public or private sector environments. The placement will be arranged by the program director in discussion with the student. Students will work for two days per week for the duration of one term. The placement is evaluated through a practicum report of 8-10 pages. The report presents the current role and expected development of spatial analysis in the placement organization; describes the student's tasks during the placement; and compares the practicum experience with the academic view of spatial analysis. The student may also be subject to an oral examination about the placement experience by the program director and faculty advisor in consultation with the placement host. Pass/Fail. 1 Credit

## URBAN DEVELOPMENT

### CURRICULUM

<b>Master of Planning</b>		
<b>DEGREE REQUIREMENTS</b>		<b>Credits</b>
<b>Two-Year Stream</b>		
Major Research Paper or Project		(Milestone)
PL8100	Phys Planning Dsgn Fundmntls	1
PL8101	Multctrl Cities, Planning Pol	1
PL8102	Inst Legal Context of Planning	1
PL8103	Finance and Local Governance	1
PL8104	Advanced Research Methods	1
PL8105	Planning for Sustainability	1
PL8106	Prof Practice and Ethics	1
PL8107	Field Placement	2
PL8108	Adv Theories of Planning	1
PL8109	Planning Studio	2
PL8110	Adv Planning Studio	2
Three elective credits		3
<b>Accelerated One-Year Stream</b>		<b>Credits</b>
Major Research Paper or Project		(Milestone)
PL8101	Multctrl Cities, Planning Pol	1
PL8104	Advanced Research Methods	1
PL8105	Planning for Sustainability	1
PL8108	Adv Theories of Planning	1
PL8109	Planning Studio	2
PL8110	Adv Planning Studio	2
Two elective credits		2
<b>ELECTIVES</b>		<b>Credits</b>
<b><i>Urban Development</i></b>		
PL8301	Planning, Design Creative City	1
PL8302	Landscape Urbanism	1
PL8303	Retrofitting Suburbs	1
PL8304	Housing and Redevelopment	1
PL8305	Contemporary Urban Design	1
PL8306	Heritage/Cultural Regeneration	1
PL8307	Ecological Design	1
PL8308	Design for Diversity	1
PL8309	Urban Investments	1
PL8310	Waterfront Cities	1
PL8311	Directed Study	1
PL8312	Spec Topics: Planning, Design	1
PL8313	Nature as a Cultural Construct	1

*The following electives from other graduate programs require supervisor and Program Director approval; spaces are limited.*

**Architecture**

AR8204	Architecture in Public Policy	1
AR8205	The Architecture of Urban Housing	1
AR8214	Heritage Conservation Theory and Practice	1

**Communication and Culture**

CC8928	Culture and the Environment	1
CC8932	Communication, Culture and the City	1
CC8945	Political Commun. & Env. Issues	1
CC8954	New Social Movements	1

**Environmental Applied Science and Management**

ES8801	Facility Siting and Environmental Risk Assessment	1
ES8910	Energy and the Environment	1
ES8922	GIS for Environmental Management	1
ES8923	Environmental Assessment	1
ES8925	Decision Making/Strategic Planning in Mgt.	1
ES8926	Environmental Economics	1
ES8927	Risk Assessment in Environmental Mgt.	1

**Immigration and Settlement Studies**

IS8922	Changing Multicultural Mosaic of the GTA	1
IS8925	Global Migration & Population Movements	1
IS8926	Women, Immigration, and Settlement	1

**Public Policy and Administration**

PA8201	Citizen Oriented Governance & Globalization	1
PA8206	Urban Governance	1
PA8207	Public Sector Financial Management	1

**Spatial Analysis**

SA8907	Health in Urban Environments	1
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**Course Descriptions****Major Research Paper or Project**

This capstone course in the Master's program allows each student to undertake a self-directed original research paper or applied project involving advanced research and analysis on a major issue, case or site in contemporary urban planning, design and development. Major papers will involve the identification of a research problem with appropriate primary and secondary research methods, data collection and analysis. Major projects will involve the development of an original applied design solution for a particular site or case in contemporary urban planning and design. Pass/Fail. Milestone

**PL8100 Physical Planning and Design Fundamentals**

This foundation course introduces graduate students to the theory, methods and practice of physical design for urban areas. Classes involve a variety of teaching and learning approaches including lectures, seminars, and case studies in built form, relying on both historical and contemporary urban precedents from around the world. 1 Credit

**PL8101 Multicultural Cities and Planning Policies**

Recent immigration patterns have prompted the need to explore how local governments provide urban facilities, services and infrastructures. This course will prepare students on how modern cities of diverse cultures evolve and what policy approaches can sustain them. The course offers a balanced mix of theoretical explanations about the geographic, political and economic bases of multicultural cities and a critical review of current policies and planning practices. It compares cities around the world, yet the Greater Toronto Area remains the pivot. Prerequisite IS 8934. 1 Credit

**PL8102 Institutional and Legal Context of Planning**

Through a series of case studies in practice, this course offers students a foundation in the legal and institutional context in which planning is practised as a registered profession in Ontario. Relevant statutes covered will include: Planning Law, The Planning Act, the Places to Grow Act, the Greenbelt Act, the Environmental Protection and Assessment Acts, the Charter of Rights and Freedoms, as well as related policies such as Smart Growth, growth management, Environmental Bill of Rights, etc. The course is taught in combined lecture-seminar format, with students working in teams to debate in moot court, various planning decisions in the context of pertinent statutes and policies. 1 Credit

**PL8103 Finance and Local Governance**

This course grounds students in urban economics and mechanisms of finance used in the development, regeneration and revitalization of contemporary urban regions. Through a series of seminars and case studies in practice, students will critically assess and analyze a range of instruments in urban finance and local governance, including for example, tax increment financing, density bonuses, development charges, land transfers, land swaps etc. 1 Credit

**PL8104 Advanced Research Methods and Analysis**

This course covers the use and application of quantitative (both descriptive and inferential statistical) techniques in combination with various qualitative research methods used by planners. The course emphasizes in particular, the selection and combination of research methods and instruments appropriate to urban development research and urban design problems typically investigated within an applied planning context. 1 Credit

**PL8105 Planning for Sustainability**

This course explores the theory and applications in practice of planning for sustainability in the context of an urban cultural-natural landscape. Presenting various theoretical fundamentals of sustainability – from socio-political to ecological – this course uses a combination of seminars, lectures, debates and case studies to explore the ways in which planning for sustainability may be articulated and manifested in policy, legislation, governance, civic engagement and built-form in the city. 1 Credit

**PL8106 Professional Planning Practice and Ethics**

This course establishes the professional context for an urban planning practice through seminar discussions and case studies centered on the ethics of planning decisions and design solutions in various applied examples. Using the professional codes of the planning profession in Canada, graduate students will engage in critical reflection and debate, and learn techniques for facilitating ethical planning and decision-making under the complex conditions that increasingly characterize contemporary planning practice, including, for example, public-private developments, multi-disciplinary practices, joint ventures and community-led planning. 1 Credit

**PL8107 Field Placement**

In this course, students will be expected to gain a minimum six-week professional experience with planning agencies and community organizations. This learning experience will enrich and advance students' practical knowledge of planning and prepare them for the workplace. The course will provide opportunity to gain exposure to a range of practical, organizational, political and professional issues. Students will be expected to find placements in consultation with the Instructor. Pass/Fail. 2 Credits

**PL8108 Advanced Theories of Planning and Design**

This course covers current and emerging theories in the interdisciplinary context of urban development, from a variety of planning-related literatures, including urban planning, urban design, geography, architecture, cultural and development studies. Theories of contemporary city-building are related to applied cases in urban revitalisation and regeneration, with attention to several metropolitan contexts, including for example, brownfields, waterfronts, neighbourhood gentrification, housing and poverty alleviation. 1 Credit

**PL8109 Planning Studio**

This core studio forms the backbone of planning theory and techniques in practice, with an emphasis on integrating the two literacies - multiculturalism and ecology in planning and design. Through experiential learning and applied planning and design techniques, graduate students will study urban precedents from various metropolitan regions, critically assess these cases, and from these analyses, critically consider planning alternatives for a local site, develop strategies for implementation or policy issue in the context of contemporary urban development. Working in small groups, students will present their work in weekly critiques, a mid-term design charette, and final project reviews presented to a jury of invited critics. 2 Credits

**PL8110 Advanced Planning Studio**

This core studio builds on planning theory and techniques in practice from MPL 101. Through a combined studio and advanced scholarly seminar format, graduate students will undertake experiential learning and (pure or applied) scholarly research to advance the study of the topics of their choice, critically assess, and present their explorations and analyses in the class. The combination studio-seminar format will afford a diversity of teaching and learning approaches including the opportunity for primary researchers, speculative designers, and professionals in practice to share their work with students. This forum will advance students' scholarship of design and planning practice through intensive and rigorous focus on a selected site, policy or precedent together with important technical and supporting scholarly knowledge. 2 Credits

**PL8301 Planning and Designing the Creative City**

This subject investigates the concept of the 'creative city' as an emerging urban phenomenon that requires new approaches by planning decision-makers. Through exploring the theories of, and links between contemporary arts and culture, cultural planning, urban regeneration and the rise of the knowledge economy, this course considers means and precedents for the planning and

design of creative cities. Students will critically assess how cities shape and are shaped by economic and socio-cultural forces, and in turn, consider means by which a contemporary urban planning agenda can manifest innovative ideas and approaches. 1 Credit

#### **PL8302 Landscape Urbanism**

Current social and environmental conditions pose significant design challenges to growing metropolitan regions. As a response to these conditions, this course explores theories of urbanism in relation to landscape, which has become a central organizing force in contemporary urban development, and through which the traditional duality of culture and nature is dissolving. The notion of landscape as a complex system and a dynamic, responsive surface is investigated as the basis for understanding and continuously reconfiguring the contemporary city. Through critical analysis of key precedents in large-scale designs, students will consider new modes of practice and emerging strategies to engage directly with the dynamic conditions that characterize today's urban areas.

1 Credit

#### **PL8303 Retrofitting Suburbs**

Our current pattern of low density, automobile dependent, single land use urban form is widely recognized as no longer being sustainable. Yet suburban and exurban growth patterns have largely defined urban built form of the late 20<sup>th</sup> and early 21<sup>st</sup> centuries. Can the suburbs be retrofitted to intensify and diversify land uses, and to meet the social and economic challenges that accompany this growth pattern? Can transit be viable and housing sustainable? Can suburban ecosystems and landscapes be redesigned or regenerated?? This course will respond to these questions through a series of analytical case studies, speculative policies, and creative design projects. 1 Credit

#### **PL8304 Housing and Redevelopment**

Regent Park, the Toronto Waterfront, Lawrence Heights – these neighbourhoods in Toronto represent the next frontiers for innovative urban redevelopment. This seminar explores current issues and challenges in housing through an exploration of related literatures on homelessness, poverty, and neighbourhood creation, with associated study of precedents in residential building form. This course will examine the past, present and future of housing issues in urban redevelopment with an emphasis on developing new viable housing typologies that are affordable, sustainable, and well-designed for contemporary urban vitality. 1 Credit

#### **PL8305 Contemporary Urban Design**

This course will assess a number of cities in Canada and elsewhere and the various arrangements of urban form that affect perceptual experiences. Urban design considers the location of structures, open space, movement channels, and methods of implementing public policy decisions affecting urban design. This course will introduce students to the theory and practice of urban design, especially, the contemporary form of urban design through readings, lectures, discussions, and project work. 1 Credit

#### **PL8306 Heritage and Cultural Regeneration**

Heritage- and culture-based initiatives are essential to urban regeneration programs in Canada. Heritage and culture take on many forms: painting, writing, quilting, pottery, museums, landmarks, sculptures, landscapes, streetscapes, memorials, sport. It is a way for individuals and communities to express and engage themselves with family, friends, and their neighbourhoods, their communities. Culture can be used to renew or revitalize municipalities, regions, even a country. Through case studies in Canada and across the world, literature review and class discussions, the seminar will explore heritage- and culture-based regeneration.

1 Credit

#### **PL8307 Ecological Design**

This course will examine critically and in depth the concepts, theory and practice of ecological design. It will explore the interface between ecological science and land use planning in the context of design for sustainable developments. Through lectures, seminars, and practical exercises tied to specific sites, students will examine how the interdependent and dynamic relationship between ecology and planning can be creatively harnessed in the design of urban landscapes and their built forms. 1 Credit

#### **PL8308 Design for Diversity**

The course will provide a forum to discuss and analyze issues related to diversity, and, particularly, issues related to inclusive design. Through lectures, examples and seminars, the course will examine diversity issues in design, particularly, the changing roles of the designer in increasingly diverse societies. It will encourage students to respond to questions such as: What are the underlying concepts of diversity that relate to our designed environments? Do we really understand the complexities inherent in these relationships? Is diversity a necessary component of the content, process, and participants in design? What are the consequences of the diversity agenda, particularly in design and planning practice? 1 Credit

#### **PL8309 Urban Investments**

The course is devoted to developing urban investment strategies that help develop innovative solutions to the challenges of revitalizing distressed communities. Discussions will wrap around how to create knowledge in key areas of community competitiveness, how to develop community assets to thrive and prosper, and develop market-based solutions that build community capital and promote urban (re)development. 1 Credit

#### **PL8310 Waterfront Cities**

Worldwide, waterfront cities share common opportunities and challenges in urban planning and design, ranging from contamination remediation to public space creation and asset enhancement. The revitalization and redevelopment of waterfront cities require planners to adeptly respond to these and other social, ecological, cultural and economic issues at local, state and global scales. Through policy analyses and case studies in Toronto and abroad, tools for planning and designing vibrant waterfront cities are investigated. Students will explore and analyse a range of post-industrial waterfronts – transitional and derelict spaces, from ports, to ship yards and docklands – considering a range of planning and design solutions being used in the regeneration of these spaces.

1 Credit

**PL8311 Directed Study**

This course is available to graduate students who wish to gain knowledge in a specific area of planning and design for which no graduate level course offerings are available. This would involve a directed study for which the student(s) would be given one credit. Students will conduct their studies under the supervision of an assigned faculty member with expertise in the chosen subject area. Students can take this course only once during their stay in the program. Registration in and requirements of the course must be approved by the Program Director. 1 Credit

**PL8312 Special Topics in Planning and Design**

This course provides students with the opportunity to pursue advanced studies on issues and themes of immediate and current significance in the fields of Planning and Design. It allows students to access leading-edge research and to explore new and emerging models of practice. The particular theme, topic and structure of the course will vary in response to changes and trends in the field, availability of specialists and student interest. 1 Credit

**PL8313 Nature as a Cultural Construct**

This seminar course focuses on the idea of nature as a cultural construct. The meaning, use and understanding of nature are closely tied to contemporary cultural norms, human behaviour patterns, and social and political ideologies. The seminar examines nature as a cultural construct through a number of lenses: ideas of nature versus wilderness, historical concepts of nature and environmentalism, nature as a manifestation of colonialism, nature as artistic expression, nature as ideal and norm, and the relationship of nature to the city. 1 Credit